



GÜNTER KONRAD

visual artist

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covert and  
discovered history  
1 - 282, 2011 - 2024

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references and  
commissioned  
artworks

121

# curriculum vitae

## BORN

1976 in Leoben, Austria

## EDUCATION

2001 - 2005 Multi Media Art, FH Salzburg

## DEGREE

Magister (FH) for artistic and creative professions

## CURRENT

Lives and works in Salzburg as a freelance artist since 2015

# milestones

## EXHIBITIONS, POP-UPS & COMMISSIONED WORKS

**1999** First exhibition in Leoben (Schwammerlturm)

**2011** First exhibition "covert and discovert history" in Graz (exhibition hall)

### further exhibitions from 2012 to 2024

Vienna, Munich, Stuttgart, Linz, Salzburg, Graz, Pötschach, Innsbruck, Wels, Mondsee, Leoben, Augsburg, Nürnberg, Klagenfurt, Friedrichshafen, Passau, Oberauern, Feldkirch, Kufstein, Wies

**2015** Purchase collection Spallart, collection Konrad

### Commissioned work since 2015 to 2024

Graz, Munich, New York City, Salzburg, Serfaus, Singapore, Vienna, Zirl, Berlin, Oberauern, Wels, Linz, Graz, Prag, Altaussee, Stuttgart, Klosterneuburg, Schladming, Oberägeri, Dresden, Augsburg, Muggia

## OTHERS

**2004** Digital stage design, Schauspielhaus Salzburg

**2005** Exhibition at MAK Vienna ( Museum of Applied Arts / Contemporary Art )

**2005** Theater Performance - The Anchorman, Salzburg (Schauspielhaus)

**2007** Videoscreenings in Leipzig, Vienna, Salzburg, Graz, Cologne, Feldkirch

**2009** Interactive Theater Performance - DS Austria, Vienna (Brut)





# artist statement

## FRAGMENTS GET A NEW CODE

*„The beauty in art is always true,  
but the truth is not always pretty.“*

- Ernst Friedrich August Rietschel - 1804 - 1861

The transformation of the known,  
the inclusion of the unknown  
and the composition of opposites.

Konrad's series of collages and overpaintings is titled „Covert and discovered history“. Since 2011 he has been combining fragments of famous individual works from art history with his own drawings, spray paintings, sketches and snapshots in graphics and photo programs in this serial work.

On the one hand Konrad goes into the past, searches for art-historical artefacts of high culture from past epochs and on the other hand he works on new, wild, unbridled, analogue and digital image worlds. He liquefies fixed codes and creates a new visual grammar. The aim is to unite opposites and bring them into harmony.



# collector's edition

## LIMITED

Signed and dated on the back  
Certificate of authenticity

Mostly in this version available:

### ALUMINIUM DIBOND PRINTS

in matt or glossy  
hanging elements included\*

### PRINTS ON ACRYLGLAS

hanging elements included\*

### CANVAS PRINTS

on stretcher frame

\* includes hooks and spacers  
you can hang your work immediately



# market edition

## STEMPED

on the back, not always signed.

## PHOTO PRINT

Fujicolor Crystal Archive Paper  
adapted to the frame size

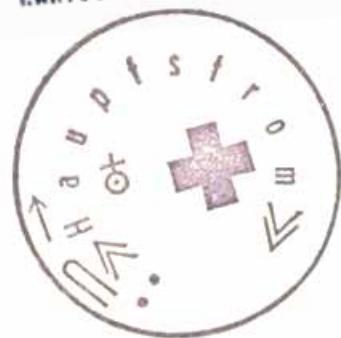
## C-PRINT

Hahnemühle fine art Premium prints  
UV resistant fine art prints

Countless other options such as sublimation  
printing on fabric, carpet prints, porcelain and  
glass printing, light boxes and much more on request.



GÜNTER KONRAD  
VISUAL ARTIST  
[WWW.GUENTERKONRAD.COM](http://WWW.GUENTERKONRAD.COM)



# commissioned artwork

## SINGLE WORK OF ART

*"Every single work of art  
is the fulfillment of a prophecy:  
for every work of art  
is the conversion of an idea into an image."*

- Oscar Wilde (1854 - 1900)

As a special gift for a wedding, birthday or an anniversary.

For companies, hotels, restaurants, cafes or shops that want to represent something special.

Your own picture in my distinctive style.

Your favorite picture individually revised.

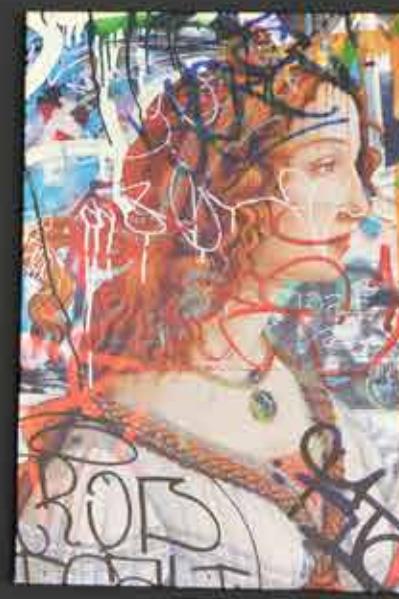
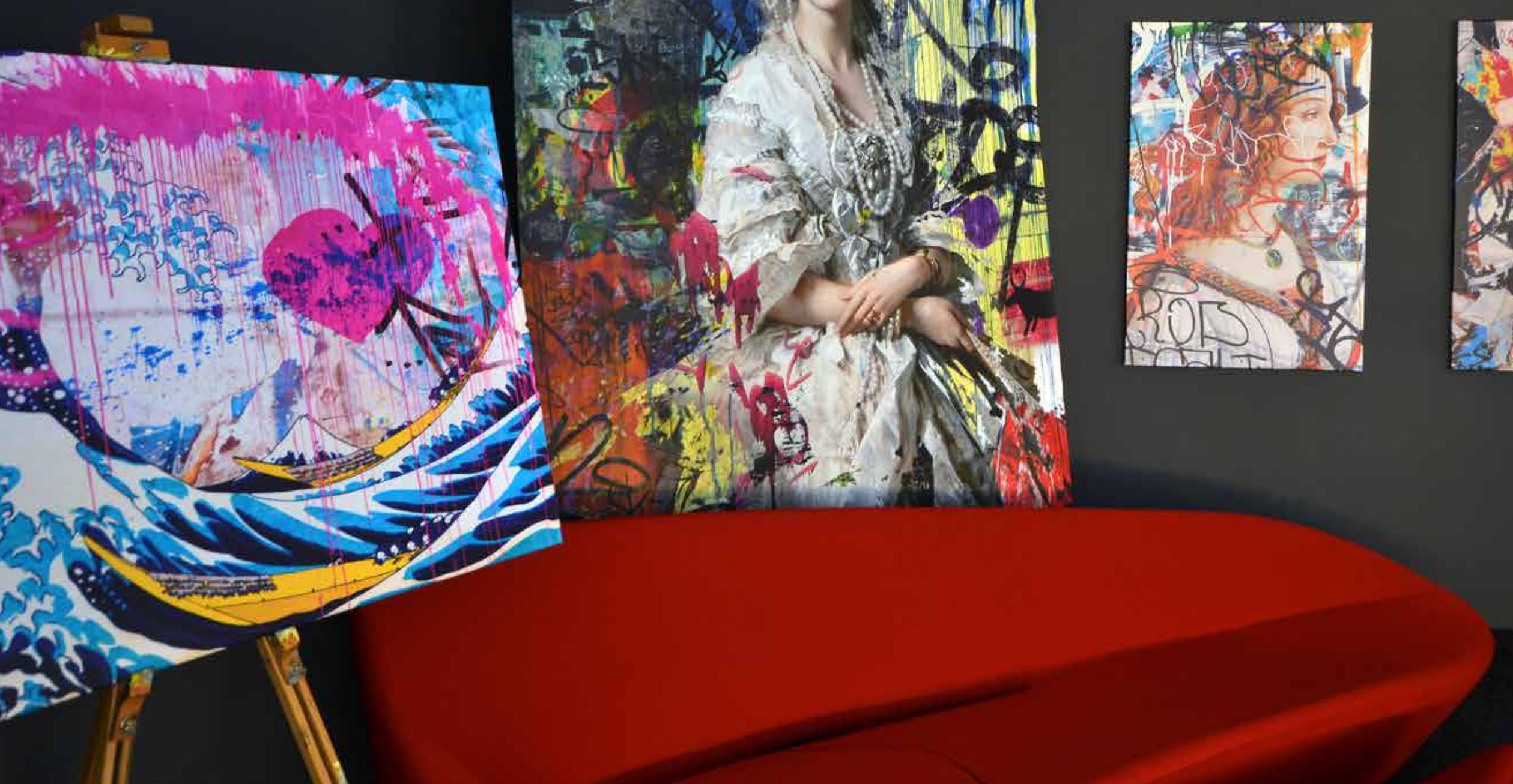
Or a picture from my work series „covert and discovered history“  
individually revised and made as a single work.



# catalog

## COVERT AND DISCOVERED HISTORY

Image number 1 to 282 // 2011 to 2024





## COVERT AND DISCOVERED HISTORY 1

VENUS, CUPID, FOLLY, AND TIME

decollage  
Günter Konrad 2011



**CADH 2**  
VIRGIN AND CHILD

decollage  
Günter Konrad 2011



**CADH 3**  
THE BAD THIEF TO THE  
LEFT OF CHRIST

decollage  
Günter Konrad 2011



Giovanni Bellini (1430 - 1516)  
virgin and child, 1480.  
oil on wood, 65 x 48 cm  
Glasgow, Burrell Collection



Robert Campin (1375 - 1444)  
The Bad Thief to the Left of Christ:  
former exterior wing of the triptych-  
Saint John the Baptist, 1420.  
oil on wood, 133 x 93 cm  
Frankfurt am Main, Städel



**COVERT AND DISCOVERED HISTORY 4**  
THE LOOK

decollage  
Günter Konrad 2011



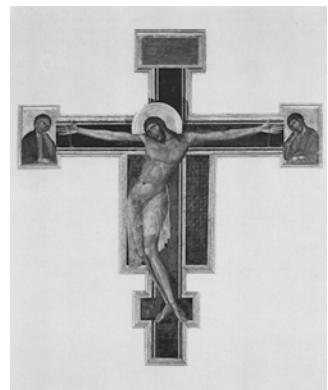
Giovanni Fattori (1825 - 1908)  
portrait of stepdaughter 1889.  
oil on canvas.  
70 x 55 cm  
Florenz, Galleria d'Arte Moderna



**COVERT AND DISCOVERED HISTORY 5**

CRUCIFIX

decollage  
Günter Konrad 2011



Cimabue (1240 - 1302)  
Crucifixion of Santa Croce in  
Florence (1287-1288), before 1966  
Tempera on wood, 448 x 390 cm.  
Florenz,  
Museo dell' Opera di Santa Croce.  
Comment: Strong destruction by  
the floods 1966th



Agnolo Bronzino (1502 - 1572)  
Venus, Cupid, Folly and Time  
(Allegorie der Liebe) 1545.  
oil on wood, 146 x 116 cm  
London, National Gallery



**CADH 6**  
PRAYING MARIA

decollage  
Günter Konrad 2011



Albrecht Dürer  
1518, wood, 53 x 43 cm  
Berlin, Gemäldegalerie  
Renaissance



Giovanni Fattori  
1875-1877, wood, 40 x 29 cm  
Turin, Galleria d'Arte Moderna  
Realism



**CADH 8**  
MADONNA OF THE  
FRANCISCANS

decollage  
Günter Konrad 2011



**CADH 9**  
PORTRAIT OF BARON  
SCHWINTER

decollage  
Günter Konrad 2011



Eugène Ferdinand Victor Delacroix  
1827, Oil on canvas, 218 x 143 cm  
London, National Gallery  
Romance

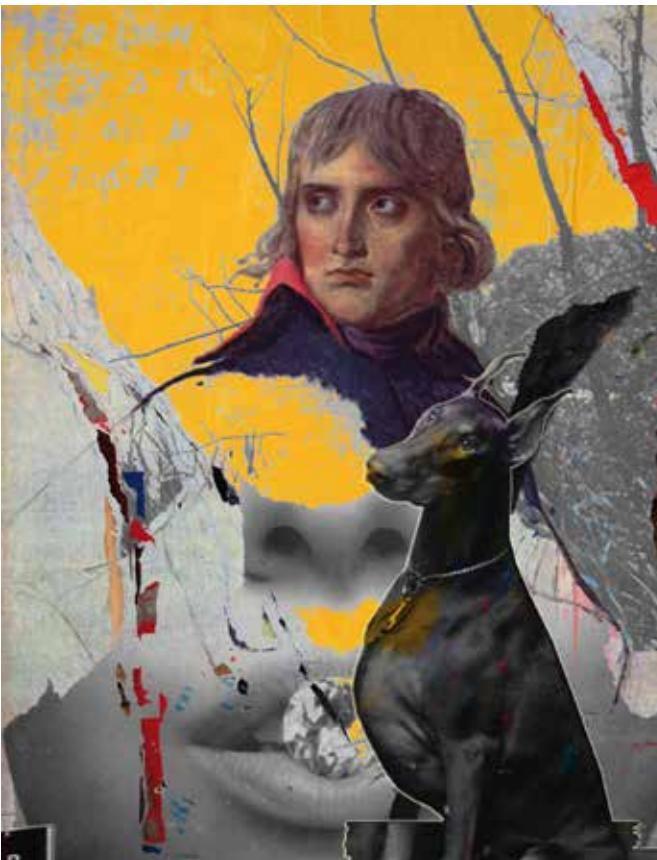


**CADH 10**  
MADONNA OF GEORG VAN  
DER PAALE

decollage  
Günter Konrad 2011



Jan van Eyck  
Madonna and Child  
1436, Oil on wood  
Bruges, Groeningemuseum  
Early Netherlandish Painting



**COVERT AND DISCOVERED HISTORY 11**  
GENERAL NAPOLEON BONAPARTE

collage/decollage  
Günter Konrad 2011



Jacques-Louis David  
1797, oil on canvas,  
81 x 64 cm  
Paris, Musée du Louvre.  
Classicism



**CADH 12**  
ST. CATHERINE OF  
ALEXANDRIA

collage/decollage  
digital overpainting  
Günter Konrad 2011



Carlo Crivelli  
Altar polyptych of San Francesco in  
Montefiore dell'Aso:  
Detail: St. Catherine of Alexandria,  
1470, Tempera on wood.

Comment: The altar was separated  
in the 19th century, the panels are  
in various museums.  
Renaissance



**CADH 13**  
JUDGEMENT DAY

decollage  
Günter Konrad 2011



**CADH 14**  
THE TWO SISTERS

decollage  
Günter Konrad 2011



**CADH 15**  
PORTRAIT OF ALEXIOS

decollage  
Günter Konrad 2011



**CADH 16**  
VENUS AND CUPID

decollage  
Günter Konrad 2011



**CADH 17**  
AMOR VINCIT OMNIA

decollage  
Günter Konrad 2011



**CADH 18**  
WRESTLER

decollage  
Günter Konrad 2011



**CADH 19/1**  
THE LACEMAKER

decollage  
Günter Konrad 2011



**CADH 19/2**  
MILKMAID

decollage  
Günter Konrad 2011



Pietro Cavallini  
Frescoes with Last Judgment  
in Santa Cecilia in Trastevere in  
Rome, 1295-1300, fresco  
Rome, Santa Cecilia  
Gothic, maniera greca



Théodore Chassériau  
1843, oil on canvas, 180x135 cm  
Paris, Musée du Louvre  
Romanticism, Neoclassicism



Byzantinischer Mosaizist  
1122, Mosaic  
Istanbul, Hagia Sophia  
Byzantine art



Angelo Bronzino  
1545, Oil on wood, 146 x 116 cm  
London, National Gallery  
Mannerism



Michelangelo Caravaggio  
1600, oil on canvas, 154 x 110 cm.  
Berlin, Gemäldegalerie  
Baroque



Gustave Courbet  
1853, oil on canvas, 252 x 199 cm.  
Budapest, Magyar Szépművészeti  
Múzeum  
Realism



Jan Vermeer van Delft  
1664, oil on canvas,  
24 x 21 cm  
Paris, Musée du Louvre  
Baroque



Jan Vermeer van Delft  
1658-1660, oil on canvas,  
45.5 x 41 cm  
Amsterdam, Rijksmuseum  
Baroque



**CADH 20**  
SELF-PORTRAIT

decollage  
Günter Konrad 2011



Félix Vallotton  
Self-portrait of the artist  
at the age of 20 years  
1885, oil on canvas,  
71 x 56 cm  
Lausanne,  
Musée Cantonal des Beaux-Arts  
Post-Impressionism



**CADH 22**  
PRAISE OF SPAIN

decollage  
Günter Konrad 2011



**CADH 24**  
GRAZIELLA

decollage  
Günter Konrad 2011



**CADH 25**  
MUMMY PORTRAIT OF  
FAYUM

decollage  
Günter Konrad 2011



Giovanni Domenico Tiepolo  
Frescoes in the Villa Valmarana  
1757. Fresco  
Vicenza, Valmarana  
Rococo



**COVERT AND DISCOVERED HISTORY 23**  
PORTRAIT OF A MAN

decollage  
Günter Konrad 2011



Ludger tom Ring dJ  
1566, wood, 24 x 19 cm  
Hanover,  
Lower Saxony State Museum  
Mannerism



Jules-Joseph Lefebvre  
(French, Tournan 1836–1912 Paris)  
Date: 1878, Oil on canvas,  
200 x 112.4 cm  
New York, Met  
Academicism



Roman Egyptian Champion  
2nd century, Wax painting, wood  
New York, Met  
Comment: Roman painting  
Antique



**CADH 26**  
PORTRAIT OF A MAN

decollage  
Günter Konrad 2011



Cosimo Tura  
1450-1452, tempera on wood  
30 x 21 cm  
New York, Met  
Renaissance



**CADH 27**  
RUTH

decollage  
Günter Konrad 2011



Francesco Hayez  
1835, oil on canvas, 139 x 101 cm  
Bologna, Urban collection  
Romance



**CADH 28**  
ROMAN GIRL AT A  
FOUNTAIN

decollage  
Günter Konrad 2011



Léon Bonnat  
1875, oil on canvas,  
170.2 x 100.3 cm  
New York, Met  
Realism

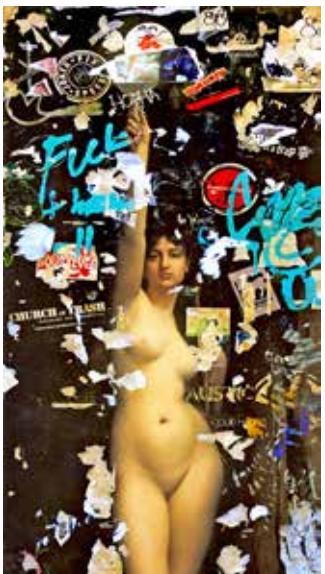


**CADH 29**  
MARIE SUZANNE ROSLIN

decollage  
Günter Konrad 2011



Alexander Roslin  
Lady with veil  
1768, oil on canvas, 63 x 54 cm.  
Stockholm, National Museum.  
Rococo



**CADH 31**  
CHRIST ON THE CROSS

overpainting  
Günter Konrad 2011



Jules Joseph Lefebvre  
La Vérité (Truth)  
1870, oil on canvas  
265 x 112 cm  
Paris, Musée d'Orsay  
Academicism



**CADH 32**  
PORTRAIT OF LOUIS N. KENTON

overpainting  
Günter Konrad 2011



Francisco de Zurbarán  
1627, oil on canvas,  
290 x 168 cm  
Chicago, Art Institute  
Comment: Orig. in the sacristy  
Cathedral San Pedro et Reale in  
Seville  
Baroque

Thomas Eakins  
The Thinker  
1900, oil on canvas,  
208.3 x 106.7 cm.  
New York, Met  
Realism



### COVERT AND DISCOVERED HISTORY 33

PRINCESSE DE BROGLIE

overpainting/collage  
Günter Konrad 2011



**CADH 34**  
**SAINt BARBARA**

overpainting/collage  
Günter Konrad 2011



**CADH 35**  
**JOHANN JOACHIM  
WINCKELMANN**

overpainting/collage  
Günter Konrad 2011



Anton von Maron  
1768, oil on canvas  
Weimar, Weimar art collections  
Rococo



**CADH 36**  
**A ROSE**

overpainting  
Günter Konrad 2011



Thomas P. Anshutz  
1907, oil on canvas,  
147.3 x 111.4 cm  
New York, Met  
Realism



**CADH 37**  
**ST. MARGARET**

overpainting/collage  
Günter Konrad 2011



Francisco de Zurbarán  
around 1631, oil on canvas,  
194 x 112 cm  
London, National Gallery  
Baroque



### COVERT AND DISCOVERED HISTORY 38

WOLFGANG AMADEUS MOZART

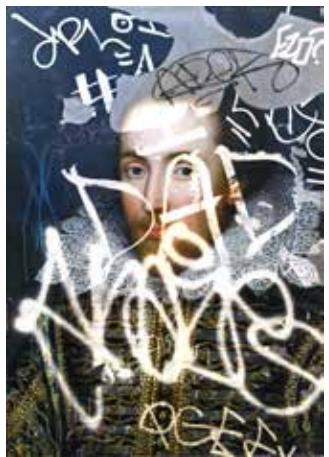
OVERPAINTING/COLLAGE  
GÜNTER KONRAD 2011



Portrait of Wolfgang Amadeus  
Mozart around 1890



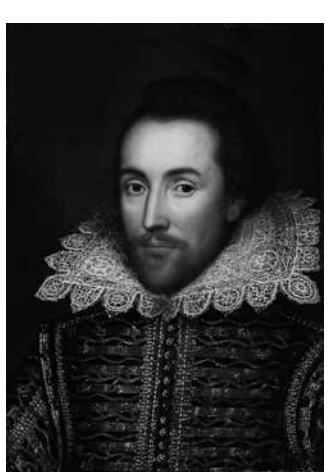
Jean-Auguste-Dominique Ingres  
1851-1853, oil on canvas  
121.3 x 90.8 cm  
New York, Met  
Neoclassicism



**CADH 39**  
WILLIAM SHAKESPEARE  
overpainting/collage  
Günter Konrad 2011



**CADH 40**  
ERZHERZOG JOHANN I  
overpainting  
Günter Konrad 2011



Portrait of William Shakespeare -  
the so called Cobbe portrait -  
about 1610  
Artist unknown



Portrait Archduke Johann  
oil on canvas, 79.5 x 62 cm  
signed and dated Lettau

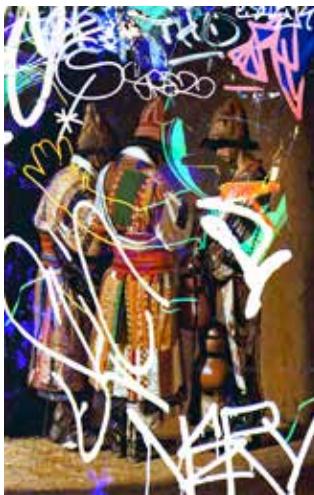


**COVERT AND DISCOVERED HISTORY 41**  
LADY WITH AN ERMINE

collage/decollage/overpainting  
Günter Konrad 2011



Leonardo da Vinci  
(Portrait of Cecilia Gallerani)  
ca 1490, oil and tempera on wood  
40.3 x 54.8 cm  
Krackau, Czartoryski Museum



**CADH 42**  
DERVISHES IN FESTIVE  
DECORATIONS  
overpainting  
Günter Konrad 2011



Vassily Vereshchagin  
1869-1870, oil on canvas,  
71.6 x 47.2 cm  
Moscow, Tretyakov Gallery



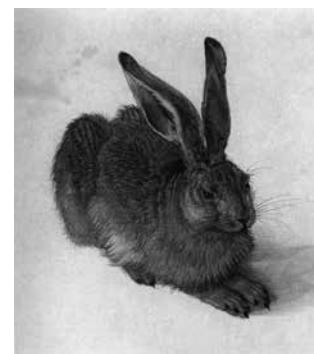
**CADH 43**  
MORPHEUS AND IRIS  
overpainting/collage  
Günter Konrad 2012



Pierre Guérin  
by 1811, Oil on canvas  
251 x 178 cm



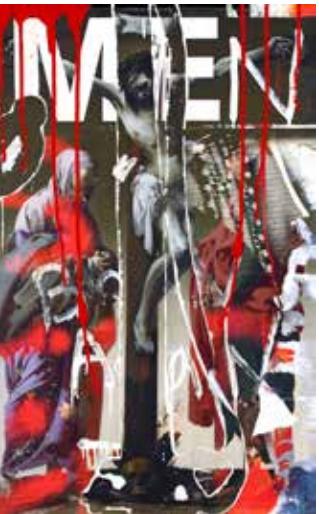
**COVERT AND DISCOVERED HISTORY 44**  
YOUNG HARE  
overpainting/collage  
Günter Konrad 2012



Albrecht Dürer  
1502, watercolor.  
Bodycolours white highlights  
25 cm x 22.5 cm  
Vienna, Albertina



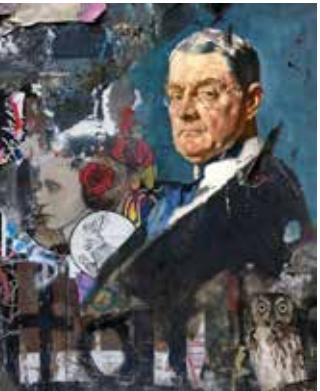
**CADH 45**  
MORNING GLORY  
decollage/overpainting/collage  
Günter Konrad 2012



**CADH 46**  
CRUCIFIXION  
decollage/overpainting/collage  
Günter Konrad 2012



**CADH 47**  
KAIROS  
decollage/overpainting/collage  
Günter Konrad 2012



**CADH 48**  
JOHN ANDREW HAMILTON

decollage/overpainting/collage  
Günter Konrad 2012



**CADH 49**  
MADAME EDMOND CAVÉ  
decollage/overpainting  
Günter Konrad 2012



**COVERT AND DISCOVERED HISTORY 50**  
BLACK BASHI-BAZOUK

collage/decollage/overpainting  
Günter Konrad 2012



Sir William Orpen  
Viscount Sumner  
1919, Oil on canvas  
76.2 x 63.5 cm  
London, National Portrait Gallery,  
Post-Impressionism



Jean-Léon Gérôme  
1868–69, Oil on canvas  
80.6 x 66 cm  
New York City, Met  
Academicism



Jules Joseph Lefebvre  
1879, Oil on canvas  
118.7 x 75.6 cm  
Academicism



Hendrick ter Brugghen  
with the Virgin and Saint John  
1624–25, Oil on canvas  
154.9 x 102.2 cm  
New York City, Met  
Dutch Golden Age painting



Francesco Salviati  
1552–1554, Fresco  
Rom, Palazzo Sacchetti  
Mannerism



Sir William Orpen  
Viscount Sumner  
1919, Oil on canvas  
76.2 x 63.5 cm  
London, National Portrait Gallery,  
Post-Impressionism



**CADH 51**  
THE SCHOLARS  
overpainting  
Günter Konrad 2012



Gabriel Cornelius Ritter von Max  
Oil on canvas, 60.5 x 45 cm  
History painting



**CADH 52**

ROSSLYN ERSKINE  
WEMYSS

decollage/overpainting/collage  
Günter Konrad 2012



Sir William Orpen  
Baron Wester Wemyss

1919, Oil on canvas  
91.4 x 76.2 cm  
London, National Portrait Gallery,  
Post-Impressionism



**COVERT AND DISCOVERED HISTORY 53**  
MRS. RUBY MELVILL

collage/decollage  
Günter Konrad 2012



Sir William Orpen  
1920, Oil on canvas  
Post-Impressionism



**CADH 54**  
THE IMMACULATE  
CONCEPTION

overpainting/collage  
Günter Konrad 2012



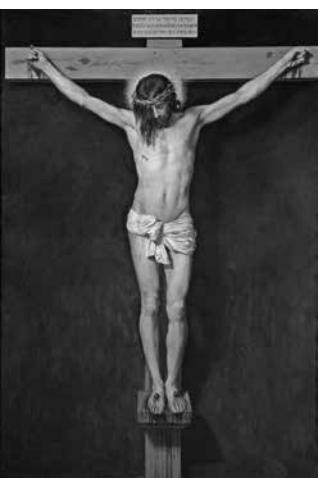
Giambattista Tiepolo  
(Jean-Baptiste Tiepolo)  
1767 - 1769, Oil on canvas  
Prado, Madrid  
Rococo



**CADH 55**

CHRIST CRUCIFIED

decollage/overpainting/collage  
Günter Konrad 2012



Diego Velázquez  
1632, Oil on canvas  
248 cm x 169 cm  
Prado, Madrid  
Baroque



**CADH 56**

SIR ADRIAN CARTON DE  
WIART

decollage/collage/overpainting  
Günter Konrad 2012



Sir William Orpen  
1919, Oil on canvas  
91.4 mm x 76.2 mm  
London, National Portrait Gallery,  
Post-Impressionism



**COVERT AND DISCOVERED HISTORY 57**  
GERTRUDE SANFORD

collage/overpainting  
Günter Konrad 2012



Sir William Orpen  
1922, Oil on canvas  
91.5 x 76.2 cm  
Post-Impressionism



**COVERT AND DISCOVERED HISTORY 58**  
**PYGMALION AND GALATEA**

collage/decollage/overpainting  
Günter Konrad 2012



Jean-Léon Gérôme's  
1890, Oil on canvas, 88.9 x 68.6 cm  
New York City, Met  
Academic art



**CADH 59**  
**MADAME ERRAZURIZ**

collage/decollage  
Günter Konrad 2012

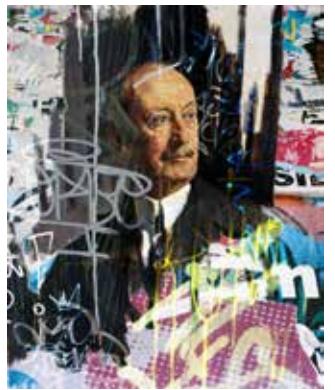


Daniel Crommelin Verplanck  
1771, Oil on canvas, 125.7 x 101.6 cm  
New York City, Met



**CADH 60**  
**JOHN SINGLETON COPLEY**

collage/decollage  
Günter Konrad 2012



**CADH 61**  
**CHARLES HARDINGE**

decollage/overpainting/collage  
Günter Konrad 2012



**CADH 62**  
**ST. FRANCIS IN  
MEDITATION**

decollage/overpainting/collage  
Günter Konrad 2012



Sir William Orpen  
1st Baron Hardinge of Penshurst  
1919, Oil on canvas 63.5 x 50.8 cm  
Post-Impressionism



**CADH 63**  
**THE DEAD CHRIST  
SUPPORTED BY AN ANGEL**

decollage/overpainting/collage  
Günter Konrad 2012



**CADH 63**  
**THE DEAD CHRIST  
SUPPORTED BY AN ANGEL**

decollage/overpainting/collage  
Günter Konrad 2012



**CADH 64**  
**ANNUNCIATION**

decollage/overpainting/collage  
Günter Konrad 2012



Antonello da Messina Palermo  
1475, Oil on wood, 45 x 34.5 cm  
Palermo, Palazzo Abatellis  
Renaissance



**CADH 65**  
THE BALANCE OF THE  
ZODIAC  
  
collage/overpainting  
Günter Konrad 2012



**CADH 66**  
BIA DE MEDICI  
  
decollage  
Günter Konrad 2012



**CADH 67**  
AMERICAN GOTHIC

collage/overpainting  
Günter Konrad 2012



**CADH 68**  
GABRIELLE COT

overpainting/collage  
Günter Konrad 2012



**CADH 69**  
DELPHIC SIBYL

decollage/collage  
Günter Konrad 2012



**CADH 70**  
MADAME RAYMOND DE  
VERNINAC

decollage/overpainting  
Günter Konrad 2012



**CADH 71**  
THE HEART'S AWAKENING

decollage/overpainting  
Günter Konrad 2012



**CADH 72**  
SELF-PORTRAIT

decollage/overpainting  
Günter Konrad 2012



Luis Ricardo Falero  
Oil on panel, 74.9 x 52.1 cm  
Private collection



Bronzino  
1542, Oil on panel, 63 x 48 cm  
Florence, Uffizi Gallery  
Mannerism



Grant Wood 1891 - 1942  
1930, Oil on Beaver Board,  
76 x 63.3 cm  
Chicago, Art Institute  
Regionalism



William-Adolphe Bouguereau  
1890, Oil on canvas, 45.7 x 38.1 cm  
Academic art



Michelangelo Buonarroti  
Detail of the fresco in the Sistine  
Chapel, 1509, 145 x 112 cm  
Rom, Sistine Chapel  
Renaissance



Jacques-Louis David  
1799, Oil on canvas, 145 x 112 cm,  
Paris, Louvre  
Neoclassicism



William-Adolphe Bouguereau  
1892, Oil on canvas, 152.5 x 213 cm  
Academic art



Jean-Étienne Liotard  
1744, pastel, 61 x 49 cm  
Rococo



**CADH 73**  
PORTRAIT OF A MAN  
overpainting  
Günter Konrad 2012



**CADH 74**  
PORTRAIT OF AN OLD  
WOMAN  
decollage  
Günter Konrad 2013



**CADH 75**  
THE DEATH OF CLEOPATRA  
decollage  
Günter Konrad 2013



**CADH 76**  
SELF-PORTRAIT  
collage/overpainting  
Günter Konrad 2013



**CADH 77**  
SELF-PORTRAIT  
decollage/overpainting  
Günter Konrad 2013



**CADH 78**  
PORTRAIT OF A YOUNG  
MAN  
decollage/overpainting  
Günter Konrad 2013



**CADH 79**  
JOHANNES BRAHMS  
decollage/overpainting  
Günter Konrad 2013



**CADH 80**  
SAINT SEBASTIAN  
collage/decollage  
Günter Konrad 2013



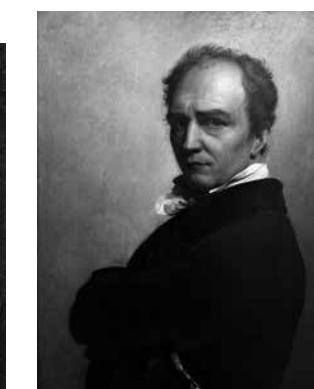
Antonello da Messina  
1476, Oil on poplar wood.  
35.6 x 25.4 cm  
London, National Gallery  
Style: Renaissance



Christian Seybold  
1768, Oil on copper  
Staatliche Kunstsammlungen  
Dresden  
Style: Baroque



Guido Reni  
1625 - 1630, Oil on canvas,  
124 x 94 cm  
Renaissance



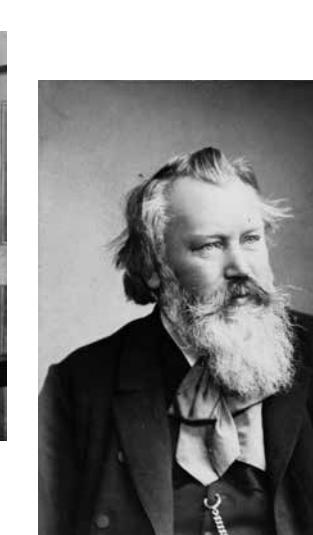
François-Joseph Navez  
Style: Neoclassicism  
Brussels, Royal Museums of Fine  
Arts of Belgium



Artist Egon Schiele  
1912,  
Vienna, Leopold Museum  
Expressionism



Agnolo Bronzino  
1530, Oil on wood, 95.6 x 74.9 cm  
New York City, Met  
Renaissance



Artist Unknown  
1889, Photographie, Kabinettformat



Guido Reni  
1615, Oil on canvas, 128 x 98 cm  
Renaissance



**CADH 81**  
BOY ON A ROCKING HORSE

decollage/overpainting  
Günter Konrad 2013



**CADH 82**  
PORTRAIT OF A MAN

collage/overpainting  
Günter Konrad 2013



**CADH 83**  
THE GRASSHOPPER

decollage/overpainting/collage  
Günter Konrad 2013



**CADH 84**  
CUPID MAKING HIS ARCH

overpainting/collage  
Günter Konrad 2013



Sarah Miriam Peale  
Charles Lavallen Jessop  
1840



Anton Raphael Mengs  
(Johann Joachim Winckelmann?)  
1774 - 1776. Oil on panel, 67 x 53 cm  
Saint Petersburg, Eremitage  
Neoclassicism



Jules Joseph Lefebvre  
1872. Oil on canvas, 186.7 x 123.8 cm  
Melbourne, National Gallery  
Academicism



Parmigianino  
Bogenschnitzender Amor  
1533/34. Oil on wood, 135.5 x 65cm.  
Vienna, Kunsthistorisches Museum  
Mannerism



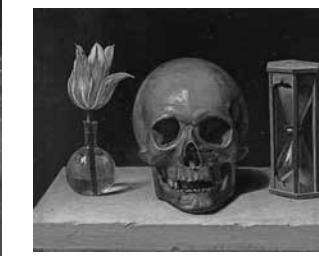
**CADH 85**  
SELF-PORTRAIT

decollage/overpainting/collage  
Günter Konrad 2013



**CADH 86**  
STILL-LIFE WITH A SKULL

decollage/overpainting/collage  
Günter Konrad 2013



Philippe de Champaigne  
Vanitas painting  
1671. Oil on panel, 28 x 37cm  
Le Mans, Musée de Tessé  
Baroque



Joseph Dureux  
1780. Oil on canvas, 45 x 35 cm  
Los Angeles, The Getty Center  
Neoclassicism



**CADH 87**  
PORTRAIT OF A BOY WITH  
A CAT, A RED HAT AND A  
PIECE OF BREAD

decollage/overpainting  
Günter Konrad 2013



Judith Leyster  
Portret van een jongen met een kat,  
een rode hoed en een stuk brood  
Oil on canvas, 77.5 x 64 cm  
Baroque



**CADH 88**  
LOUISE DE BROGLIE

decollage  
Günter Konrad 2013



Jean Auguste Dominique Ingres  
Louise de Broglie,  
Comtesse d'Haussonville  
1845. Oil on canvas  
New York City, The Frick Collection  
Romanticism



**CADH 89**  
SCULPTING TANAGRA  
overpainting  
Günter Konrad 2013



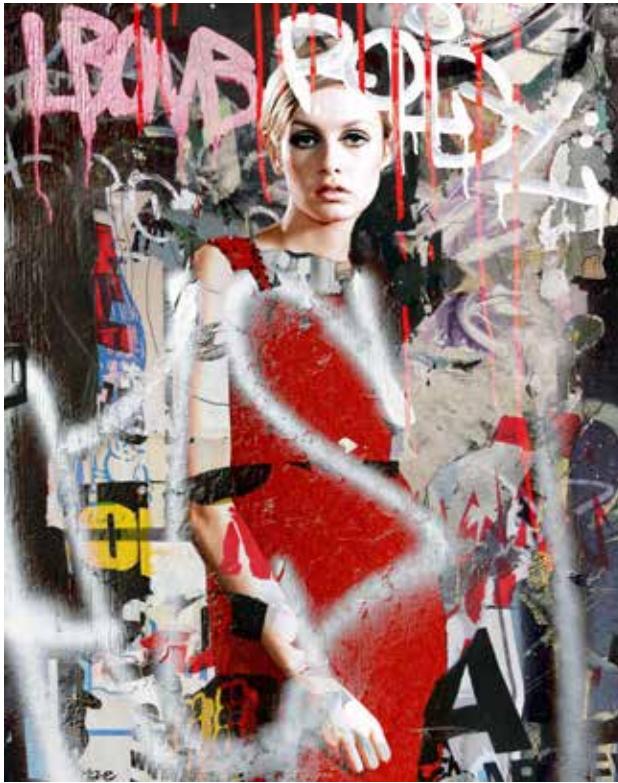
**CADH 90**  
EMPEROR JOSEPH II WITH  
GRAND DUKE PIETRO  
LEOPOLDO OF TUSCANY  
decollage/overpainting/collage  
Günter Konrad 2013



**CADH 91**  
MAORI GIRL  
collage/overpainting  
Günter Konrad 2013



**CADH 92**  
SAINT MICHAEL  
decollage/overpainting  
Günter Konrad 2013



**COVERT AND DISCOVERED HISTORY 93**  
TWIGGY

collage/decollage/overpainting  
Günter Konrad 2013



Jean-Léon Gérôme  
1890, Oil on canvas,  
New York City.  
Dahesh Museum of Art  
Style: Academicism



Pompeo Batoni  
1769, Oil on canvas, 173 x 122 cm.  
Vienna, Kunsthistorisches Museum  
Style: Rococo



Gottfried Lindauer  
1874, Oil on canvas, 67.3 x 54.6 cm  
Wellington, Te Papa



Luca Giordano  
1663, Oil on canvas, 198 x 147 cm  
Berlin, Gemäldegalerie  
Style: Baroque



**CADH 94**  
PAUL MELLON  
decollage/overpainting  
Günter Konrad 2013



**CADH 95**  
VIRGIN COMFORTER  
overpainting  
Günter Konrad 2013



Sir William Orpen  
1924. Oil on canvas, 72.4 x 59.7  
cm  
Style: Post-Impressionism



William Bouguereau  
1875, Oil on canvas, 148 x 204 cm  
Strasbourg, Les Musées de la  
Ville Style: Neoclassicism



**COVERT AND DISCOVERED HISTORY 96**

NAPOLEON CROSSING THE ALPS - NOBODY CARE\$

overpainting/collage/ decollage  
Günter Konrad 2013



**CADH 97**  
THE MESSENGER (DETAIL)

overpainting/collage  
Günter Konrad 2013



**CADH 98**  
ANDREAS HOFER

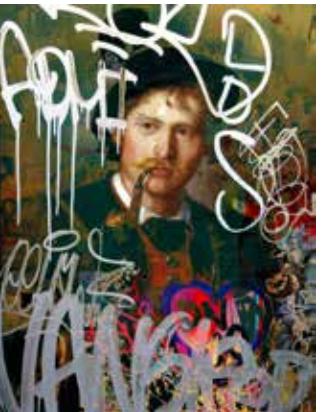
decollage/overpainting  
Günter Konrad 2013



Hans Holbein der Jüngere  
1533. Oil on wood, 206 x 209 cm  
London, National Gallery  
Renaissance



Franz von Defregger  
1901. Oil on cardboard, 67 x 48.5 cm  
Historism



**CADH 99**  
PORTRAIT OF A YOUNG  
TYROLEAN

overpainting  
Günter Konrad 2013



**CADH 100**  
THE DOGE LEONARDO  
LOREDAN

collage/decollage/overpainting  
Günter Konrad 2013



**CADH 101**  
THE STORM - L'ORAGE

decollage/overpainting  
Günter Konrad 2013



**CADH 102**  
YOUNG GIRL

overpainting  
Günter Konrad 2013



Friedrich von Amerling  
1834. Oil on canvas  
Romanticism

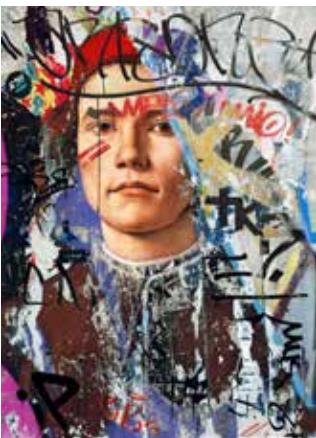


Jacques Louis David  
Napoleon Crossing the Alps  
1800. Oil on canvas, 259 x 221 cm  
Paris, Château de Malmaison  
Neoclassicism



**CADH 103**  
JOSEF AMERLING AS A BOY

decollage/overpainting  
Günter Konrad 2013



**CADH 104**  
PORTRAIT OF A YOUNG  
MAN

decollage/overpainting  
Günter Konrad 2013



**COVERT AND DISCOVERED HISTORY 105**  
PORTRAIT OF A LADY

overpainting  
Günter Konrad 2014



Friedrich von Amerling  
1830, Oil on canvas,  
Romanticism



Sandro Botticelli  
1483, Tempera on panel  
112 x 157 cm  
London, National Gallery  
Renaissance



Gustav Klimt  
1916/17, Oil on canvas, 60 x 55 cm  
Piacenza, Galleria Ricci-Oddi  
Art Nouveau



**CADH 106**  
THE PORTRAIT OF A YOUNG  
MAN WITH A LAMP

collage/decollage/overpainting  
Günter Konrad 2014



**CADH 107**  
SEATED WOMAN WITH  
BENT KNEE

decollage  
Günter Konrad 2014



Lorenzo Lotto  
1506, Oil on canvas, 42.3 x 35.3 cm  
Vienna, Kunsthistorisches Museum  
Renaissance

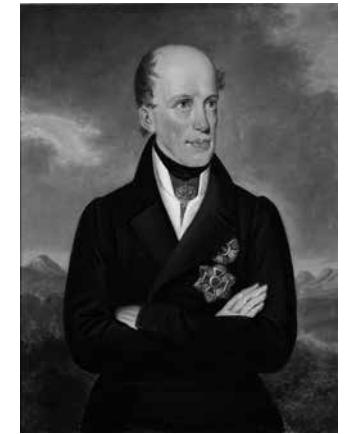


Egon Schiele  
1917, crayon, gouache, watercolor  
on paper  
Prague, Národní Galerie  
Expressionism



**CADH 108**  
ERZHERZOG JOHANN II

overpainting  
Günter Konrad 2014



Portrait Archduke Johann  
oil on canvas, 79.5 x 62 cm  
signed and dated Leitau



**CADH 109**  
TWO EMBRACING WOMEN

collage/decollage/overpainting  
Günter Konrad 2014



Egon Schiele  
1911, Watercolor, pencil on paper,  
56 x 37 cm, Private collection  
Expressionism



**COVERT AND DISCOVERED HISTORY 110**

HOPE II

collage/decollage/overpainting  
Günter Konrad 2014



**COVERT AND DISCOVERED HISTORY 111**

MÄDA GERTRUDE PRIMAVESI

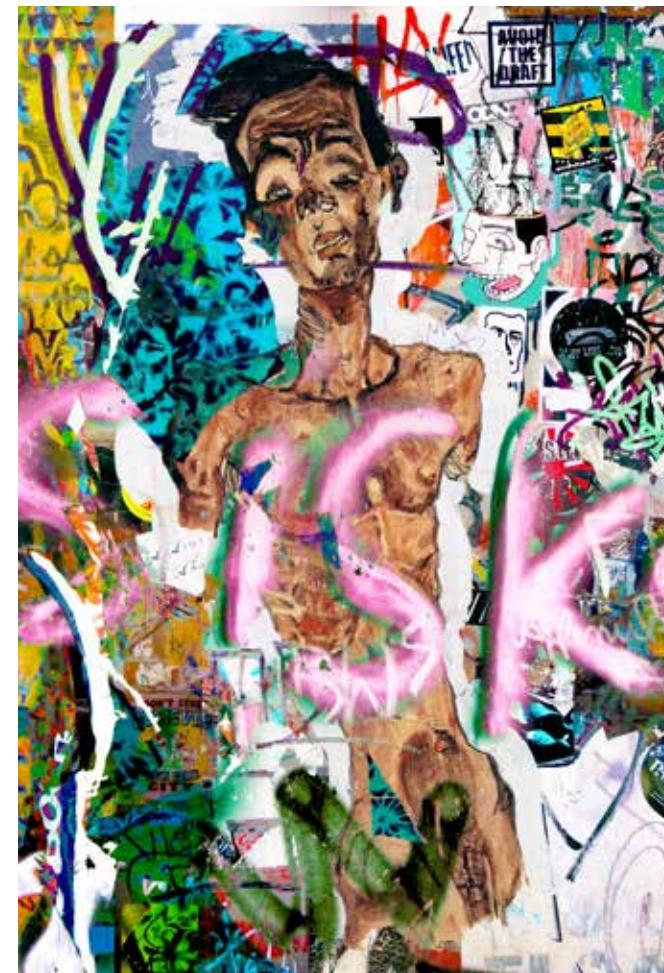
overpainting/decollage  
Günter Konrad 2014



Gustav Klimt  
1907/08, Oil on canvas,  
110.5 x 110.5cm  
New York City, Met  
Art Nouveau



Gustav Klimt  
1912, Oil on canvas  
149.9 x 110.5 cm  
New York City, Met  
Art Nouveau



**COVERT AND DISCOVERED HISTORY 112**

SELFPORTAIT

collage/decollage/overpainting  
Günter Konrad 2014



Egon Schiele  
1910, Black chalk, gouache and  
opaque white on paper  
44.9 x 31.3 cm  
Vienna, Leopold Museum  
Expressionism



**COVERT AND DISCOVERED HISTORY 113**

PORTRAIT OF THE POSTMAN JOSEPH ROULIN

overpainting  
Günter Konrad 2014

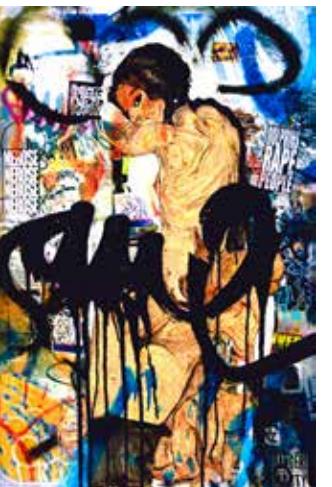


Vincent van Gogh  
1888, Oil on canvas  
81.3 x 65.4 cm  
Boston: Museum of Fine Arts  
Post-Impressionism



**CADH 114**  
PORTRAIT OF EMPRESS  
MARIA ALEXANDROVNA

collage/overpainting  
Günther Konrad 2014



**CADH 115**  
WOMAN WITH  
HOMUNCULUS

decollage/overpainting  
Günther Konrad 2014



**CADH 116**  
GIRL WITH A NEST

overpainting  
Günther Konrad 2014



**CADH 117**  
MIME VAN OSSEN

decollage/overpainting  
Günther Konrad 2014



**COVERT AND DISCOVERED HISTORY 118**  
THE WRESTLERS

overpainting  
Günther Konrad 2014



**CADH 119**  
THE WHITE CLOUD - IOWAS

decollage/overpainting  
Günther Konrad 2014



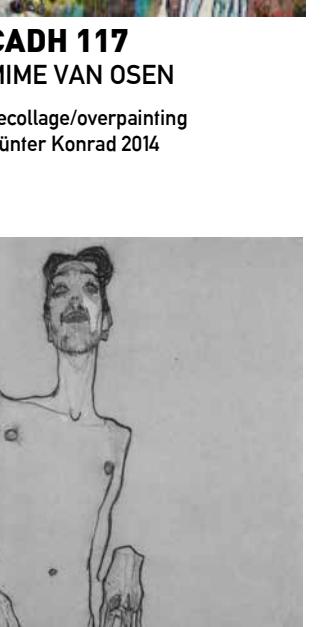
Franz Xaver Winterhalter  
1857. Oil on canvas, 120 x 95 cm  
Neo-Rococo



Egon Schiele  
1910. Black chalk, gouache and  
opaque white on paper, 55 x 36 cm  
Expressionism



Charles J. Chaplin  
1869. Oil on canvas, 67.5 x 46.5 cm  
Lyon, Musée des Beaux-Arts  
Neo-Rococo



Egon Schiele  
1910. Charcoal, watercolor,  
37.8 x 29.7 cm  
Graz, Joanneum  
Expressionism



Thomas Eakins  
1899. Oil on canvas, 40.8 x 50.96 cm  
Los Angeles, Museum of Art  
Realism



George Catlin  
1844/1845. Oil on canvas, 71 x 58 cm  
Washington, D.C.  
National Gallery of Art  
Historicism



**CADH 120**  
A BASHI-BAZOUK  
collage/overpainting  
Günter Konrad 2014



**CADH 121**  
SELF-PORTRAIT  
overpainting/decollage  
Günter Konrad 2014



**CADH 122**  
WOLFGANG AMADEUS  
MOZART  
overpainting/collage/decollage  
Günter Konrad 2014



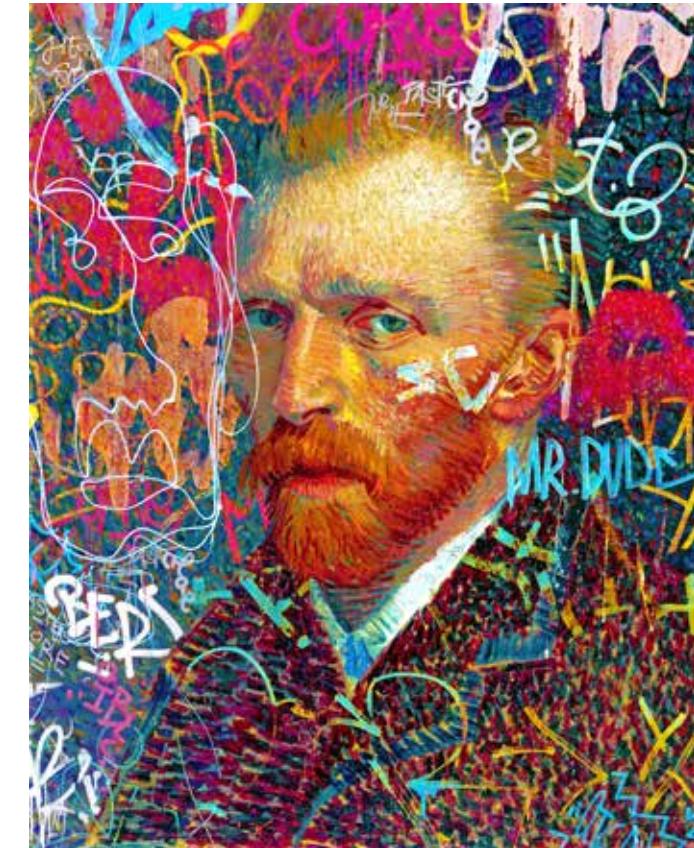
**CADH 123**  
JOSEF MÜLLER  
decollage/overpainting  
Günter Konrad 2014



**CADH 124**  
AMOR VICTORIOUS II  
collage/decollage/overpainting  
Günter Konrad 2014



**CADH 125**  
JENENSER STUDENT  
collage/decollage/overpainting  
Günter Konrad 2014



**COVERT AND DISCOVERED HISTORY 126**  
SELF-PORTRAIT

overpainting  
Günter Konrad 2014



Charles Bargue  
1875, Oil on canvas, 46.4 x 33.3 cm  
New York City, Met  
Historicism



Christian Seybold  
1761, Oil on copper, 40.2 x 31.3 cm  
Vienna, Liechtenstein collection



Barbara Krafft  
1819, Oil on canvas,  
posthumous portrait  
Historicism



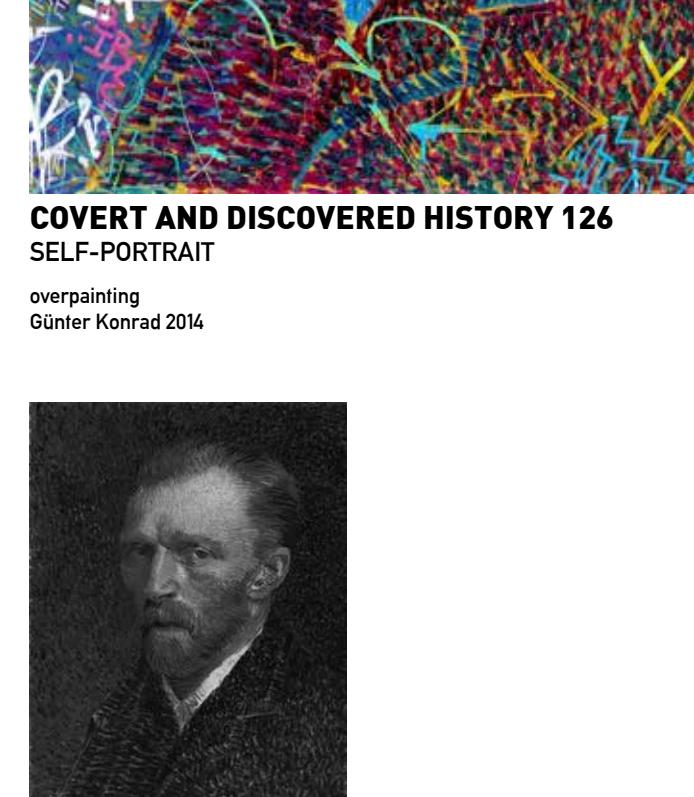
Ferdinand Hodler  
1916, Oil on paper on canvas,  
42 x 26.5 cm  
Art Nouveau



Michelangelo Caravaggio  
1600, oil on canvas, 154 x 110 cm.  
Berlin, Gemäldegalerie  
Baroque



Ferdinand Hodler  
1908, Oil on canvas, 212 x 92 cm  
Munich, Neue Pinakothek  
Art Nouveau



Vincent van Gogh  
1887, Oil on cardboard, 42 x 33.7 cm  
Chicago, Art Institute  
Post-Impressionism



**COVERT AND DISCOVERED HISTORY 127**  
THE CARDSHARPS

collage/decollage/overpainting  
Günther Konrad 2014



Caravaggio  
1594. Oil on canvas, 94 cm x 131 cm  
Fort Worth, Kimbell Art Museum  
Baroque

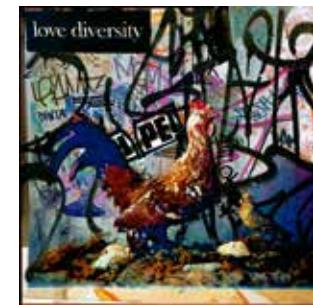


**COVERT AND DISCOVERED HISTORY 128**  
BOULEVARD DU TEMPLE

overpainting  
Günther Konrad 2014



Louis-Jacques-Mandé Daguerre  
1838. Daguerreotype, Paris, 8 in the morning  
Daguerreotype



**CADH 129**  
STILL LIFE WITH MOUNTED  
ROOSTER AND PARAKEET

collage/decollage/overpainting  
Günther Konrad 2014



**CADH 130**  
ARRAGEMENT DE  
SPÉCIMENS

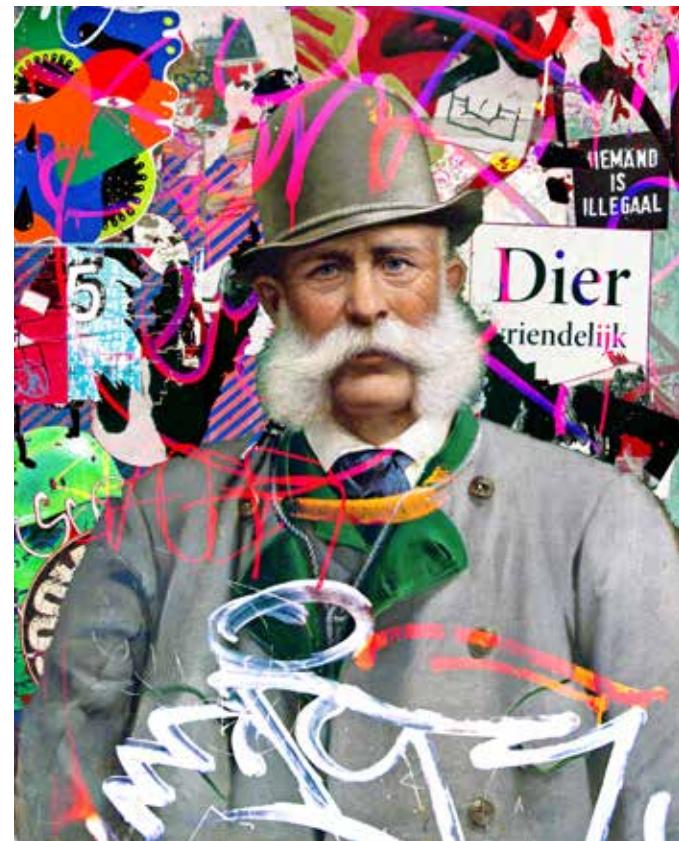
collage/decollage/overpainting  
Günther Konrad 2014



Louis Ducos du Hauron  
untitled early color photograph  
color transparency, three-color  
pigmented gelatin process  
(original): 19.8 x 16.4 cm  
Early color photograph



Hippolyte Bayard  
1842, direct positive print  
10 15/16 x 8 1/2 in.  
Los Angeles, Getty Museum  
Direct positive



**COVERT AND DISCOVERED HISTORY 131**  
EMPEROR FRANZ JOSEPH IN ISCHLER HUNTING SUIT

collage/decollage/overpainting  
Günther Konrad 2014

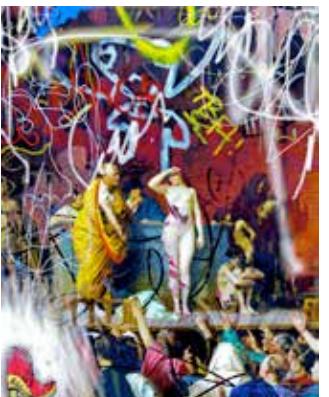


Kaiser Franz Joseph  
im Ischler Jagdzug  
1900. Oil on canvas, 54 x 67 cm  
Historicism



**CADH 132**  
LE DISCRET

overpainting/collage/decollage  
Günter Konrad 2014



**CADH 133**  
SLAVE MARKET IN ROME

collage/overpainting  
Günter Konrad 2014



**COVERT AND DISCOVERED HISTORY 134**  
IN A ROMAN OSTERIA

collage/overpainting  
Günter Konrad 2014



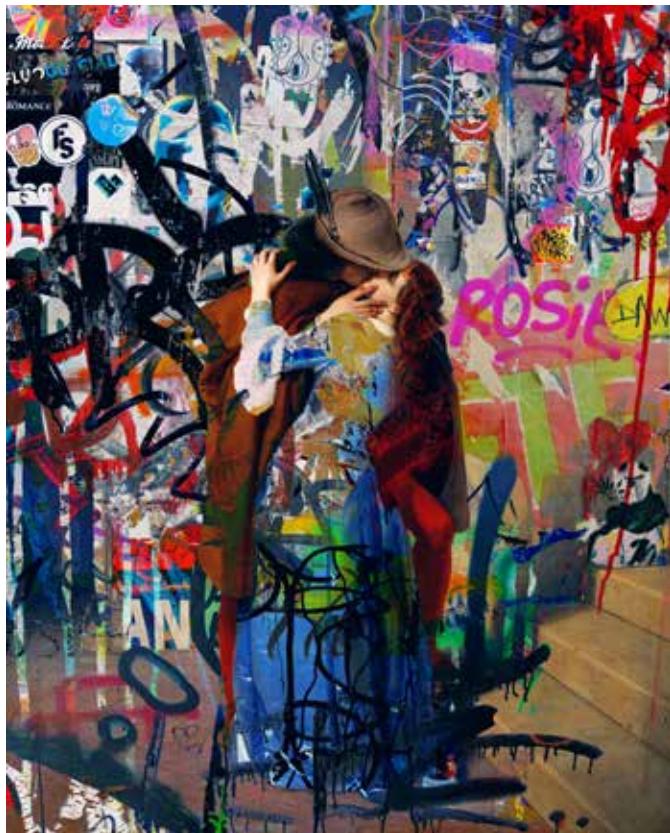
Joseph Ducreux  
approx. 1790. Oil on aluminum panel, (transferred from canvas)  
79.9 x 91.6 cm  
Lawrence, Spencer Museum of Art  
Neoclassicism



Jean-Léon Gérôme  
1884. Oil on canvas, 74 x 92 cm  
St. Petersburg, The Hermitage  
Academicism



Carl Heinrich Bloch  
1866. Oil on canvas  
177.5 x 148.5 cm  
Copenhagen,  
Statens Museum for Kunst  
Realism



**COVERT AND DISCOVERED HISTORY 135**  
THE KISS

collage/overpainting  
Günter Konrad 2014



Francesco Hayez  
1859. Oil on canvas, 88 x 110 cm  
Milan, Pinacoteca di Brera  
Romanticism



**COVERT AND DISCOVERED HISTORY 136**  
THE LARGE PIECE OF TURF

collage/overpainting  
Günter Konrad 2015



Albrecht Dürer  
1503. Watercolor and body color,  
heightened with white body color.  
42.8 x 31.5 cm  
Vienna, Albertina  
Renaissance



**COVERT AND DISCOVERED HISTORY 137**

THE GREAT WAVE OFF KANAGAWA

overpainting/collage  
Günter Konrad 2015



**CADH 138**  
THE CRAZY FEAR OR  
DESPERATE

overpainting  
Günter Konrad 2015



**CADH 139**  
DOUGLASS MORGAN HALL

decollage/overpainting  
Günter Konrad 2015



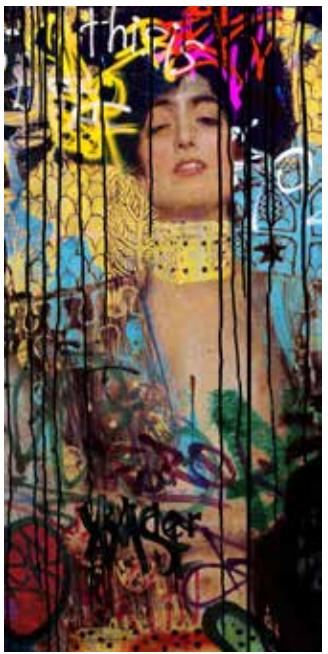
**CADH 140**  
PORTRAIT OF A YOUNG  
LADY

decollage/overpainting  
Günter Konrad 2015



**CADH 141**  
WILLIAM ALEXANDER  
GRAHAM

decollage/overpainting  
Günter Konrad 2015



**CADH 142**

JUDITH I

collage/decollage/overpainting  
Günter Konrad 2015



**CADH 143**

A GROTESQUE OLD WOMAN

decollage/overpainting  
Günter Konrad 2015



Katsushika Hokusai  
Part of the series:  
36 views of mount Fuji, no. 21  
First publication: between 1826 and  
1833, color woodblock print



Gustave Courbet  
Le fou de peur ou le desespéré

1844/45, Oil on canvas,  
60.5 x 50.5 cm  
Oslo, Nasjonalmuseet for kunst,  
arkitektur og design.  
Realism



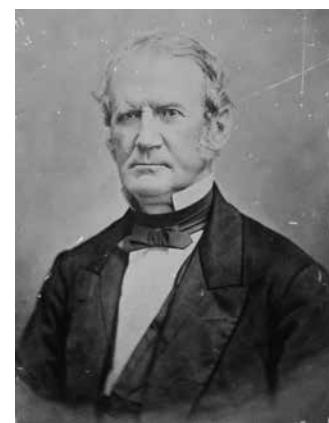
Thomas Eakins  
1889, Oil on canvas, 61 x 50.8 cm  
Philadelphia, Museum of Art

Realism



Antonio del Pollaiolo  
1465, Oil on wood, 52.5 x 36.5 cm  
New York City, Met

Renaissance



Mathew Brady  
digital file from original neg  
between 1870 and 1880  
Washington, D.C., Library of  
Congress Prints and Photographs  
Division



Gustav Klimt  
Judith and the Head of Holofernes  
1901, Oil and gold plating on canvas  
84 x 42 cm  
Vienna, Belvedere  
Art Nouveau



Quentin Massys  
1513, Oil on wood, 64 x 45.5 cm  
London, National Gallery  
Renaissance



**COVERT AND DISCOVERED HISTORY 144**  
SONG FROM AFAR

overpainting  
Günter Konrad 2015



Ferdinand Hodler  
1906, Oil on canvas, 140 x 120 cm  
St. Gallen, Kunstmuseum  
Style: Art Nouveau



**CADH 145**  
IDEALIZED PORTRAIT OF A  
LADY  
  
decollage/overpainting  
Günter Konrad 2015



Sandro Botticelli  
(Portrait of Simonetta Vespucci as  
Nymph)  
1480-1485, Tempera on wood  
82 x 54 cm  
Frankfurt am Main,  
The Städel Museum.  
Style: Renaissance



**CADH 146**  
SELF-PORTRAIT WITH A  
FRIEND  
  
overpainting  
Günter Konrad 2015



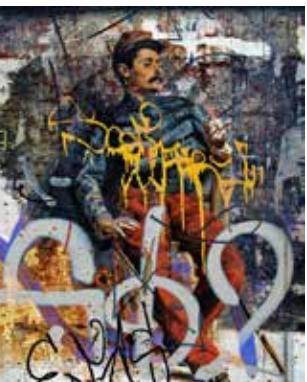
Raphael  
1519, Oil on canvas  
99 x 83 cm  
Paris, Louvre  
Style: Renaissance



**CADH 147**  
SADKO  
  
collage/overpainting  
Günter Konrad 2015



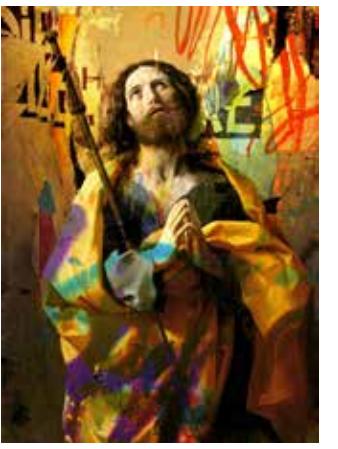
Ilya Yefimovich Repin  
1874, Oil on canvas  
55 x 44 cm  
Style: Realism



**CADH 148**  
A FRENCH SOLDIER  
  
decollage/overpainting  
Günter Konrad 2015



Ilya Yefimovich Repin  
1874, Oil on canvas  
55 x 44 cm  
Style: Realism



**CADH 149**  
SAINT JAMES THE GREAT  
  
decollage/overpainting  
Günter Konrad 2015



Guido Reni  
1636 - 1638, Oil on canvas  
111 x 84.4 cm  
Houston, Museum of Fine Arts



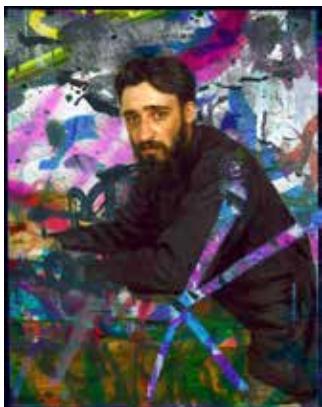
**CADH 150**  
DRAGONFLY  
  
collage/decollage/overpainting  
Günter Konrad 2015



Ilya Repin  
Painter's daughter portrait  
1884, Oil on canvas  
111 x 84.4 cm  
Moscow, Tretyakov Gallery  
Style: Realism



**CADH 151**  
PORTRAIT OF THE ARTIST  
AS A KNIGHT HEINLEIN  
SCHELLENBERG  
  
decollage  
Günter Konrad 2015



**CADH 152**  
VSEVOLOD MIKHAILOVICH  
GARSHIN  
  
decollage/overpainting  
Günter Konrad 2015



**COVERT AND DISCOVERED HISTORY 153**  
PORTRAIT OF WALLY NEUZIL  
  
collage/overpainting  
Günter Konrad 2015



Wilhelm von Kaulbach  
1874 . Oil on canvas, 42 x 33.5 cm  
Historicism



Ilya Repin  
1884 . Oil on canvas, 88.9 x 69.2 cm  
New York City, Met  
Realism



Egon Schiele  
1912. Oil on canvas, 32 x 39.8 cm  
Vienna, Leopold Museum  
Expressionism



**COVERT AND DISCOVERED HISTORY 154**  
VILLAGE BOYS  
  
overpainting  
Günter Konrad 2015



Sergei Arsenjewitsch Winogradow  
1895. Oil on canvas, 71.5 x 53.5 cm  
Realism



**CADH 155**  
ACHILLE DE GAS  
IN THE UNIFORM OF A  
CADET  
  
collage/overpainting  
Günter Konrad 2015



Edgar Degas  
1856/57. Oil on canvas  
64.5 x 46.2 cm  
Washington, D.C.,  
National Gallery of Art  
Impressionism



**CADH 156**  
THE CHOCOLATE GIRL  
  
decollage/overpainting  
Günter Konrad 2015



Jean-Etienne Liotard  
1744 - 1745. Oil on canvas  
82.5 x 52.5 cm  
Dresden,  
Staatliche Kunstsammlungen  
Rococo



**COVERT AND DISCOVERED HISTORY 157**  
SELF-PORTRAIT WITH A BLACK DOG

decollage/overpainting  
Günter Konrad 2015



**COVERT AND DISCOVERED HISTORY 158**  
SELF PORTRAIT WITH PHYSALIS

decollage/overpainting  
Günter Konrad 2015



Gustave Courbet  
1849, Oil on canvas, 46.3 x 55.5 cm  
Paris, Musee du Petit-Palais  
Realism



Egon Schiele  
1912, 32.2 cm x 39.8 mm  
Vienna, Leopold Museum  
Expressionism



**COVERT AND DISCOVERED HISTORY 159**  
THE BIRTH OF VENUS

collage/decollage/overpainting  
Günter Konrad 2015

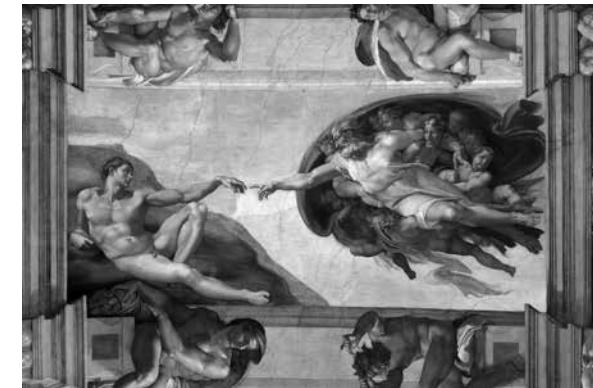


Sandro Botticelli  
1486, Tempera on canvas  
172.5 x 278.9 cm  
Florence, The Uffizi Gallery  
Renaissance

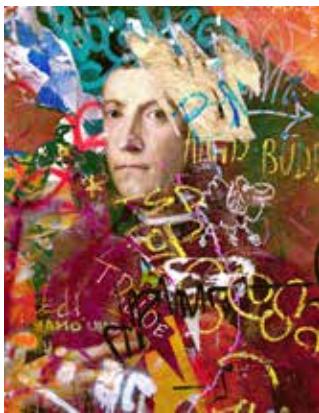


**COVERT AND DISCOVERED HISTORY 160**  
CREATION OF ADAM

decollage/overpainting  
Günter Konrad 2015



Michelangelo  
1512, Fresco, 280 x 570 cm  
Rom, Sistine Chapel  
Renaissance



**CADH 161**  
MADONNA

decollage/overpainting  
Günter Konrad 2016

**CADH 162**  
PIERO DI COSIMO DE'  
MEDICI

decollage/overpainting  
Günter Konrad 2016



**COVERT AND DISCOVERED HISTORY 163**  
THE MARTYR OF THE SOLWAY

decollage/overpainting  
Günter Konrad 2016



Edvard Munch  
1894 . Oil on canvas, 90 x 68 cm  
Oslo, Munch Museum  
Expressionism



Bronzino  
1550-70:  
London, The National Gallery  
Renaissance



John Everett Millais  
1871. Oil on canvas, 70.5 x 56.5 cm  
Liverpool, The Walker Art Gallery  
Historicism



**COVERT AND DISCOVERED HISTORY 164**  
THE NINTH WAVE

collage/overpainting  
Günter Konrad 2016



**COVERT AND DISCOVERED HISTORY 165**  
THE PEARL NECKLACE

decollage/overpainting  
Günter Konrad 2016



Iwan Konstantinowitsch Aiwasowski  
1850 . Oil on canvas, 221 x 332 cm  
Saint Petersburg.  
The State Russian Museum  
Realism



Wilhelm Gallhof  
Die Korallenkette  
Art Nouveau



**COVERT AND DISCOVERED HISTORY 166**

RENDEVOUZ

collage/overpainting  
Günter Konrad 2016



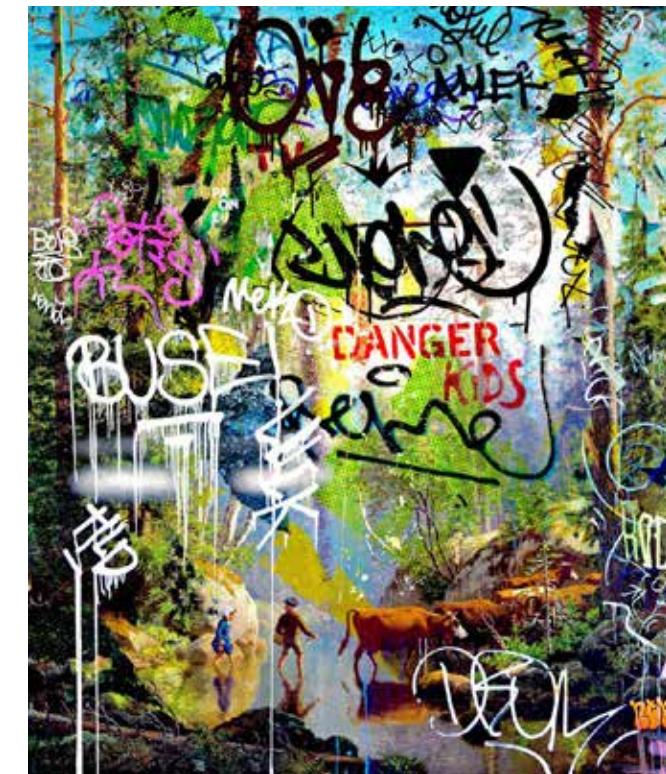
Arthur Georg von Ramberg  
1870, Oil on canvas, 116.8 x 95.9 cm  
Romanticism



**COVERT AND DISCOVERED HISTORY 167**

THE KK

collage/decollage/overpainting  
Günter Konrad 2016



**COVERT AND DISCOVERED HISTORY 168**

KIDS

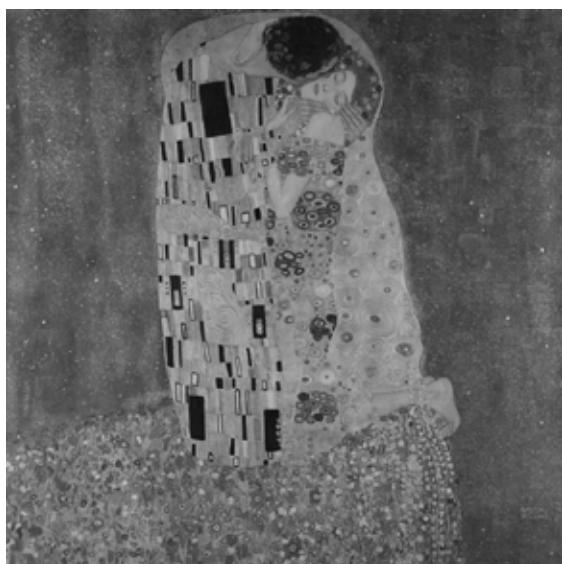
collage/decollage/overpainting  
Günter Konrad 2016



**COVERT AND DISCOVERED HISTORY 169**

FLICKA I FJORDLANDSKAP

decollage/overpainting  
Günter Konrad 2016



Gustav Klimt  
1908, Oil on canvas, 180 x 180 cm  
Vienna, Upper Belvedere  
Art Nouveau



Carl Henrik Bøgh  
1872, Oil on canvas, 111 x 96 cm  
Romanticism



Hans Andreas Dahl  
1900, Oil on canvas, 92 x 72 cm  
Romanticism



**COVERT AND DISCOVERED HISTORY 170**  
FLOWERS AND COLORS I

overpainting  
Günter Konrad 2016



**COVERT AND DISCOVERED HISTORY 171**  
FLOWERS AND COLORS II

overpainting  
Günter Konrad 2016



Jan van Huysum  
1724, Oil on wood, 80 × 60 cm  
Los Angeles,  
County Museum of Art



Rachel Ruysch  
Roses, Convolvulus, Poppies, and  
Other Flowers in an Urn  
on a Stone Ledge

1680, Oil on canvas, 107 × 84 cm  
Washington, D.C.  
National Museum of Women in  
the Arts  
Baroque



**COVERT AND DISCOVERED HISTORY 172**  
SALZBURG/INNERER STEIN

collage/decollage/overpainting  
Günter Konrad 2016



Friedrich Loos  
1838, Oil on canvas,  
Salzburg, Salzburg Museum  
Biedermeier



**COVERT AND DISCOVERED HISTORY 173**  
AMERICAN FLAMINGO

decollage/overpainting  
Günter Konrad 2016



John James Audubon, Julius Bien  
1861, chromolithograph,  
68.6 × 101 cm  
New York, Brooklyn Museum



**COVERT AND DISCOVERED HISTORY 174**

THRILLER ROSIE -  
A BOY AND A GIRL WITH A CAT AND AN EEL

collage/overpainting  
Günter Konrad 2016



**COVERT AND DISCOVERED HISTORY 175**

STANDING GIRL WITH GREEN DRESS - ONE LOVE

collage/decollage/overpainting  
Günter Konrad 2016



Judith Leyster  
1635, Oil on oak,  
59.4 x 48.8 cm  
London, The National Gallery  
Baroque



Egon Schiele  
1913, 31.8 cm x 48 cm  
gouache and pencil on paper  
Expressionism



**COVERT AND DISCOVERED HISTORY 176**

GIRL

collage/decollage/overpainting  
Günter Konrad 2016



Egon Schiele  
1910, 32.5 x 56 cm, pencil, brush, watercolor, opaque  
white on brown paper, Vienna, Albertina  
Expressionism



**COVERT AND DISCOVERED HISTORY 177**

LOOK INTO THE INFINITY

decollage/collage/overpainting  
Günter Konrad 2016

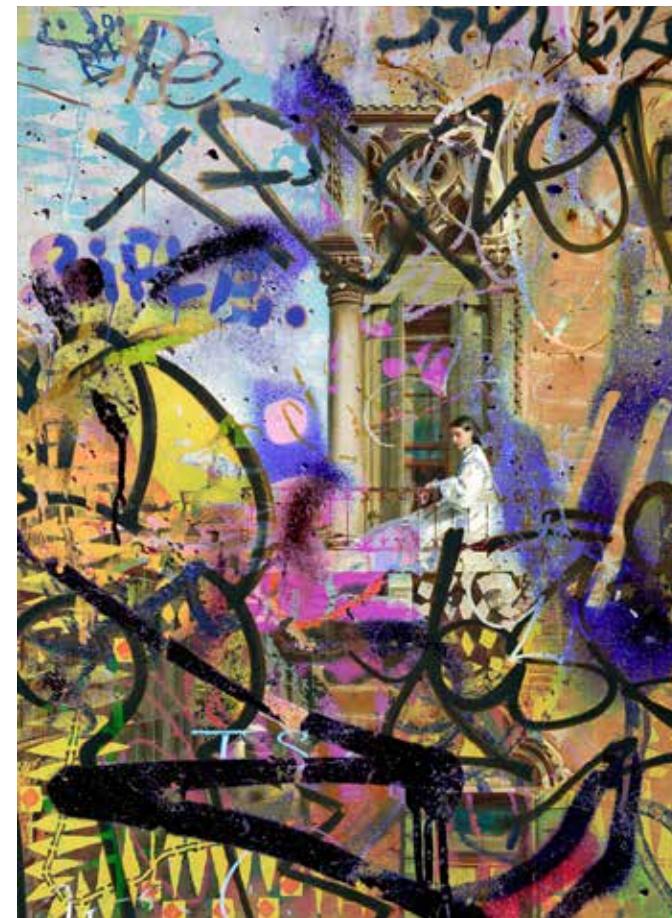


Ferdinand Hodler  
1916, oil on canvas,  
49 x 68 cm  
Privat Collection  
Art Nouveau



**COVERT AND DISCOVERED HISTORY 178**

**SMOKO**  
collage/decollage/overpainting  
Günter Konrad 2016



**COVERT AND DISCOVERED HISTORY 179**

A DAYDREAM ABOUT VENICE

decollage/overpainting  
Günter Konrad 2016



**COVERT AND DISCOVERED HISTORY 180**

SEATED WOMAN IN UNDERWEAR

collage/decollage/overpainting  
Günter Konrad 2016



**COVERT AND DISCOVERED HISTORY 181**

**REFUGEES WELCOME**  
decollage/collage/overpainting  
Günter Konrad 2017



Hans Andreas Dahl  
Young girl in a fjordlandscape.  
Oil on canvas, 66 x 99,5 cm  
Romanticism



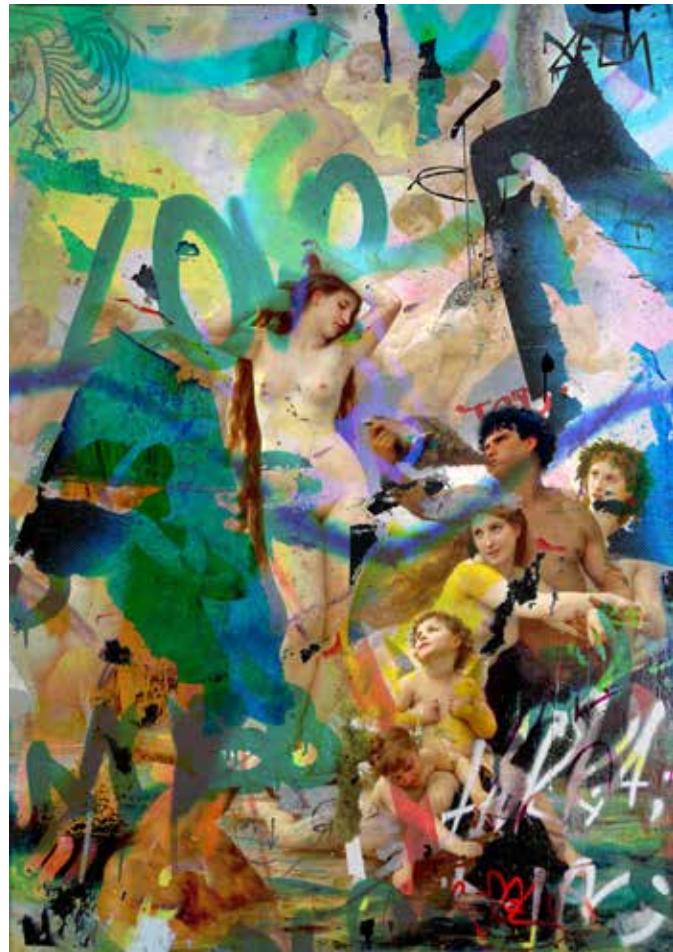
Vincent van Gogh  
Head of a skeleton  
with a burning cigarette  
1886, oil on canvas, 32,5 x 24 cm  
Amsterdam, Van Gogh Museum  
Post-Impressionism



Ludwig Johann Passini  
Anna Passini auf dem Balkon des Palazzo  
Priuli in Venedig  
1866, 41 cm x 56,5 cm  
Watercolor on paper on cardboard  
Genre painting



Egon Schiele 1917,  
gouache, watercolor, and pencil on paper,  
Expressionism



**COVERT AND DISCOVERED HISTORY 182**

EVERYBODY LOVES VENUS

collage/decollage/overpainting  
Günter Konrad 2017



Adolphe-William Bouguereau  
The Birth of Venus, 1879  
Oil on canvas, 218 x 300 cm  
Paris: musée-orsay  
Academic painting



**COVERT AND DISCOVERED HISTORY 183**

LIBERTY LEADING THE PEOPLE

overpainting/decollage/collage  
Günter Konrad 2017



Eugène Delacroix  
1830, oil on canvas,  
260 x 325 cm  
Paris, Louvre Museum  
Romantic



**COVERT AND DISCOVERED HISTORY 184**

MONA LIES-A

overpainting/collage/decollage  
Günter Konrad 2017



Apprentice of Leonardo da Vinci.  
Mona Lisa or The Joconde.  
1517, oil on panel  
76.3 x 57 cm  
Madrid, Prado Museum  
Renaissance



**COVERT AND DISCOVERED HISTORY 185**

SHE'S WATCHING HER PHONE WHILE IT'S GETTING DARKER

decollage/collage/overpainting  
Günter Konrad 2017



Hans Andreas Dahl  
Norsk fjordlandskap  
1916, oil on canvas.  
Romanticism



**COVERT AND DISCOVERED HISTORY 186**

SEASONS CHANGE

overpainting/decollage/collage  
Günter Konrad 2017



Eduard Zetsche  
Am Grazer Uhrturm  
1927, oil on wood, 18.5 x 14.5

Alphonse Mucha  
Summer, 1896  
Oil on panel  
Art Nouveau



**COVERT AND DISCOVERED HISTORY 187**  
**UHRTUAM - CORPUS DELICTI CORPUS**

overpainting/decollage/collage  
Günter Konrad 2017



**COVERT AND DISCOVERED HISTORY 188**  
**HALLSTATT**

overpainting/decollage/collage  
Günter Konrad 2017



Ferdinand Georg Waldmüller  
Hallstatt, 1839, oil on wood, 45 x 88 cm.  
Salzburg Museum

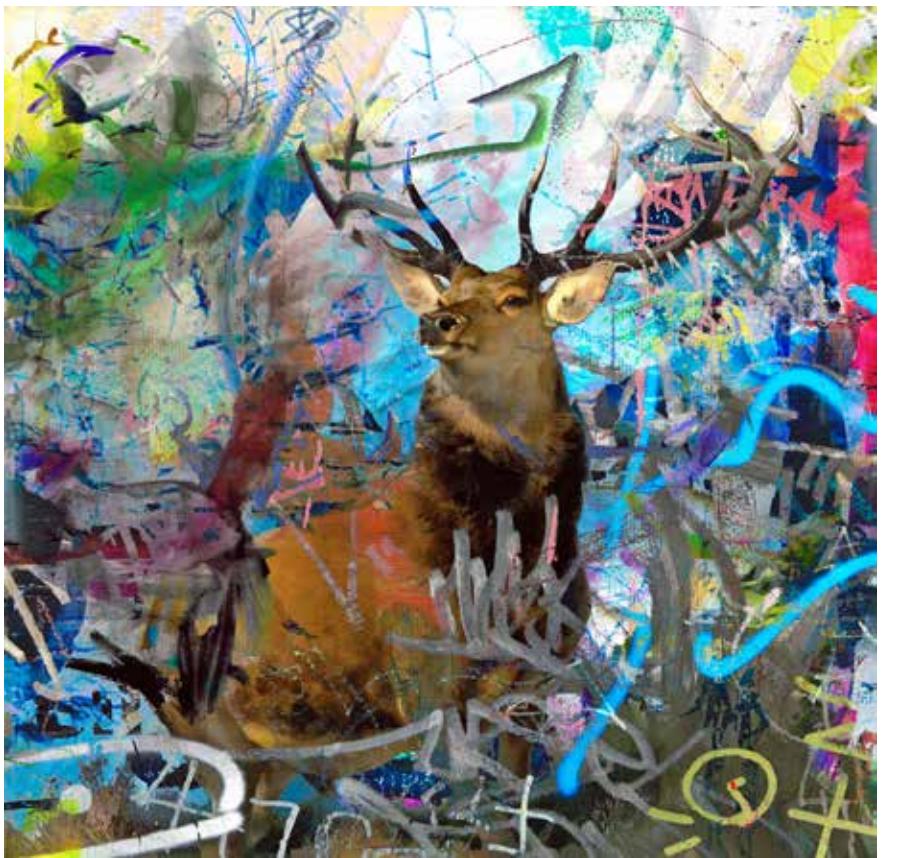


**COVERT AND DISCOVERED HISTORY 189**  
**BIGHORN SHEEPS**

overpainting/decollage/collage  
Günter Konrad 2017



Carl Rungius  
The Mountaineers -- Big Horn Sheep on Wilcox Pass  
1912, oil on canvas  
Buffalo Bill Center of the West  
Cody, Wyoming USA



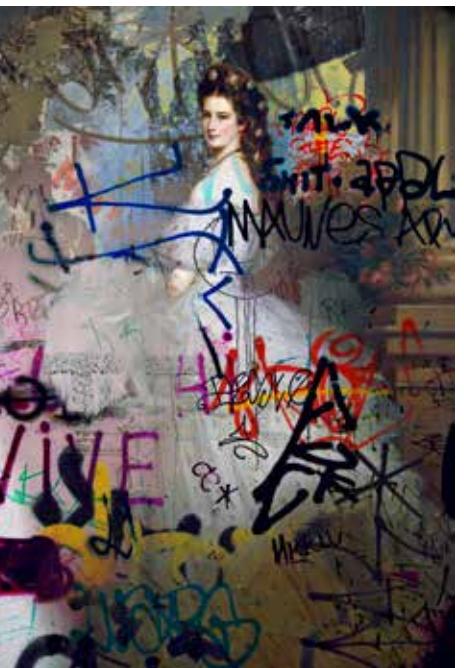
**COVERT AND DISCOVERED HISTORY 190**

DEER

overpainting/collage  
Günter Konrad 2017



Sir Edwin Henry Landseer  
*The Monarch of the Glen*  
1851, oil on canvas  
National Museum of Scotland,  
Edinburgh



**CADH 191**

VIVE SISSI

overpainting/collage  
Günter Konrad 2017



Franz Xaver Winterhalter  
Empress Elisabeth of Austria in  
Courtly Gala Dress with Diamond  
Stars; 1865, oil on canvas,  
Hofburg, Vienna



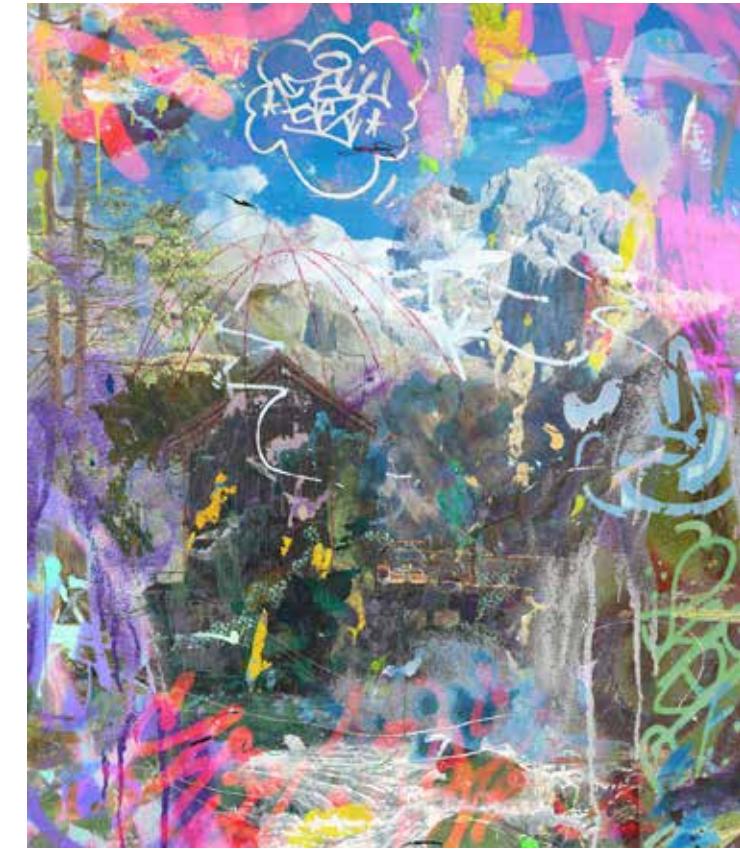
**CADH 192**

GOLDENES DACHL

overpainting/decollage/collage  
Günter Konrad 2017



Jakob Alt (1789–1872)  
Blick auf das Goldene Dachl in Innsbruck  
1845, watercolor, 51.9 x 41.1 cm



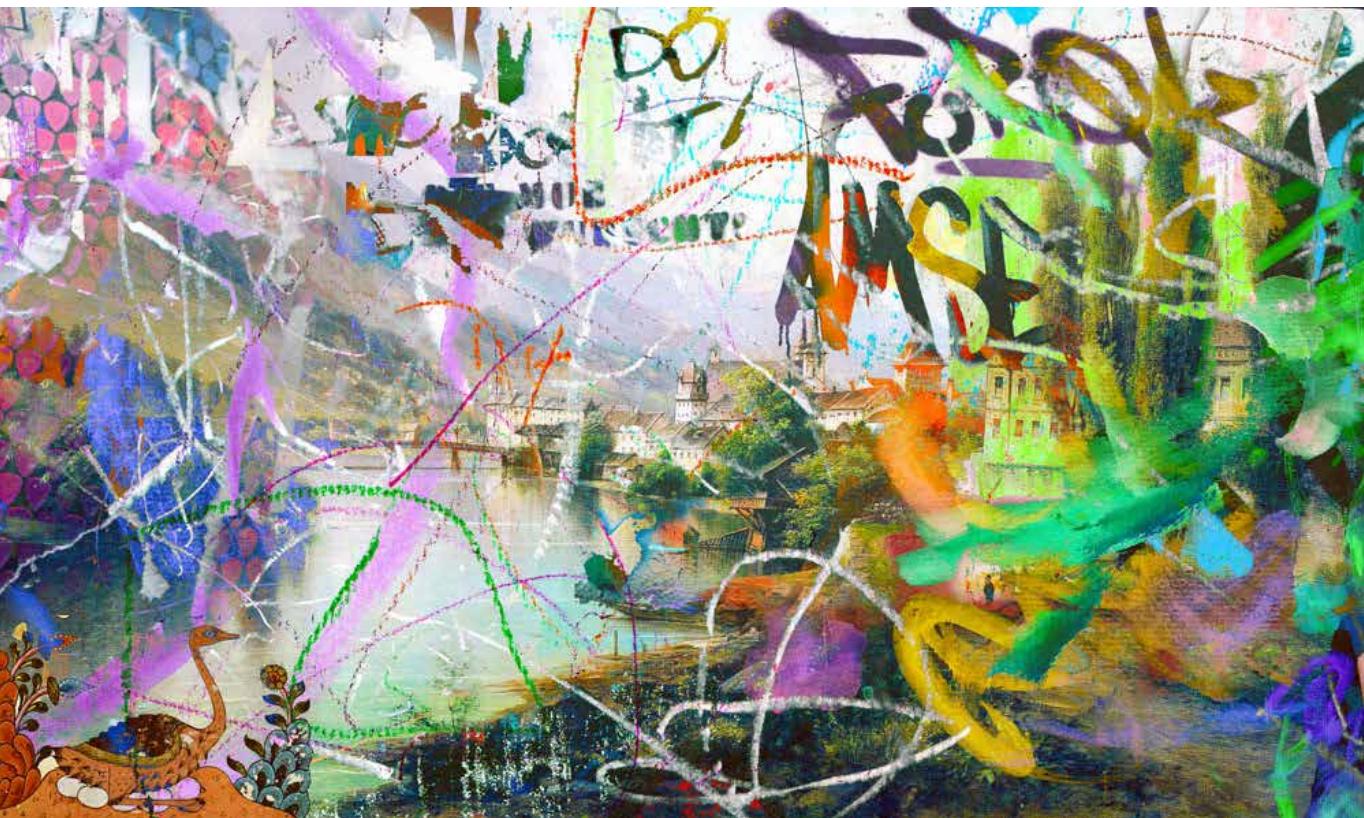
**CADH 193**

DACHSTEIN/GOSAUSEE

overpainting/decollage/collage  
Günter Konrad 2017



Anton Hansch (1813–1876)  
Blick vom Gosausee auf den Dachstein  
1876, oil on canvas, 92 x 78.5 cm



**COVERT AND DISCOVERED HISTORY 194**

LEOBEN - DO IT! MUR WURSCHT!

overpainting/decollage/collage  
Günter Konrad 2017



Raimund Volanek (1857-1924)  
Blick auf Leoben an der Mur  
19. century, oil on canvas.  
42 x 68,5 cm



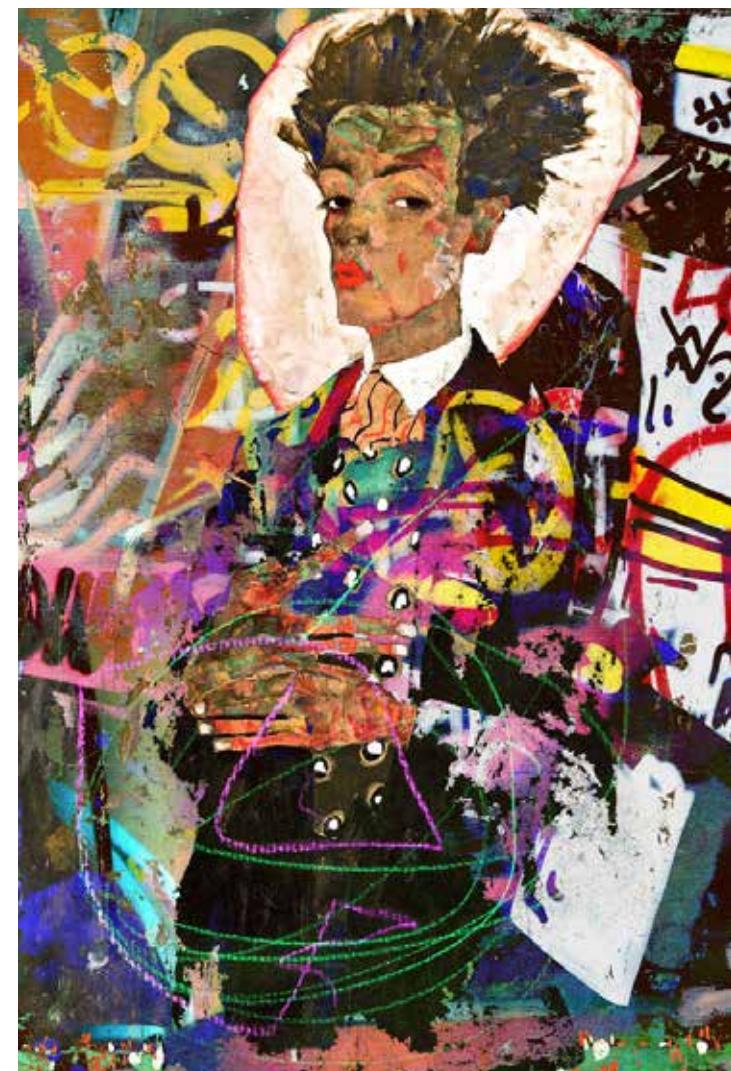
**CADH 195**

TWO HALF-NAKED WOMEN SEEN FROM BEHIND

overpainting  
Günter Konrad 2017



Henri de Toulouse-Lautrec  
Two Half Naked Women Seen from Behind  
in the Rue des Moulins Brothel  
1894, oil on cardboard, 54 x 39 cm;  
Musée Toulouse-Lautrec, Albi (France)



**COVERT AND DISCOVERED HISTORY 196**  
**SELF-PORTRAIT - EGON SCHIELE - WITH PEACOCK WAISTCOAT**

overpainting/collage  
Günter Konrad 2017



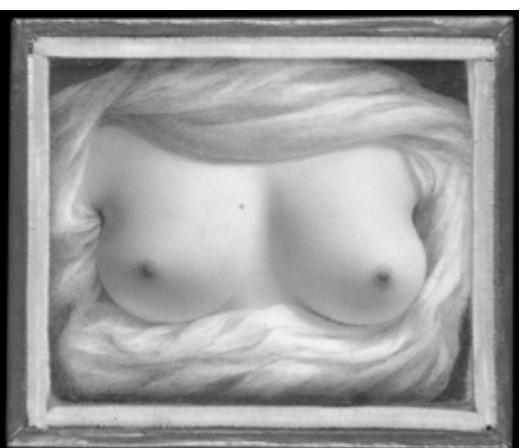
Egon Schiele  
Selbstbildnis mit Pfauenweste  
1911, Gouache, Tempera, watercolor and blue chalk  
on paper, mounted on cardboard  
Albertina, Vienna



**COVERT AND DISCOVERED HISTORY 197**

BEAUTY REVEALED

overpainting/decollage/collage  
Günter Konrad 2017



Sarah Goodridge (1828)  
Beauty Revealed, a self-portrait  
Watercolor on ivory, 6.7 x 8 cm  
Metropolitan Museum of Art  
New York City



Paul Émile Chabas (1912)  
September Morn  
oil on canvas, 163.8 x 216.5 cm  
Metropolitan Museum of Art  
New York City



**COVERT AND DISCOVERED HISTORY 198**

VERTUMNUS

overpainting/collage  
Günter Konrad 2017



**COVERT AND DISCOVERED HISTORY 199**

MUTUAL ADMIRATION

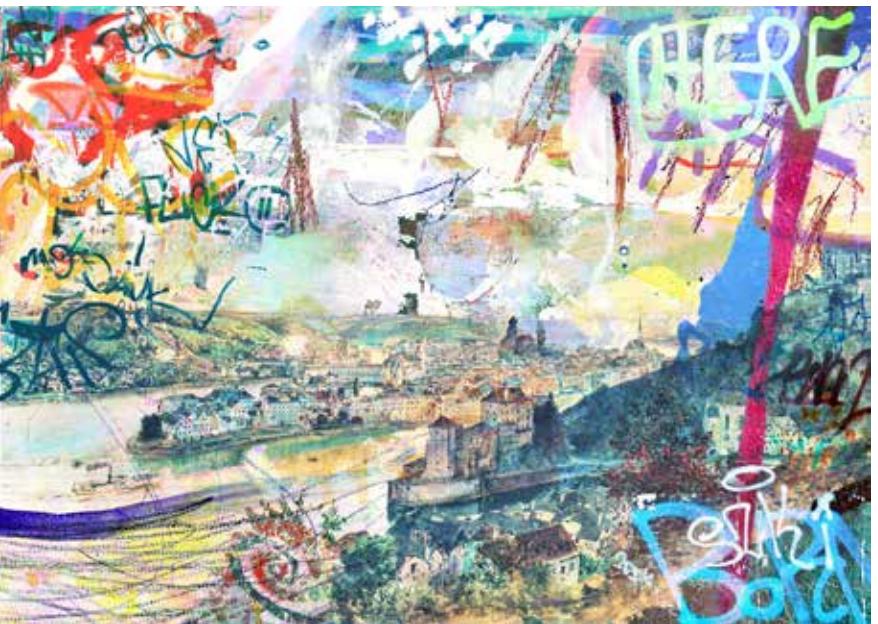
overpainting/decollage/collage  
Günter Konrad 2017



Giuseppe Arcimboldo (1590)  
Rudolf II and Vertumnus.  
Oil on canvas, 70 x 58 cm  
Skokloster Castle  
Habo - Sweden



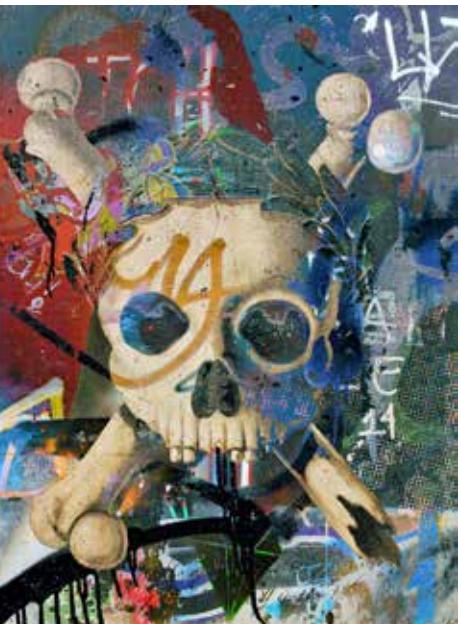
John George Brown (1898)  
Oil on canvas, 63.5 x 50.8 cm



**COVERT AND DISCOVERED HISTORY 200**

PASSAU

decollage/collage/overpainting  
Günter Konrad 2017



**CADH 201**

L17

decollage/collage/overpainting  
Günter Konrad 2018



**CADH 202**

LEAVE THE PREDEFINED INSTITUTIONAL  
FRAMEWORK

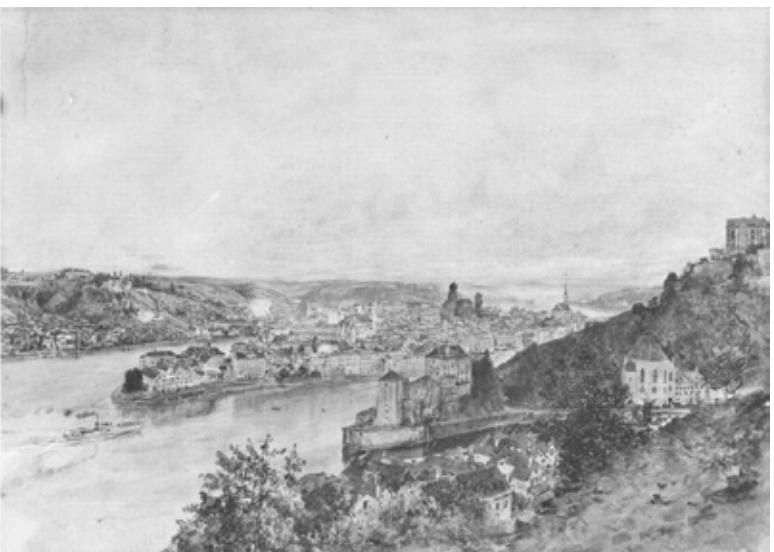
collage/overpainting  
Günter Konrad 2018



**COVERT AND DISCOVERED HISTORY 203**

PRINCE RAMASURI AND HIS CAT

collage/overpainting  
Günter Konrad 2018



Rudolf von Alt  
Blick auf Passau  
1864, watercolor, paper  
38.1 x 53.2 cm  
Romanticism



between 1607 and 1635  
Plague panel with the triumph of  
death. Panels of this kind were placed  
on the walls of houses to warn against  
the plague. A plague epidemic raged in  
Augsburg between 1607 and 1636.

Pesstafel mit dem Triumph des Todes.  
Tafeln dieser Art wurden an den Haus-  
wänden zur Warnung vor der Pest  
angebracht. In Augsburg grassierte  
die Pest zwischen 1607 und 1636.

Deutsches Historisches Museum,  
Berlin



Pere Borrell del Caso  
Escaping Criticism  
1874, oil on canvas.  
Bank of Spain headquarters in Madrid



Franz Wacik  
Prinz Eugen mit Löwe  
aus dem Buch:  
Prinz Eugen, Leben in Bildern, 1913

Eugens letzte Tage und der Löwe  
im Belvedere, Vienna



**COVERT AND DISCOVERED HISTORY 204**

XO - MONUMENTA

decollage/collage/overpainting  
Günter Konrad 2018



Fernand Pelez (1848 - 1913)  
Grimaces et misère - Les Saltimbanques  
1888, 114.6 x 292.7 cm  
Musée du Petit Palais, Paris



**COVERT AND DISCOVERED HISTORY 205**

NICE LEGS LOUIS!

collage/overpainting  
Günter Konrad 2018



Hyacinthe Rigaud (1638-1715)  
Louis XIV, King of France 1702,  
oil on canvas, 313 cm x 205 cm  
Louvre, Paris



**COVERT AND DISCOVERED HISTORY 206**

DAGO HUDA

collage/overpainting  
Günter Konrad 2018



Hugo Ball's Auftritt im Cabaret Voltaire 1916  
Photo taken in 1916 by an unknown photographer in  
Zurich, Switzerland for a publicity postcard to promote  
the 1916 programme of the Cabaret Voltaire in Zurich.  
The Kunsthaus Zurich holds a large reproduction of this  
photo (Dada-Sammlung, inventory # VI:5)



**COVERT AND DISCOVERED HISTORY 207**

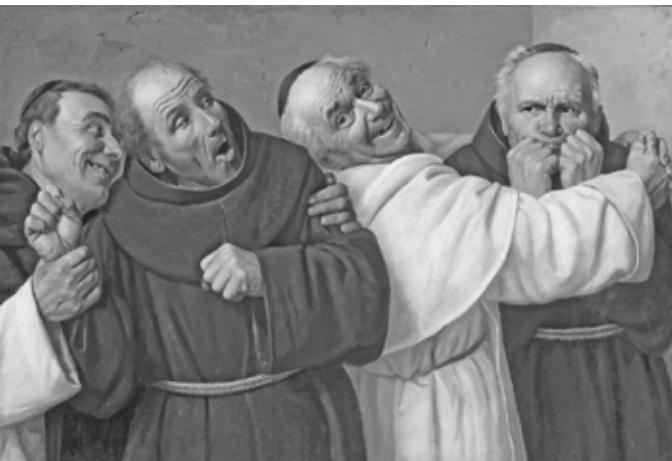
BAD HABITS

collage/overpainting  
Günter Konrad 2018



**CADH 208**  
**FIX IT JOAQUIN**

collage/overpainting  
Günter Konrad 2018



Claudio Rinaldi (1852 - 1909)  
Four Monks  
1884, oil on canvas, 75 x 109 cm



**COVERT AND DISCOVERED HISTORY 209**

IN-BETWEEN

collage/overpainting  
Günter Konrad 2018



Kazimir Malevich (1879 - 1935)  
Female Torso 1933,  
oil on wood, 73 x 52.8 cm



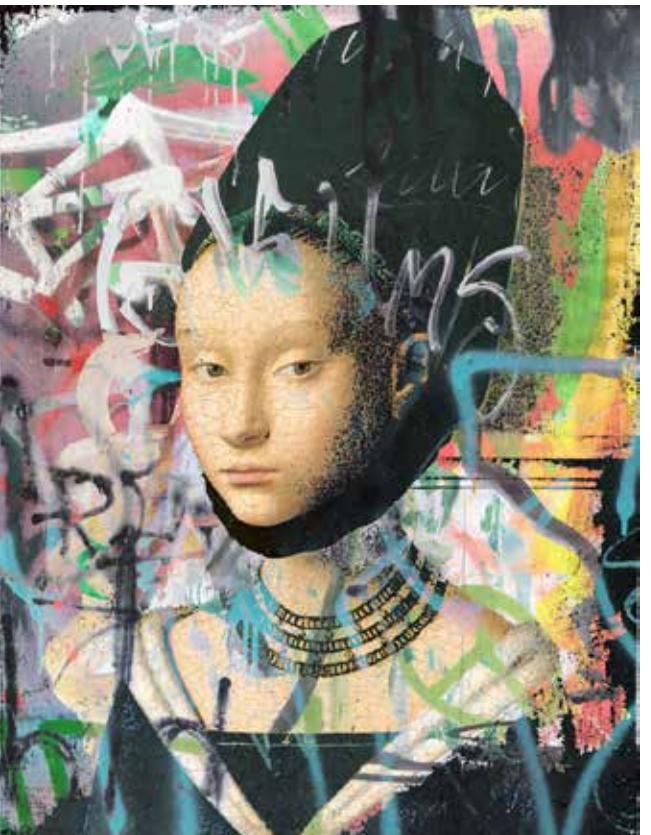
**COVERT AND DISCOVERED HISTORY 210**

DE 1ST ENSO

overpainting/decollage/collage  
Günter Konrad 2018



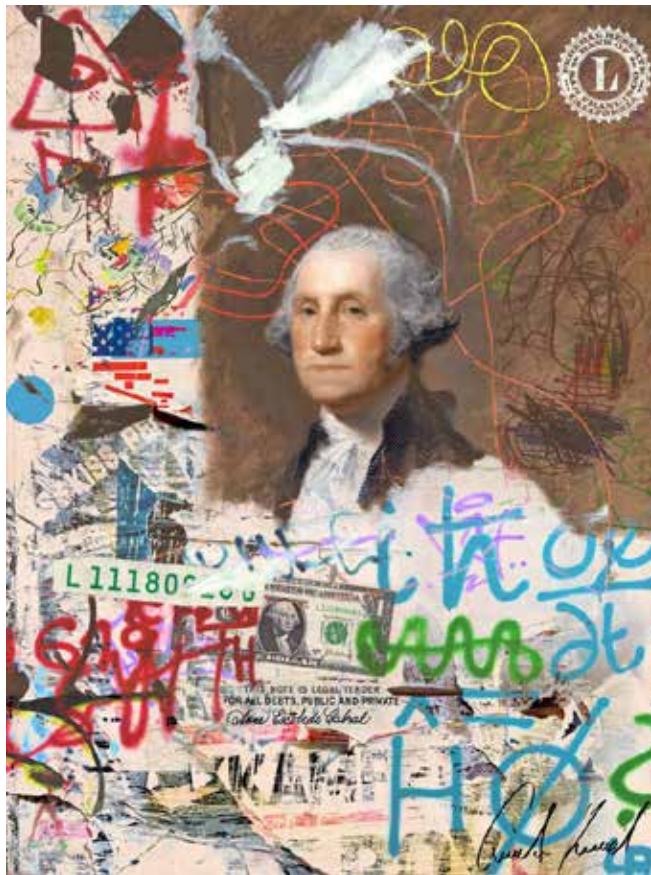
Ivan Shishkin (1832 - 1898)  
Winter 1884, oil on canvas, 125.5 cm x 204 cm  
The State Russian Museum  
Saint Petersburg, Russia



**COVERT AND DISCOVERED HISTORY 211**

PORTRAIT OF A YOUNG GIRL

overpainting  
Günter Konrad 2018



**COVERT AND DISCOVERED HISTORY 212**

GEORGE WASHINGTON - TORN LIKE AN OLD DOLLAR BILL

overpainting  
Günter Konrad 2018



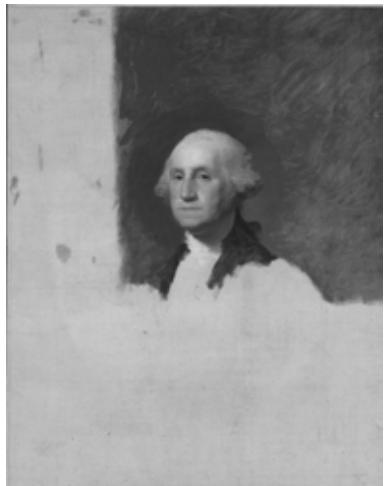
**COVERT AND DISCOVERED HISTORY 213**

THE BIRTH OF BUTTER

collage/overpainting  
Günter Konrad 2018



Petrus Christus (1410–1475)  
Portrait of a Young Girl, circa 1470  
tempera and oil on wood,  
29 × 22.5 cm  
Gemäldegalerie, Berlin



Gilbert Stuart (1755–1828)  
Portrait of George Washington  
(The Athenaeum Portrait)  
painting / unfinished work, 1796  
oil on canvas,  
101 × 88 cm (39.7 × 34.6 in)  
Museum of Fine Arts, Boston



Antoine Vollon (1833–1900)  
Motte de Beurre, Mound of Butter, 1875–85  
oil on canvas, 50.2 × 61 cm  
National Gallery of Art, Washington, D.C.  
Still life



Sandro Botticelli  
The Birth of Venus, 1486,  
Tempera on canvas, 172.5 × 278.9 cm  
Florence, The Uffizi Gallery  
Renaissance



**COVERT AND DISCOVERED HISTORY 214**  
GUERRILLERO HEROICO - CHE GUEVARA

collage/decollage/overpainting  
Günther Konrad 2018



Alberto Diaz Gutierrez  
Guerrillero Heroico - Che Guevara at the funeral for the victims of the La Coubre explosion.  
Photo taken on March 5, 1960, published within Cuba in 1961, internationally in 1967.  
Museo Che Guevara, Havana, Cuba

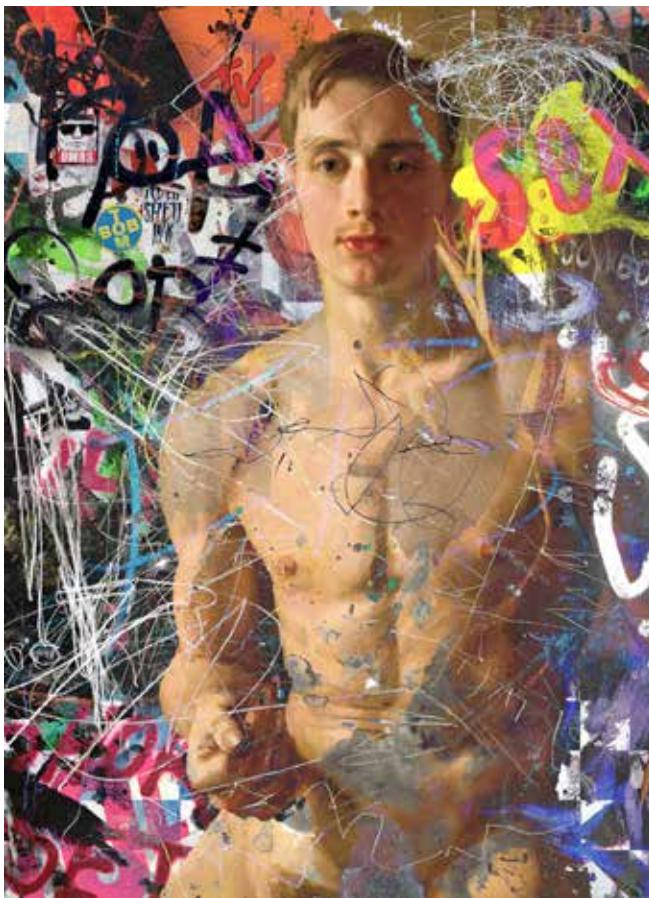


**COVERT AND DISCOVERED HISTORY 215**  
MARILYN MONROE

collage/decollage/overpainting  
Günther Konrad 2018

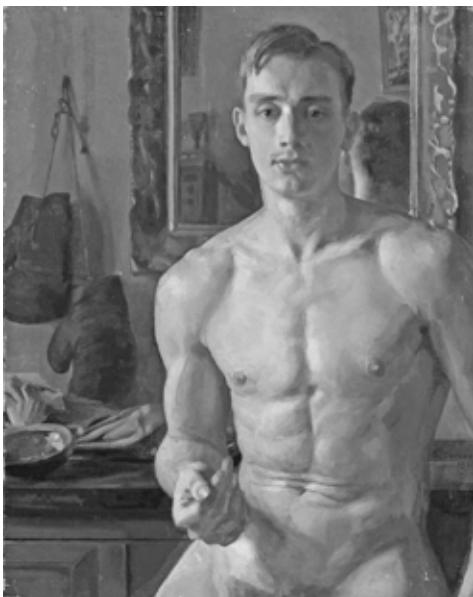


Frank Powolny (1901–1986)  
1953  
Publicity photo of Marilyn Monroe. Possibly for film Gentlemen Prefer Blondes (1953) which came out that year by 20th Century and shows her with the same hair style and similar earrings.



**COVERT AND DISCOVERED HISTORY 216**  
THE BOXER

collage/decollage/overpainting  
Günther Konrad 2018



Konstantin Somov (1869–1939)  
The Boxer, 1933  
oil on canvas, 54.8 x 46 cm  
Privat Collection



**COVERT AND DISCOVERED HISTORY 217**  
THE JOLLY FLATBOATMEN - SMALL WORLDS

collage/decollage/overpainting  
Günther Konrad 2018



George Caleb Bingham (1811–1879)  
The Jolly Flatboatmen, 1846  
oil on canvas, 96.8 cm x 123.2 cm  
National Gallery of Art, Washington, D.C.



**COVERT AND DISCOVERED HISTORY 218**

SMALL WORLDS - NEIGHBORHOOD FRIEND

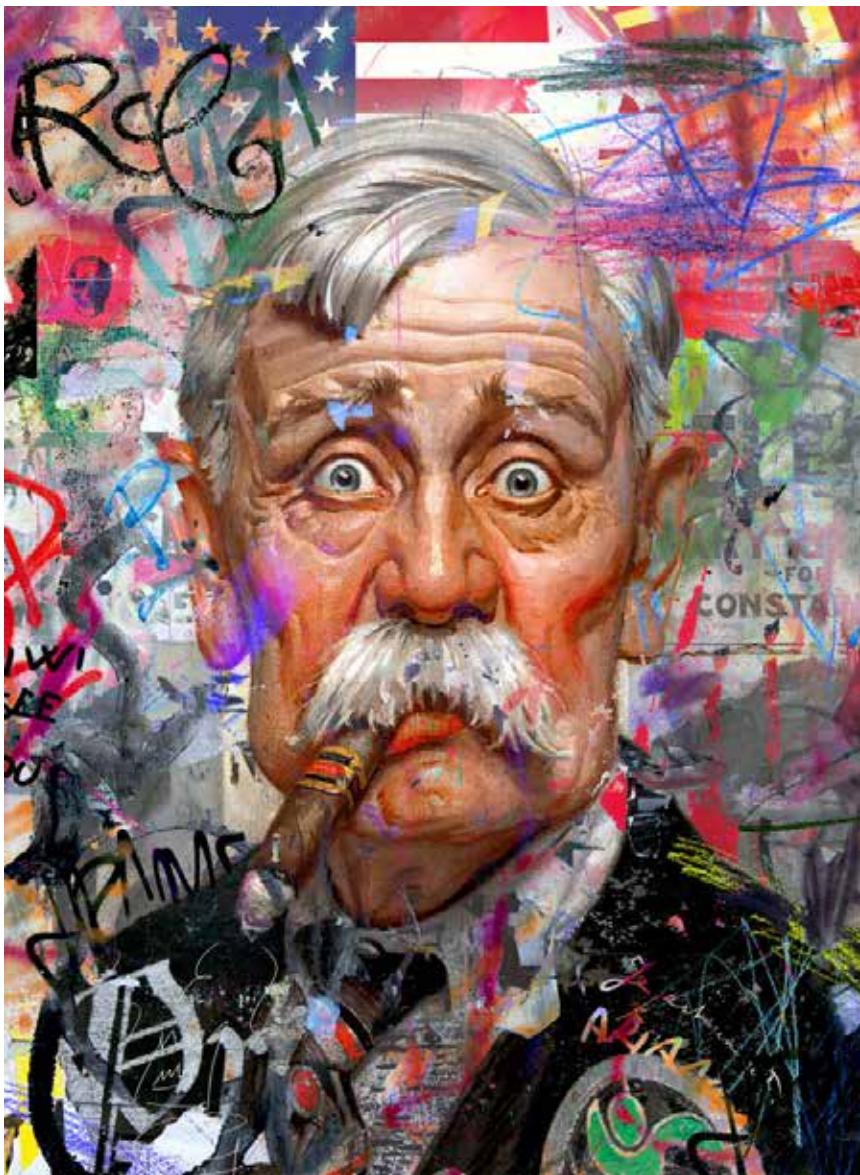
collage/decollage/overpainting  
Günter Konrad 2018



**COVERT AND DISCOVERED HISTORY 219**

SMALL WORLDS - 3

collage/decollage/overpainting  
Günter Konrad 2018



**COVERT AND DISCOVERED HISTORY 220**

JE EST UN AUTRE - ARIANNA?

collage/decollage/overpainting  
Günter Konrad 2018



Leslie Thrasher (1889 - 1936)  
Collier's cover, Mainstream Illustration  
November 8, 1924.  
Oil on board. 45.72 x 36.83 cm  
private collection



Wassily Kandinsky (1866 - 1944)

Small Worlds IV (Kleine Welten IV), 1922  
Lithograph from a portfolio of twelve prints,  
six lithographs (including two transferred from  
woodcuts), four drypoints, and two woodcuts  
33.6 x 28.9 cm

230 (including deluxe edition of 30 on „japan“ paper  
and regular edition of 200 on „Bütten“ paper)



Wassily Kandinsky (1866 - 1944)

Small Worlds I (Kleine Welten I), 1922  
Lithograph from a portfolio of twelve prints,  
six lithographs (including two transferred from  
woodcuts), four drypoints, and two woodcuts  
35.5 x 27.8 cm

230 (including deluxe edition of 30 on „japan“ paper  
and regular edition of 200 on „Bütten“ paper)



### COVERT AND DISCOVERED HISTORY 221

LE CHEF

decollage/collage/overpainting  
Günter Konrad 2018



### COVERT AND DISCOVERED HISTORY 222

THE TAILOR - IL SARTO - LOVE STORIES SUCK!

collage/decollage/overpainting  
Günter Konrad 2018



William Orpen (1878 - 1931)  
Le Chef de l'Hôtel Chatham, Paris 1921  
oil on canvas, 127 cm x 102.5 cm  
Royal Academy of Arts, London



Giovanni Battista Moroni (1525 - 1578)  
Il Tagliapanni - The Tailor 1565-1570  
oil on canvas, 99.5 cm x 77 cm  
National Gallery - London



### COVERT AND DISCOVERED HISTORY 223

EUROPE IS DOPE

collage/decollage/overpainting  
Günter Konrad 2018



Maerten de Vos (1532-1603)  
The rape of Europe, 1590  
Oil on oak panel, 133.7 cm x 174.5 cm  
Bilbao Fine Arts Museum

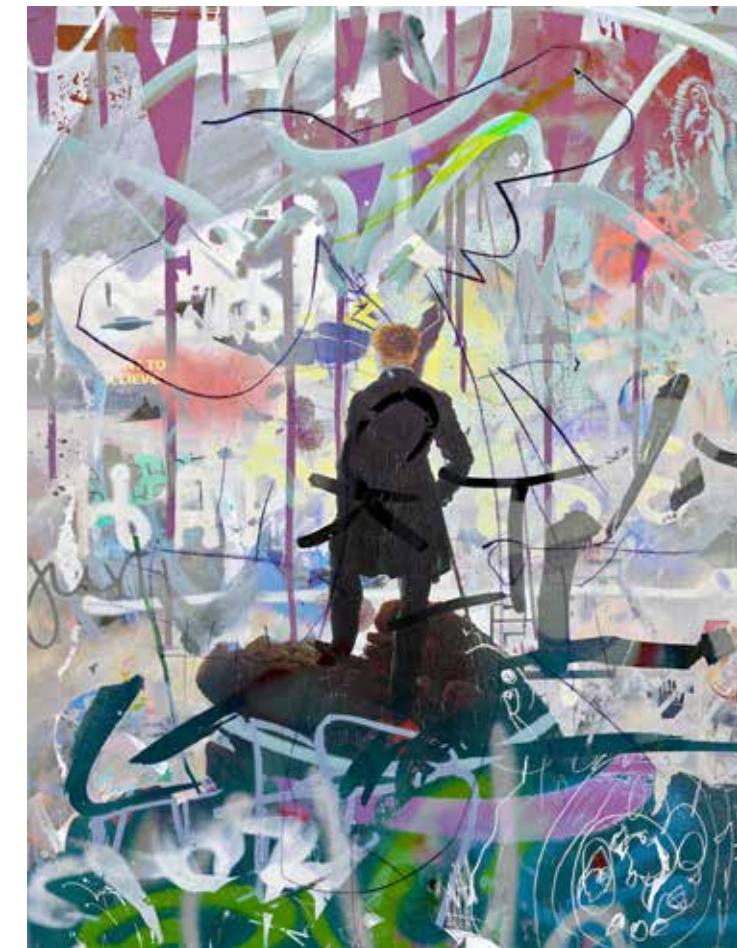


**CADH 224**  
THE PEEING DEATH

collage/overpainting  
Günter Konrad 2018



Max Klinger (1857 - 1920)  
Der pinkelnde Tod - 1880  
oil on canvas, 95 x 45 cm  
Museum der bildenden  
Künste, Leipzig



**COVERT AND DISCOVERED HISTORY 225**  
SEARCHING FOR HAPPINESS

collage/overpainting  
Günter Konrad 2019



Caspar David Friedrich  
Der Wanderer über dem  
Nebelmeer  
1818. Oil on canvas, 98 x 74 cm  
Hamburg, Kunsthalle  
Romanticism



**COVERT AND DISCOVERED HISTORY 226**  
HUMPTY DUMPTY KNOWS NO ANXIETY

collage/overpainting  
Günter Konrad 2019



William Wallace Denslow 1856  
- 1915  
1904. Cover of a 1904 adaptation  
of Humpty Dumpty by William  
Wallace Denslow  
Illustration



Edvard Munch 1863 - 1944  
Anxiety - Angst  
1894. Oil on canvas, 94 x 74 cm  
Munch Museum, Oslo, Norway  
Expressionism



**CADH 227**  
A NICE CONVERSATION WITH A  
WONDERFUL FRIEND

Decollage, overpainting, collage  
Günter Konrad 2019



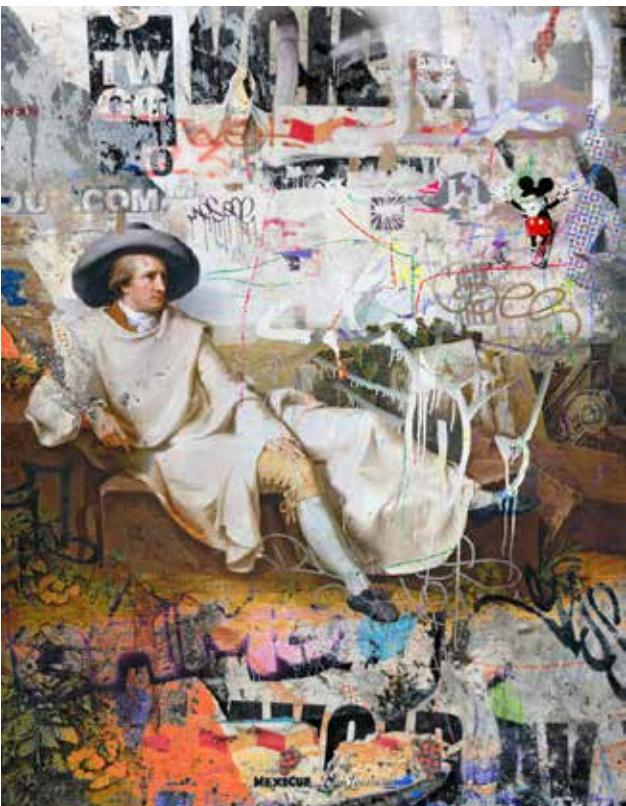
John R. Neill 1877 - 1943  
1904. The Marvelous  
Land of Oz  
by L. Frank Baum  
Illustration



Franz Wacik 1883 - 1938  
Letzter Wunsch  
1900. Brush and black ink,  
blue and white gouache over  
graphite, 33.4 x 28 cm  
MET, New York  
Art Nouveau



Laurits Andersen Ring  
1854 - 1933  
1912. Road in the Village of  
Baldersbrønde (Winter Day).  
Oil on canvas, 120 x 93 cm.  
The national gallery, London



**COVERT AND DISCOVERED HISTORY 228**  
WOLFGANG MOUSE AND THE TRANSIENCE OF BEING

collage/overpainting  
Günther Konrad 2019



Johann Heinrich Wilhelm Tischbein (1751–1829)  
Goethe in the Roman Campagna  
1787. Oil on canvas, 164 × 206 cm  
Frankfurt, Städel Museum  
Neoclassicism



**COVERT AND DISCOVERED HISTORY 229**  
DANAË

collage/overpainting  
Günther Konrad 2019



Gustav Klimt (1862–1918)  
Danaë 1907–1908  
Oil on canvas, 77 × 83 cm  
Leopold Museum, Vienna  
Art Nouveau

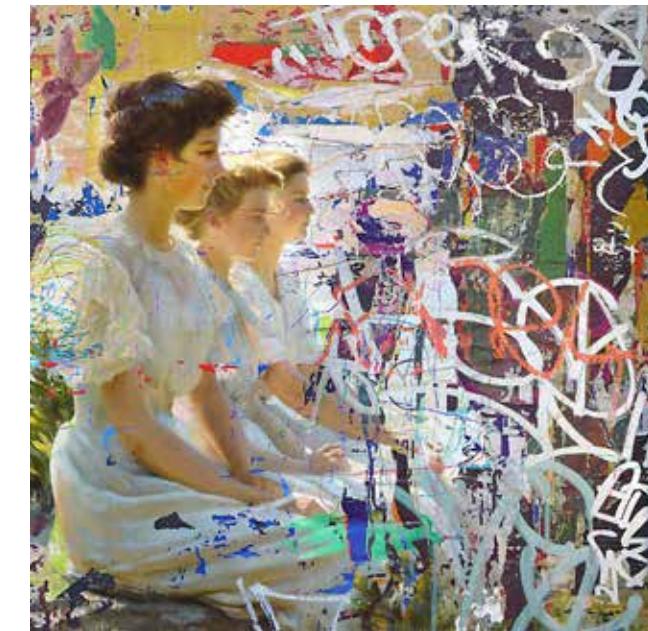


**COVERT AND DISCOVERED HISTORY 230**  
KURT DAVID STEIN

collage/overpainting  
Günther Konrad 2019



Michelangelo Buonarroti (1475–1564)  
David, 1501–1504, Höhe 5,17 m  
Galleria dell'Accademia (Florence)  
Renaissance

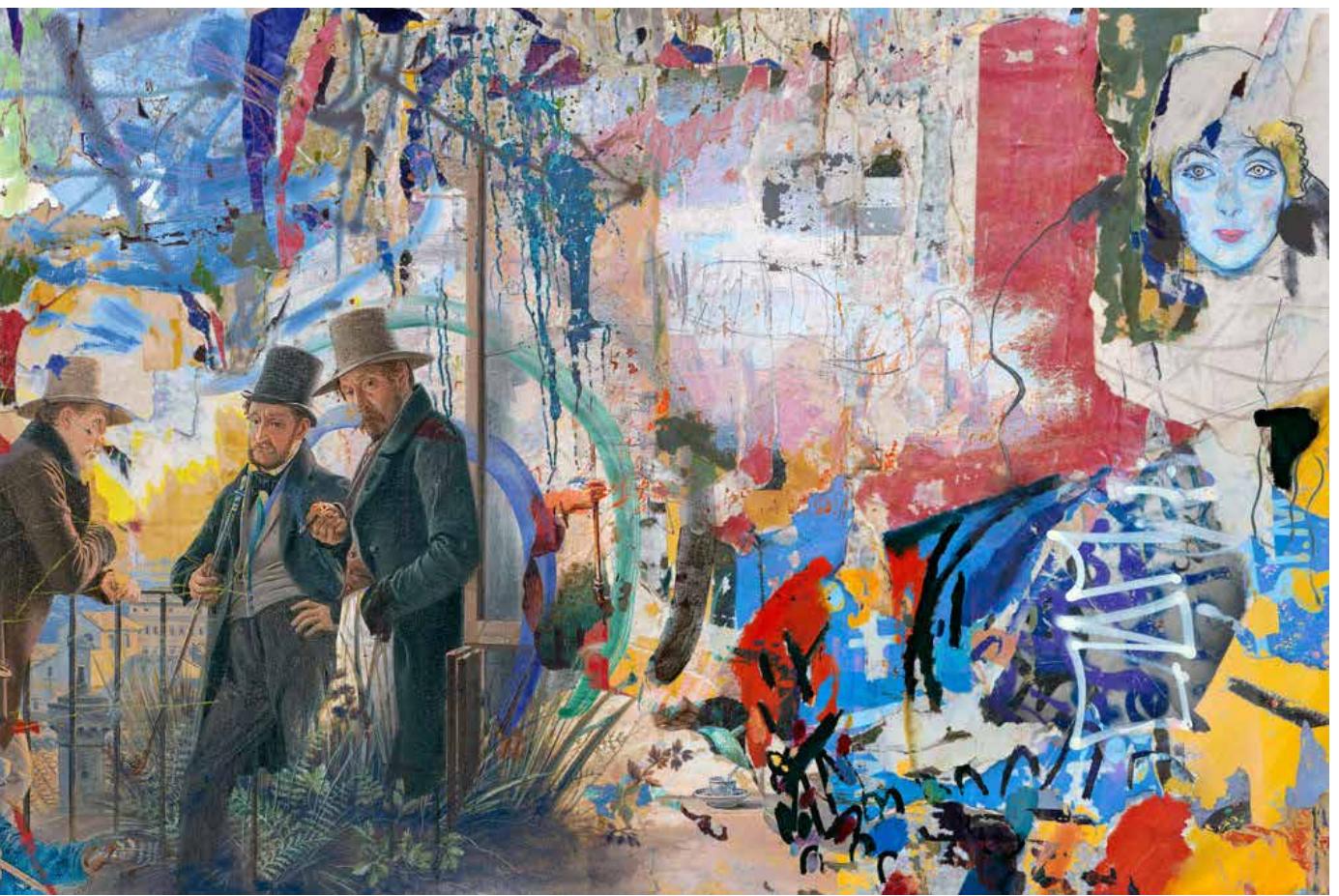


**COVERT AND DISCOVERED HISTORY 231**  
THREE SISTERS

collage, decollage/overpainting  
Günther Konrad 2019



Charles Courtney Curran 1861–1942  
On the Heights, 1904, 76,4 × 76,4 cm  
Oil on canvas  
Brooklyn Museum, New York City



### COVERT AND DISCOVERED HISTORY 232

UPS, WHERE IS THE VANISHING POINT

collage, decollage/overpainting  
Günter Konrad 2019



Constantin Hansen (1804–1880)  
A Group of Danish Artists in Rome  
1837. Oil on canvas, 62 x 74 cm  
Copenhagen, National Gallery of Denmark



Gustav Klimt (1862–1918)  
Portrait of a Lady (unfinished) 1917 - 1918  
pen, ink, watercolor, paper, 67 x 56 cm  
Style: Symbolism  
Neue Galerie des Stadt Linz  
(Wolfgang-Gurlitt-Museum), Linz, Austria



### COVERT AND DISCOVERED HISTORY 233

THIS VILLA IS ABANDONED

collage, decollage/overpainting  
Günter Konrad 2019



Oscar Grüner (1867–1921)  
Villa Gustav-Tschermak-Gasse  
(früher Dittesgasse) in Wien-Währing, 1905  
Architekt: Siegmund Müller.  
Tafel 44 aus Oscar Grüner: Moderne Villen in Meisterquarren.  
Serie II. 64 Tafeln.  
Verlag Friedrich Wolfrum & Co. Wien und Leipzig ca. 1905.



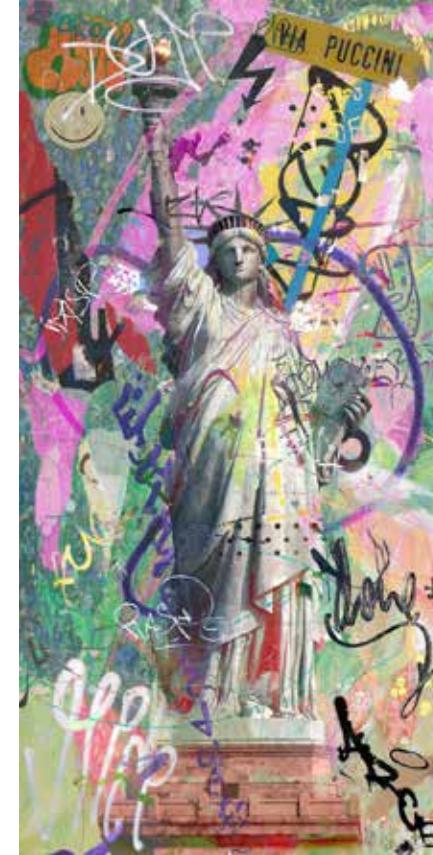
**CADH 234**  
THE BEAUTY OF BEING LED

collage/decollage/overpainting  
Günter Konrad 2019



**COVERT AND DISCOVERED HISTORY 235**  
LEOALTCHEFAUSHAGENSEENZIANTHEFIRST

collage/decollage/overpainting  
Günter Konrad 2019



**CADH 236**  
LIBERTY ENLIGHTENING THE WORLD

collage, decollage/overpainting  
Günter Konrad 2019



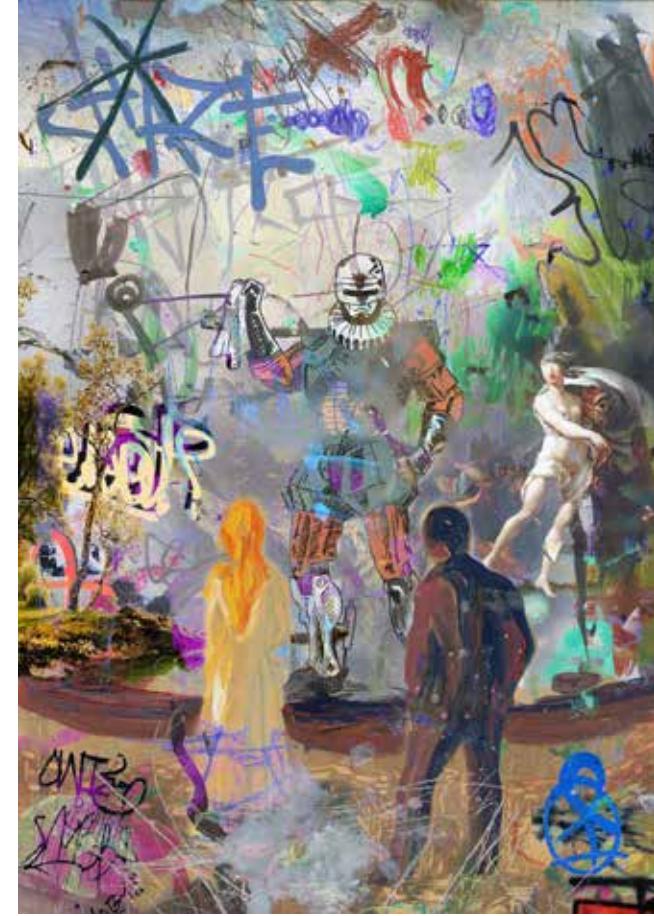
„J. August“  
„Blick auf Altaussee, Steiermark“, rückseitig betitelt, signiert, undeutlich datiert J. August (18)77 ?,  
Öl auf Leinwand, 44,5 x 70 cm



Charles K. Wilkinson  
Queen Nefertari being led by Isis  
Dynasty 19  
reign of Ramesses II  
ca. 1279–1213 B.C.  
Original from Egypt  
Facsimile by Charles K. Wilkinson  
Tempera on paper 70 x 46 cm  
New Kingdom, Ramesside



Frédéric Auguste Bartholdi (1834 – 1904)  
Statue of Liberty 1875 – October 28, 1886  
New York, USA  
Sculptor: Frédéric Auguste Bartholdi,  
France Steel Scaffolding: Gustave Eiffel  
Building material: Copper mantle on an  
iron framework  
Size: Statue of Liberty 46.5 meters + pedestal  
51 meters  
Weight: 225 tons



**COVERT AND DISCOVERED HISTORY 237**  
THE COP & THE COUPLE

collage/decollage/overpainting  
Günter Konrad 2019



Edvard Munch 1863 – 1944  
Two People. The Lonely Ones  
(To mennesker. De ensomme) 1899  
Woodcut – 43.5 x 59.4 cm



Tadeusz Kuntze (1733–1793)  
Fortune 1754, oil on canvas,  
114 cm x 163 cm  
National Museum, Warsaw



Albert Bierstadt (1830–1902)  
Among the Sierra Nevada,  
California 1868, oil on canvas  
1,83 m x 3,05 m  
Smithsonian, Washington D.C.



CADH 238

ZAZZERA

spraypainting/drawing/collage/overpainting  
Günther Konrad 2019



Jacometto Veneziano (1472–1497)  
Portrait of a Young Man 1480s  
oil on panel, 27.9 cm x 21 cm  
Metropolitan Museum of Art,  
New York City

A brilliant miniature painter, Jacometto was also outstanding at portraits. He was much influenced by the Sicilian painter Antonello da Messina, who worked in Venice in 1475–76, but Jacometto's portraits have a crystalline clarity, enhanced by the black background. The distinctive hairstyle—a zazzera—was fashionable in Venice in the 1480s and 90s.



COVERT AND DISCOVERED HISTORY 239

UNTITLED

spraypainting/drawing/collage/overpainting  
Günther Konrad 2019



Jan Davidsz de Heem (1606–1684)  
Vase of Flowers (circa 1660)  
oil on canvas, 69.6 cm x 56.5 cm  
National Gallery of Art, Washington, D.C.



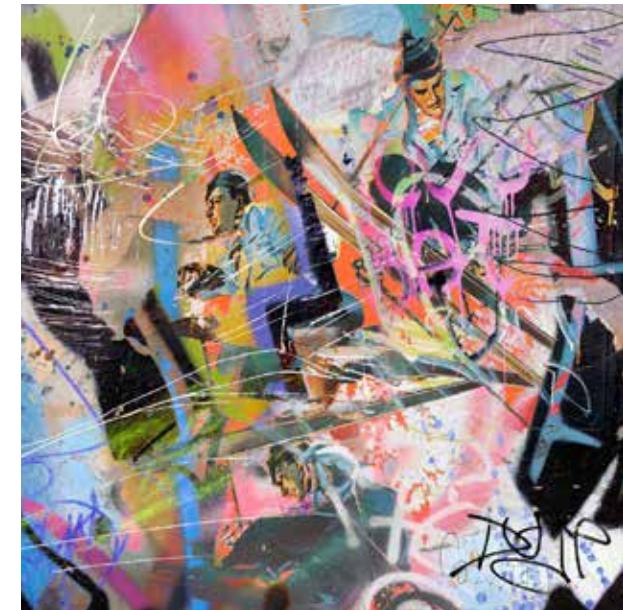
COVERT AND DISCOVERED HISTORY 240

DOWNSHILL SUSH II

spraypainting/drawing/collage/overpainting  
Günther Konrad 2020



McClelland Barclay (1891 – 1943)  
Downhill skiing  
Illustration for „The Country Gentleman“,  
January 1927



COVERT AND DISCOVERED HISTORY 241

DOWNSHILL SUSH III

spraypainting/drawing/collage/overpainting  
Günther Konrad 2020



Frederick „Ski“ Coldon Weld (1891 – 1944)  
Illustration for „The Saturday Evening Post“, 1938



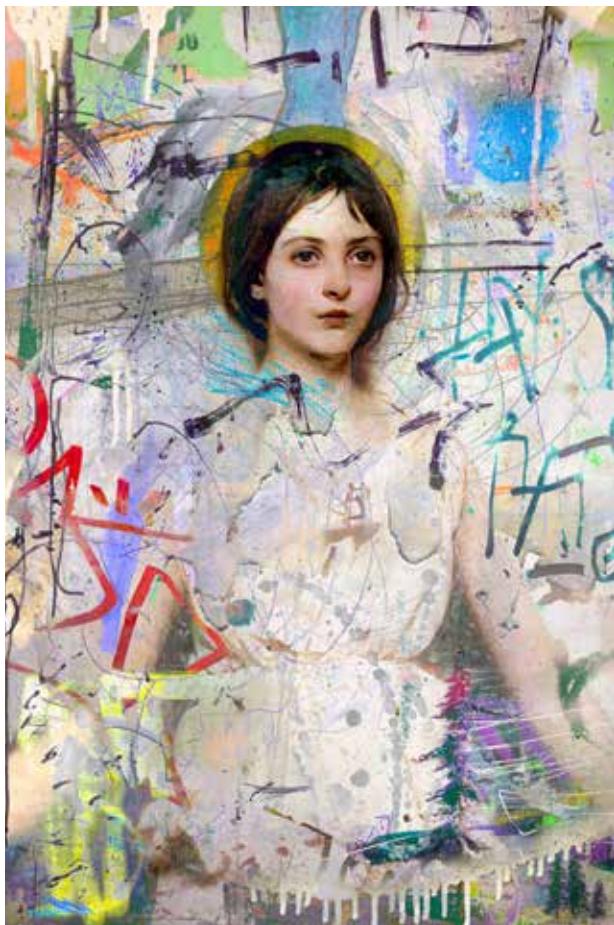
**COVERT AND DISCOVERED HISTORY 242**

THE PITCHER

spraypainting/drawing/collage/overpainting  
Günter Konrad 2020



Eugene Iverd (1893–1936)  
Illustration for „The Saturday Evening Post“, 1934



**COVERT AND DISCOVERED HISTORY 243**

ANGEL CROSS

spraypainting/drawing/overpainting  
Günter Konrad 2020



Abbott Handerson Thayer (1849–1921)  
Angel, 1887, oil on canvas, 92 x 71,4 cm  
Thayer's daughter Mary was the model  
Smithsonian American Art Museum,  
Washington, D.C.



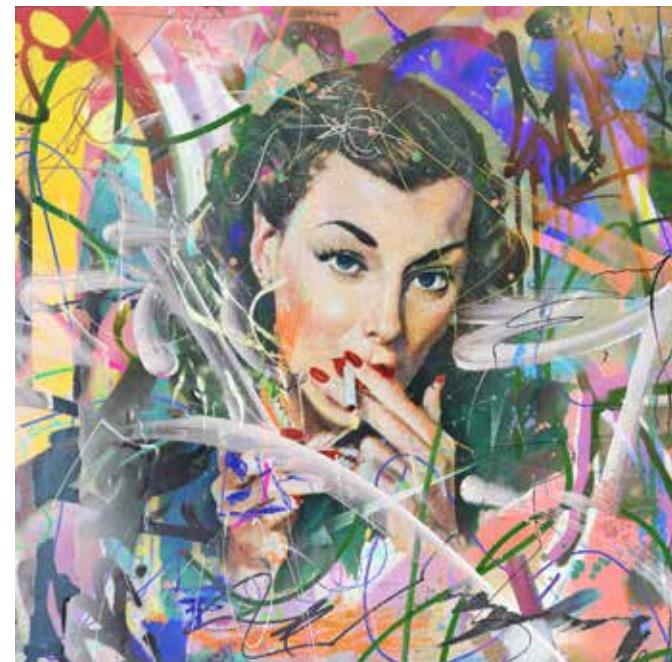
**COVERT AND DISCOVERED HISTORY 244**

FLOWER CROSS

spraypainting/drawing/decollage/overpainting  
Günter Konrad 2020



Karl Blossfeldt (1865–1932)  
Nigella Damascena Spinnenkopf,  
ca. 1932, printed 1976.  
Gelatin silver print, 25,2 x 19,3 cm  
Metropolitan Museum of Art,  
New York City



**COVERT AND DISCOVERED HISTORY 245**

WHEN SMOKING WAS A FEMINIST ACT

spraypainting/drawing/overpainting  
Günter Konrad 2020



Newell Convers Wyeth (1882–1945)  
Illustration for Lucky Strike  
„The Ladies' home journal“, 1889



**COVERT AND DISCOVERED HISTORY 246**

HBSB - KASTANIENBAUM AM BODENSEE

spraypainting/drawing/decollage/overpainting

Günter Konrad 2020



**COVERT AND DISCOVERED HISTORY 247**

MICRO MACRO MIZZI

spraypainting/drawing/decollage/overpainting

Günter Konrad 2020



**COVERT AND DISCOVERED HISTORY 248**

ORPHEUS UND EURYDIKE

spraypainting/drawing/decollage/overpainting

Günter Konrad 2020



**COVERT AND DISCOVERED HISTORY 249**  
RESTLESSNESS

spraypainting/drawing/overpainting  
Günter Konrad 2020



Joos van Craesbeeck (1605–1660)  
The Temptation of St Anthony, circa 1650  
oil on canvas, 78 x 116 cm  
Staatliche Kunsthalle Karlsruhe



Egon Schiele (1890–1918)  
Kastanienbaum am Bodensee,  
Chestnut tree at the lake of  
Constance, 1911  
gouache and pencil on paper



Egon Schiele (1890–1918)  
Liegender Akt, 1911  
gouache and pencil on paper



Anselm Feuerbach (1829 – 1880)  
Orpheus und Eurydike (1868–1869)  
oil on canvas, 200 x 126.5 cm.  
Oberes Belvedere, Vienna, Austria



**COVERT AND DISCOVERED HISTORY 250**  
INNER PEACE

drawing/overpainting/ spraypainting  
Günter Konrad 2020



William James Webbe (fl.1853-1878)  
The White Owl. Alone and warming  
his five wits. The white owl in the  
belfry sits' (1868-1869)  
oil on board, 45 x 26.3 cm.



**COVERT AND DISCOVERED HISTORY 251**  
HORNY RHINO

spraypainting/drawing/overpainting  
Günter Konrad 2020



Jean Baptiste Oudry (1686–1755)  
Clara, das Rhinoceros, in Paris 1749  
oil on canvas, 306 x 453 cm  
Staatliches Museum Schwerin

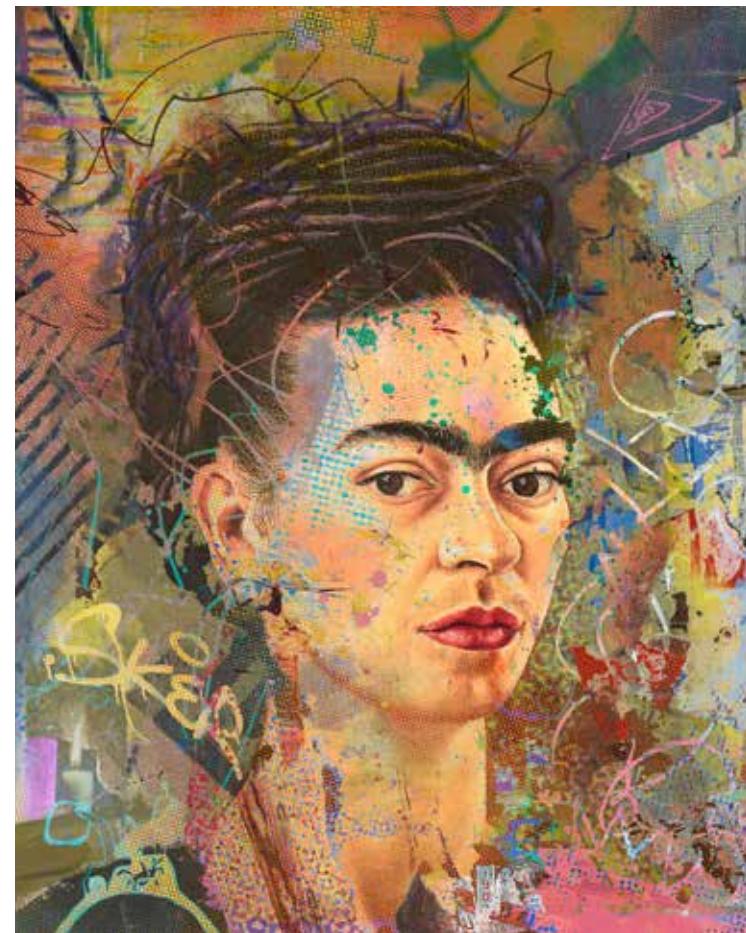


**COVERT AND DISCOVERED HISTORY 252**  
ON CALL

drawing/overpainting/ spraypainting/ collage  
Günter Konrad 2020



Moriz Jung (1885–1915)  
Bulldog (1912).  
color lithograph, 14 x 9 cm.  
Metropolitan Museum of Art  
New York City (USA)



**COVERT AND DISCOVERED HISTORY 253**  
FRIDA KAHLO WACOT

drawing/overpainting/spraypainting/collage  
Günter Konrad 2021



Frida Kahlo (1907– 1954)  
Self-Portrait in Red  
and Gold Dress (1941).  
oil on canvas 37.8 x 26.9 cm.  
Jacques and Natasha Gelman  
Collection, Mexico City, Mexico

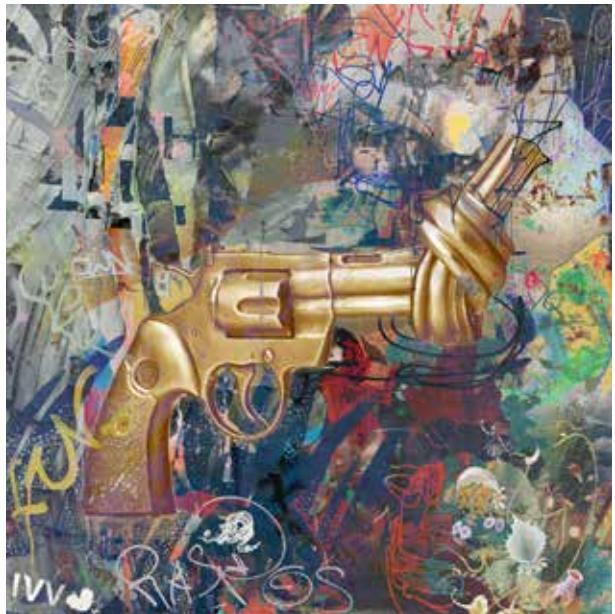


**COVERT AND DISCOVERED HISTORY 254**  
JSB - CHACONNE - PARTITA IN D-MOLL

drawing/overpainting/ spraypainting  
Günter Konrad 2021



William Harnett (1848–1892)  
The Old Violin (1886)  
oil on canvas, 96.5 x 60 cm,  
National Gallery of Art, Washington DC



**COVERT AND DISCOVERED HISTORY 255**  
NON VIOLENCE

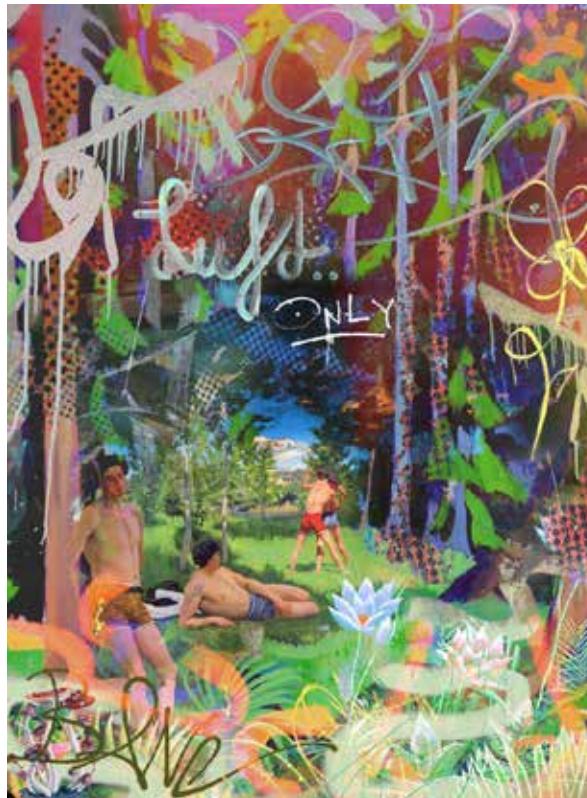
collage/overpainting/decollage/spraypainting/drawing  
Günter Konrad 2021



Carl Fredrik Reuterswärd (1934–2016)  
Non-Violence (sculpture), 1985  
Non-Violence, also known as The Knotted Gun, is a bronze sculpture by Swedish artist Carl Fredrik Reuterswärd of an oversized Colt Python .357 Magnum revolver with its muzzle tied in a knot.

There are currently 31 copies of the sculpture around the world.

Carl Fredrik Reuterswärd made this sculpture after the murder of John Lennon.



**COVERT AND DISCOVERED HISTORY 256**  
LUFT..ONLY

spraypainting/drawing/overpainting  
Günter Konrad 2021



Ernst Ludwig Kirchner (1880–1938)  
Waldlandschaft mit Bach bei Bünden, (1926)  
oil on canvas, 100 x 120 cm

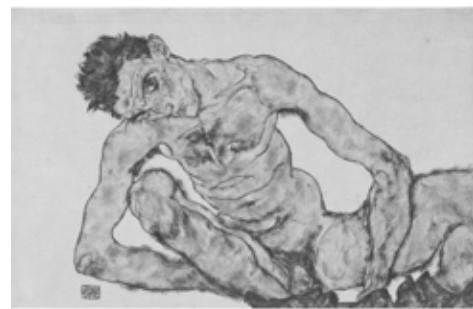


Jean-Frédéric Bazille (1841–1870)  
Summer Scene (Bathers), (1869)  
oil on canvas, 160.0 x 160.7 cm  
Fogg Art Museum, Cambridge, USA



**COVERT AND DISCOVERED HISTORY 257**  
REFLECTION

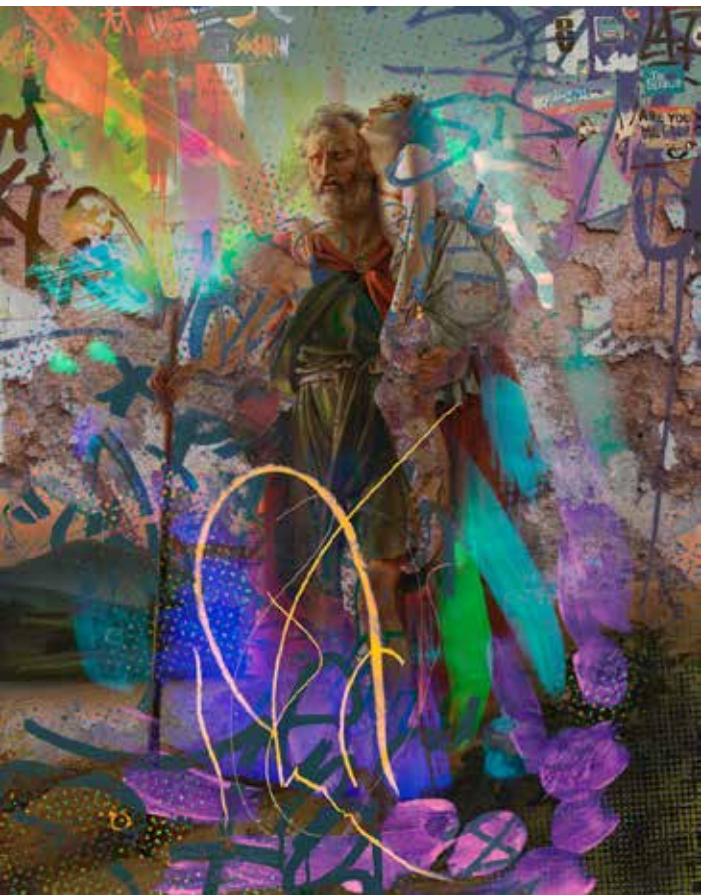
spraypainting/drawing/overpainting/collage  
Günter Konrad 2021



Egon Schiele (1890–1918)  
Aktselfbildnis, 1916  
pencil and gouache, 29.5 x 45.8 cm  
Albertina, Vienna



Frederic Edwin Church (1826–1900)  
The Parthenon, 1871  
oil on canvas, 113 x 184.5 cm  
Metropolitan Museum of Art, New York



**COVERT AND DISCOVERED HISTORY 258**  
THE PATHOS OF THE SUBJECT

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2021



François Gérard (1770–1837)  
Belisarius, 1797  
oil on canvas, 91.8 x 72.5 cm  
J. Paul Getty Museum, Los Angeles

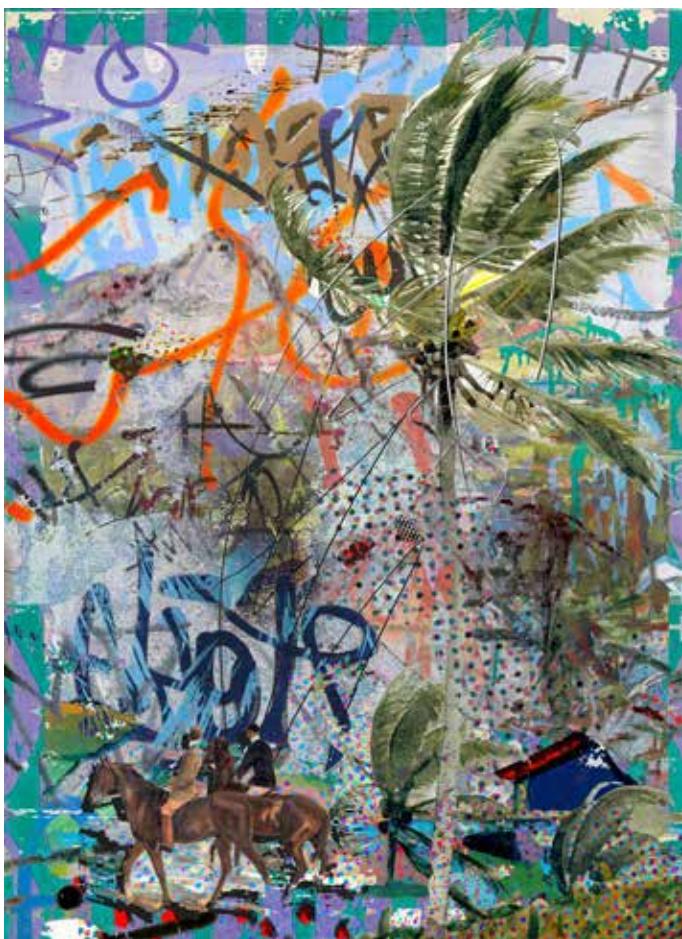


**COVERT AND DISCOVERED HISTORY 259**  
PRIDE GOES BEFORE A FALL

collage/overpainting/decollage/spraypainting/drawing  
Günter Konrad 2021



Jean-Auguste-Dominique Ingres (1780-1867)  
Apotheosis of Napoleon I, (1853)  
Oil on canvas, 48 x 48 cm



**COVERT AND DISCOVERED HISTORY 260**  
HOLIDAYS IN THE MOUNTAINS

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2021



Winslow Homer (1836–1910)  
Palm Tree, Nassau, 1898  
oil on canvas, 54.3 cm x 37.8 cm  
Metropolitan Museum of Art, New York City

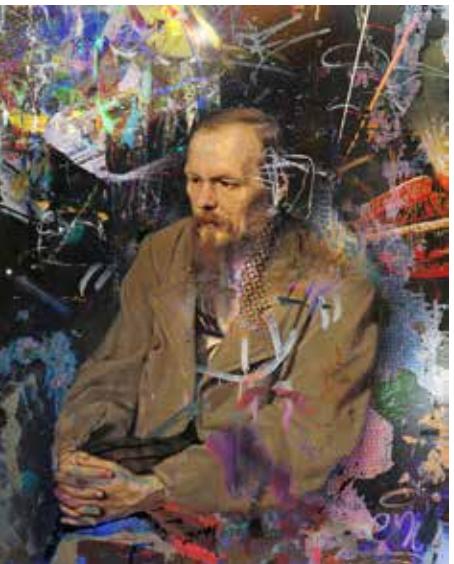


**COVERT AND DISCOVERED HISTORY 261**  
SUMMER'S ALMOST GONE

collage/overpainting/spray painting/drawing  
Günter Konrad 2021



Claude Monet (1840-1926)  
Woman with a Parasol –  
Madame Monet and Her Son (1875)  
Oil on canvas, 100 cm x 81 cm  
National Gallery of Art, Washington, DC



**CADH 262**  
DOSTOJEWSKI TRANSMISSION

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2021



Vasily Perov (1833–1882)  
Portrait of Fedor Dostoyevsky 1872  
Oil on canvas, 99.6 cm x 81 cm  
Tretyakov Gallery, Moscow



**COVERT AND DISCOVERED HISTORY 263**  
SEASONS CHANGE II

spraypainting/drawing/overpainting/collage  
Günter Konrad 2022



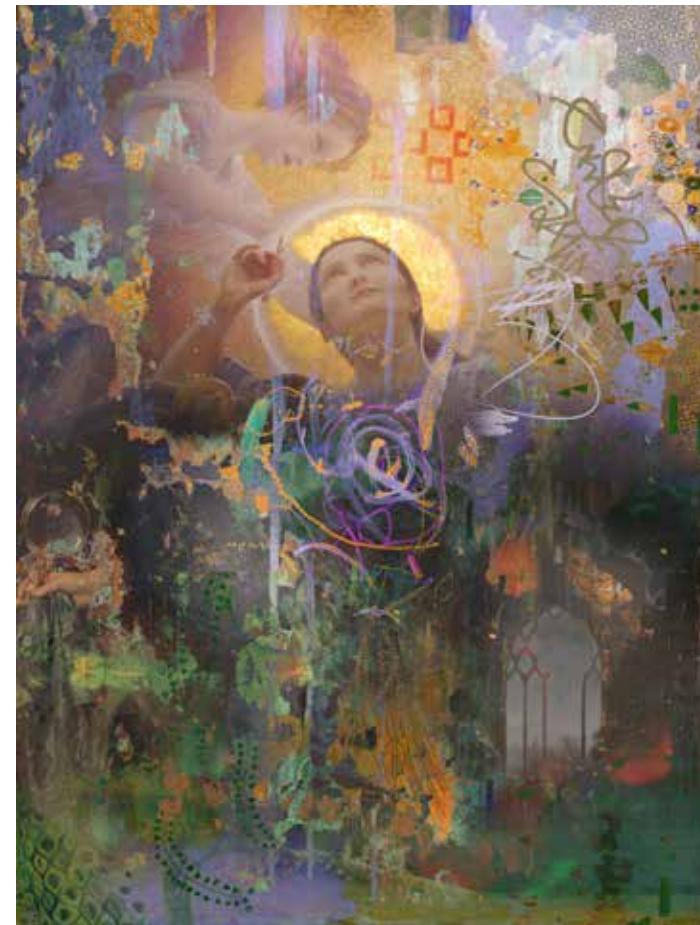
Anders Andersen-Lundby (1841 – 1923)  
Forest in winter. (1882)  
oil on canvas, 61 x 94 cm  
Private Collection



Jan Walraven (1827-na 1878)  
The snowman  
oil on canvas laid down on board  
72.3 x 90.2 cm. signed l.l.  
Private Collection



Alphonse Mucha (1860 – 1939)  
Winter (from the series, Seasons) . 1896  
oil on canvas, 51 x 101 cm  
Puschkin-Museum , Moscow



**COVERT AND DISCOVERED HISTORY 264**  
THE DOORS OF PERCEPTION - THEOLOGY, TRUTH, RUINS  
AND ART NOUVEAU

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2022



Franz Matsch (1861–1942)  
Sinnbild der Theologie (Fakultätsbild) 1900  
oil on canvas.  
Sitzungszimmer der Katholisch-Theologischen  
Fakultät, Vienna



**COVERT AND DISCOVERED HISTORY 265**  
DAKINI

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2022



Ferdinand von Piloty (1828-1895)  
König Ludwig II. von Bayern in Generalsuniform  
mit dem Krönungsmantel , 1865  
oil on canvas, Bayerische  
Staatsgemaldesammlungen, Munich



**CADH 266**  
PARIS QUADRIFOLIA

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2022

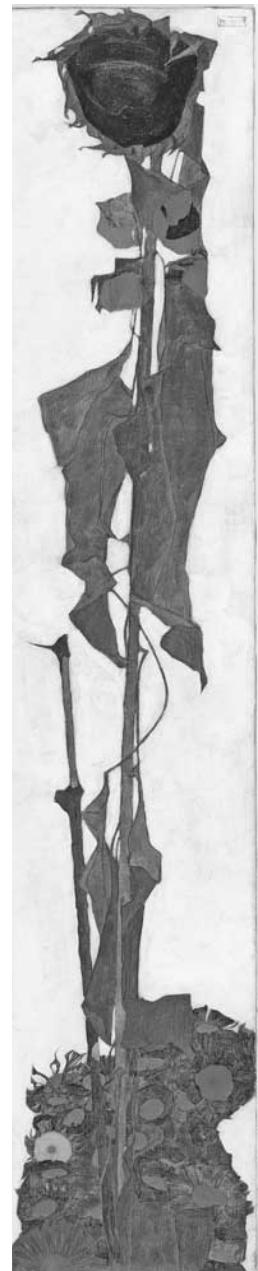


Moritz Michael Daffinger (1790–1849)  
paris quadrifolia I. Vierblättrige  
Einbeere, um 1840  
pencil and watercolor,  
Albertina, Vienna



**CADH 267**  
SUNFLOWER

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2022



Egon Schiele (1890—1918)  
Sonnenblume, 1909—1910.  
oil on canvas, 149.5 x 30 cm  
Wien Museum I



**COVERT AND DISCOVERED HISTORY 268**  
IP IN ABSINTHE FLAMES

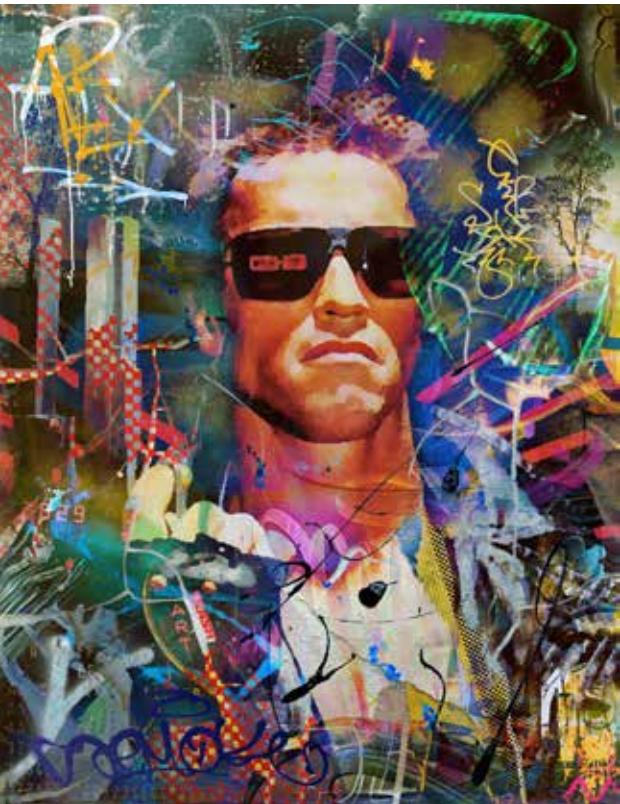
spraypainting/drawing/overpainting/collage  
Günter Konrad 2022



Vincent Willem van Gogh (1853–1890)  
Irises. (1889)  
oil on canvas, 74.3 x 94.3 cm  
Getty Museum, Los Angeles



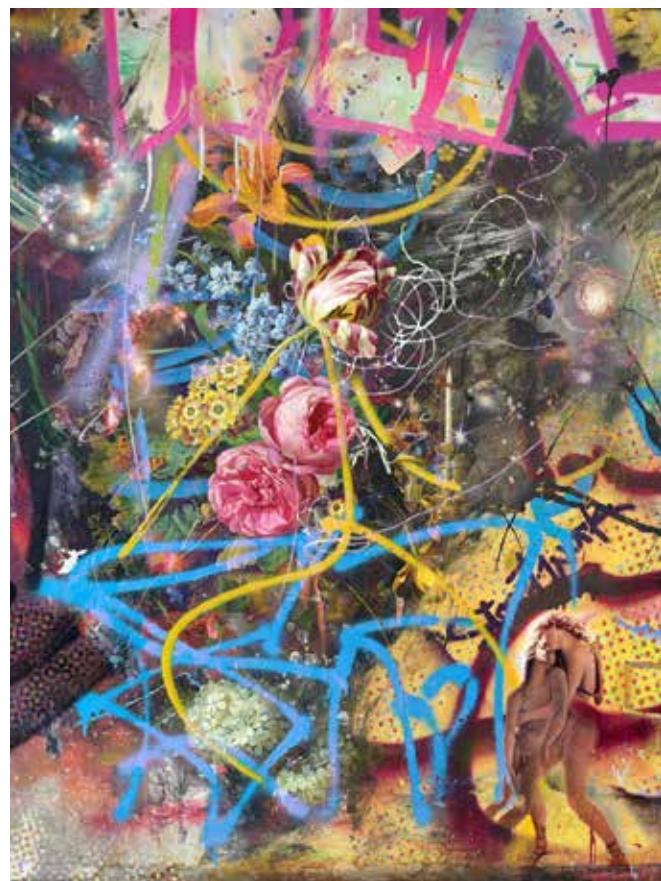
Archibald Thorburn (1860–1935)  
Peacock and Peacock Butterfly  
oil on canvas  
87.5 cm x 111.5 cm,  
Private Collection



**COVERT AND DISCOVERED HISTORY 269**

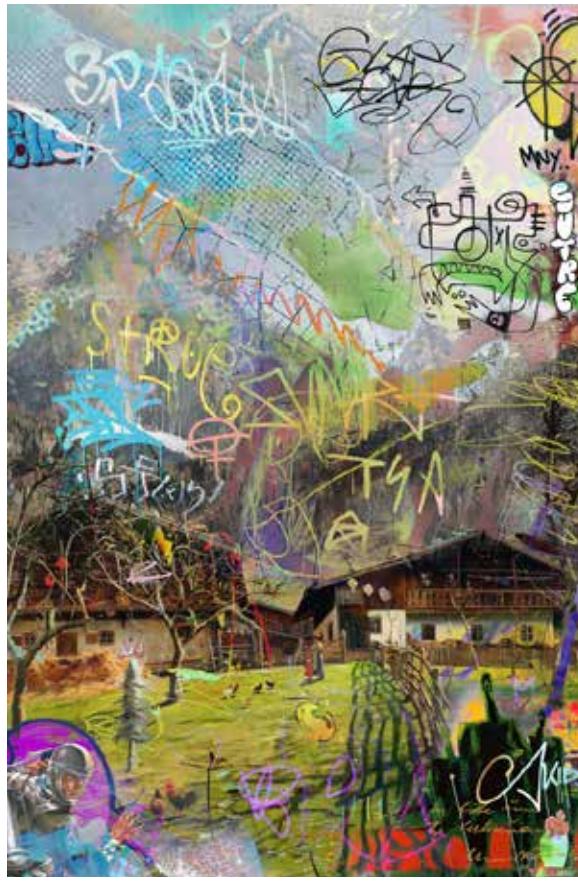
T 800 - AS - 75

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2022



**CADH 270**  
**SPACE, TIME, MATTER AND ENERGY**

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2022



**CADH 271**  
**THE CHALET SEEKER**

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2022



**CADH 272**  
**BOY**  
drawing/overpainting/ spraypainting, collage  
Günter Konrad 2023



**The Terminator**  
Cover of the 3D action game based  
on the film of the same name.

Computerspielmuseum,  
Berlin



Franz Xaver Gruber (1801 – 1862)  
Blumenstück, um 1838  
80 x 64 cm, oil on canvas.  
Belvedere, Vienna



Jean Broc (1771–1850)  
The Death of Hyacinth, um 1801  
175 cm x 120 cm, oil on canvas.  
Musée Sainte-Croix, Poitiers

Hyacinth is the figure on the left of  
the frame being supported by his  
lover Apollo - the discus may be  
seen in the bottom left.



Peder Mørk Mønsted (1859 – 1941)  
Werfen, near Salzburg (Austria),  
1899.



Michelangelo Merisi da Caravaggio  
(1571–1610)  
Boy with a Basket of Fruit, 1595  
70 x 67 cm, oil on canvas.  
Galleria Borghese, Rom



### COVERT AND DISCOVERED HISTORY 273

IT'S TROPIC

collage, decollage/overpainting  
Günter Konrad 2023



Pieter Brueghel the Elder  
The Tower of Babel, 1563  
114 x 155 cm.  
oil on panel,  
Kunsthistorisches Museum, Vienna



Frederic Edwin Church (1826–1900)  
Rainy Season in the Tropics, 1866  
142.88 x 214 cm  
oil on canvas  
Fine Arts Museums, San Francisco



### COVERT AND DISCOVERED HISTORY 274

SUNDAYS

collage, decollage/overpainting  
Günter Konrad 2023



Carl Spitzweg (1808–1885)  
Der Sonntagsspaziergang (1841)  
Oil on wood, 28 x 34.5 cm  
Salzburg Museum



### COVERT AND DISCOVERED HISTORY 275

THE BOOKWORM

collage, decollage/overpainting  
Günter Konrad 2023



Carl Spitzweg (1808–1885)  
Der Bücherwurm (1850)  
Oil on canvas, 49.5 x 26.8 cm  
Museum Georg Schäfer, Schweinfurt



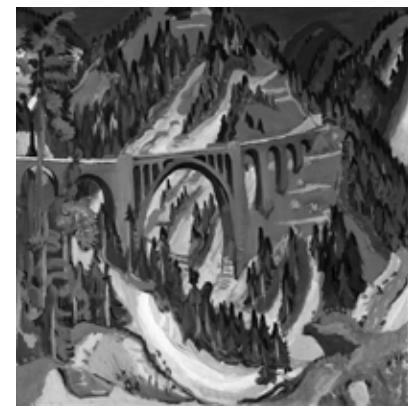
### COVERT AND DISCOVERED HISTORY 276

THE BRIDGE BUILDER

collage, decollage/overpainting  
Günter Konrad 2023



Vincent van Gogh (1853–1890)  
The Starry Night, 1889  
Oil on canvas, 73.7 cm × 92.1 cm  
Metropolitan Museum of Art,  
New York City, USA



Ernst Ludwig Kirchner (1880–1938)  
Brücke bei Wiesen, 1926  
120 × 120 cm  
oil on canvas  
Kirchner Museum, Davos



### COVERT AND DISCOVERED HISTORY 277

THE SEVEN WORKS OF MERCY

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2023



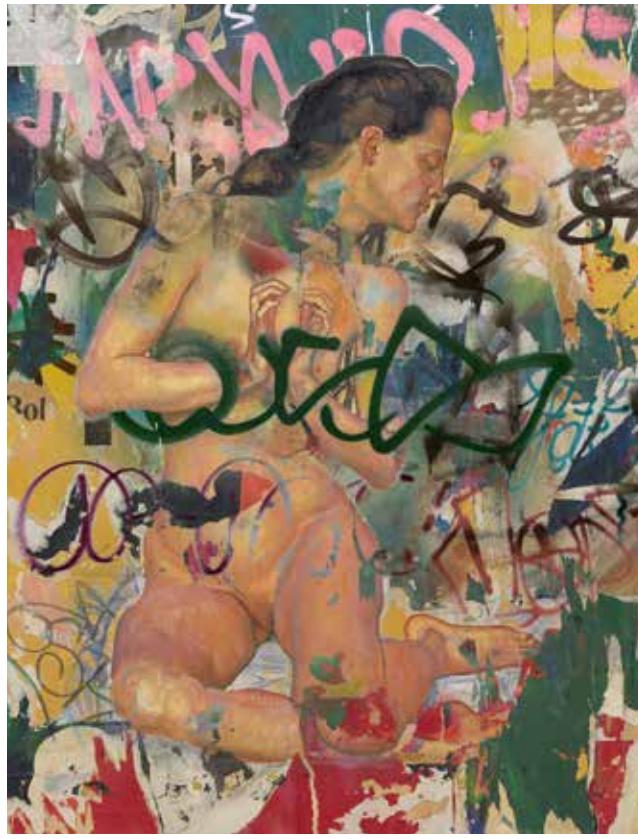
Caravaggio (1571–1610)  
The seven works of mercy, 1607  
Oil on canvas, 390 x 260 cm  
Pio Monte della Misericordia, Naples



**COVERT AND DISCOVERED HISTORY 278**

POETRY IN MOTION I

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2023



**COVERT AND DISCOVERED HISTORY 279**

POETRY IN MOTION II

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2023



Ferdinand Hodler (1853–1918)  
Der Frühling (1901)  
oil on canvas  
102.5 cm x 129.5 cm  
Museum Folkwang, Essen



Ferdinand Hodler (1853–1918)  
Study for 'The day' (1899)  
oil on canvas  
88.5 cm x 66 cm  
Kunstmuseum, Den Haag



**COVERT AND DISCOVERED HISTORY 280**

AU PIED DU MUR (LEOBEN)

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2023



Raimund Volanek (1857–1924)  
Blick auf Leoben an der Mur  
19. century, oil on canvas,  
42 x 68.5 cm



**COVERT AND DISCOVERED HISTORY 281**

COLORFUL CLOUDS OVER LAKE AMMER (AMMERSEE)

collage, decollage/overpainting  
Günter Konrad 2023



**COVERT AND DISCOVERED HISTORY 282**

CATHERINE OF ALEXANDRIA

drawing/overpainting/ spraypainting, collage  
Günter Konrad 2024

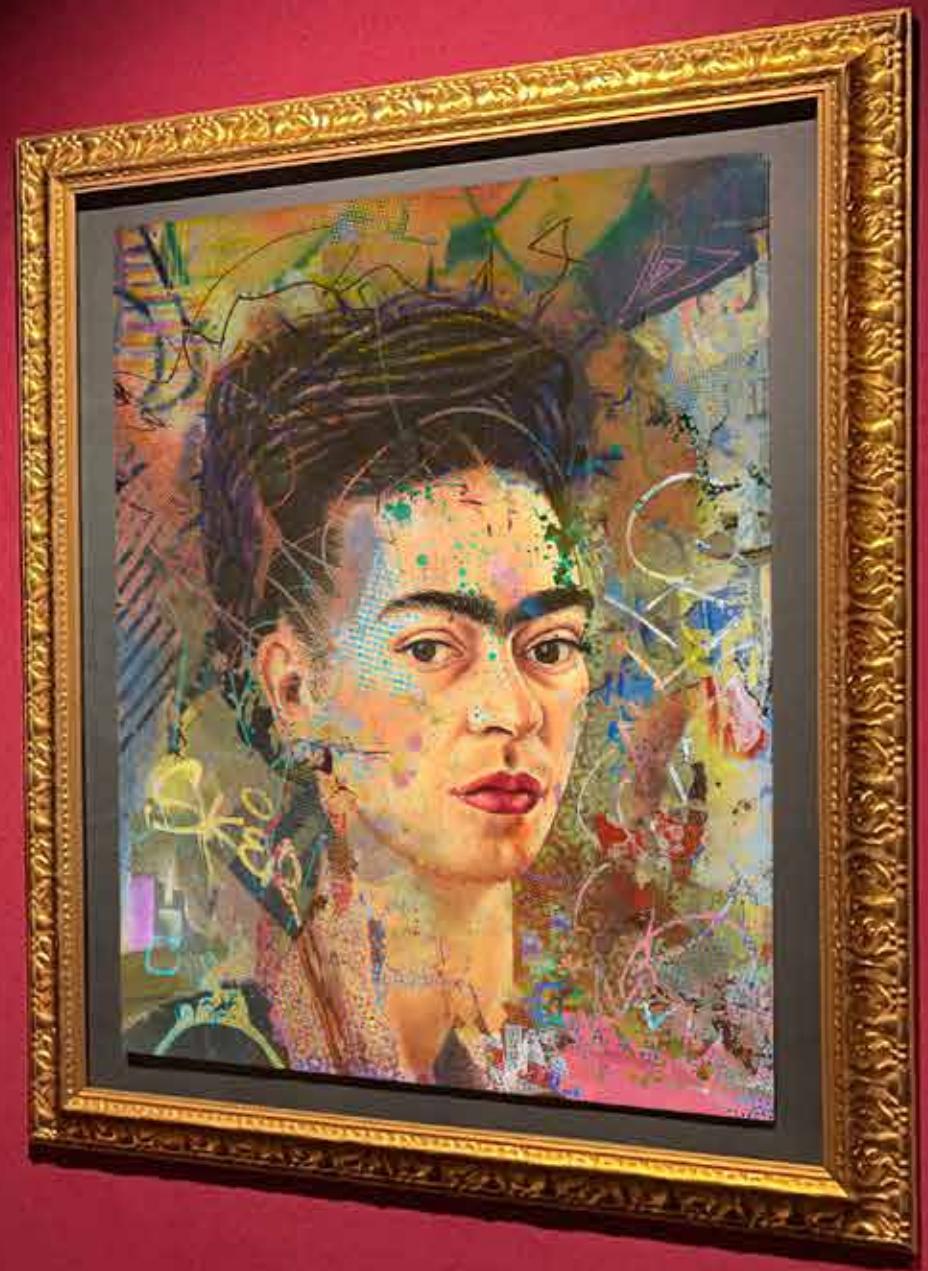


Josef Mayburger (1814 -1908)  
Ansicht des Ammersees (1862)  
oil on canvas  
45 cm x 70 cm



Artemisia Gentileschi (1596–1654)  
Self portrait of Artemisia Gentileschi as Saint Catherine  
(circa 1616)  
oil on canvas  
71.4 cm x 69 cm  
The National Gallery, London

examples



REFERENCES AND  
COMMISSIONED WORKS

# References



# References



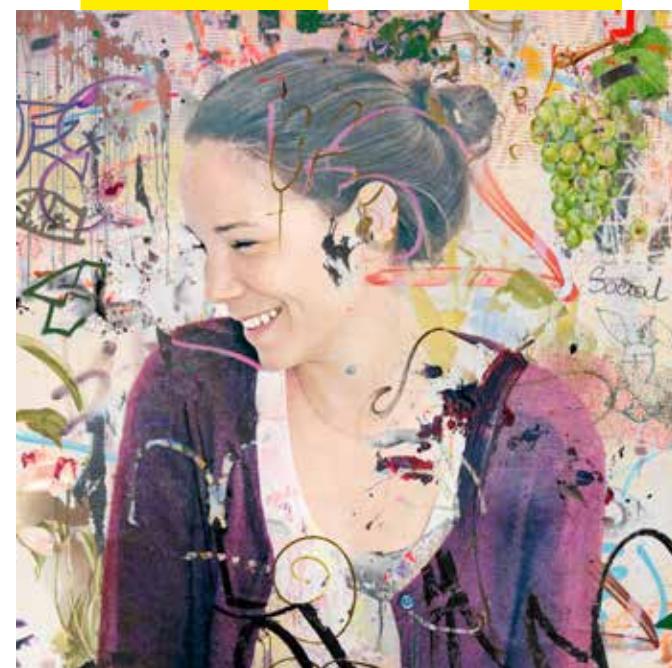
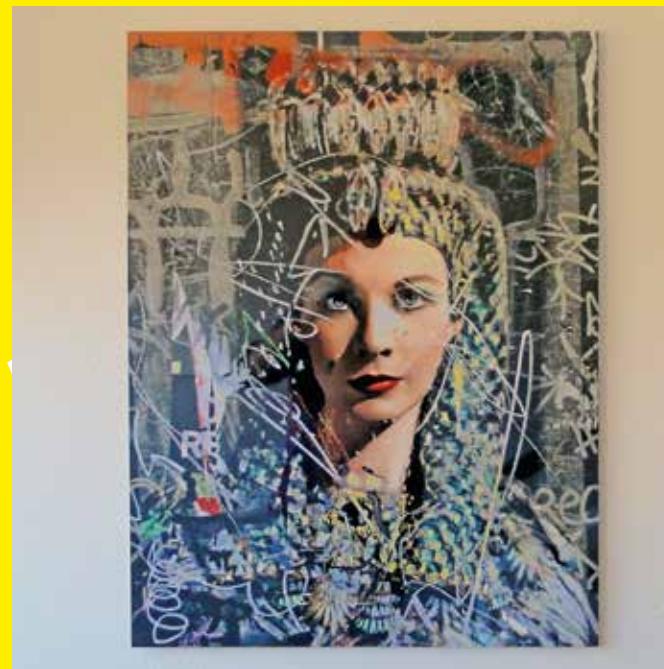
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# covert and discovered history

2011 - 2024

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