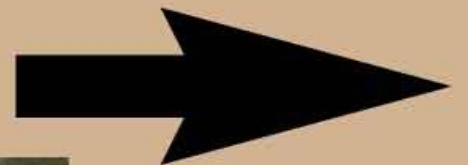




MÄRZ

Insights



2020

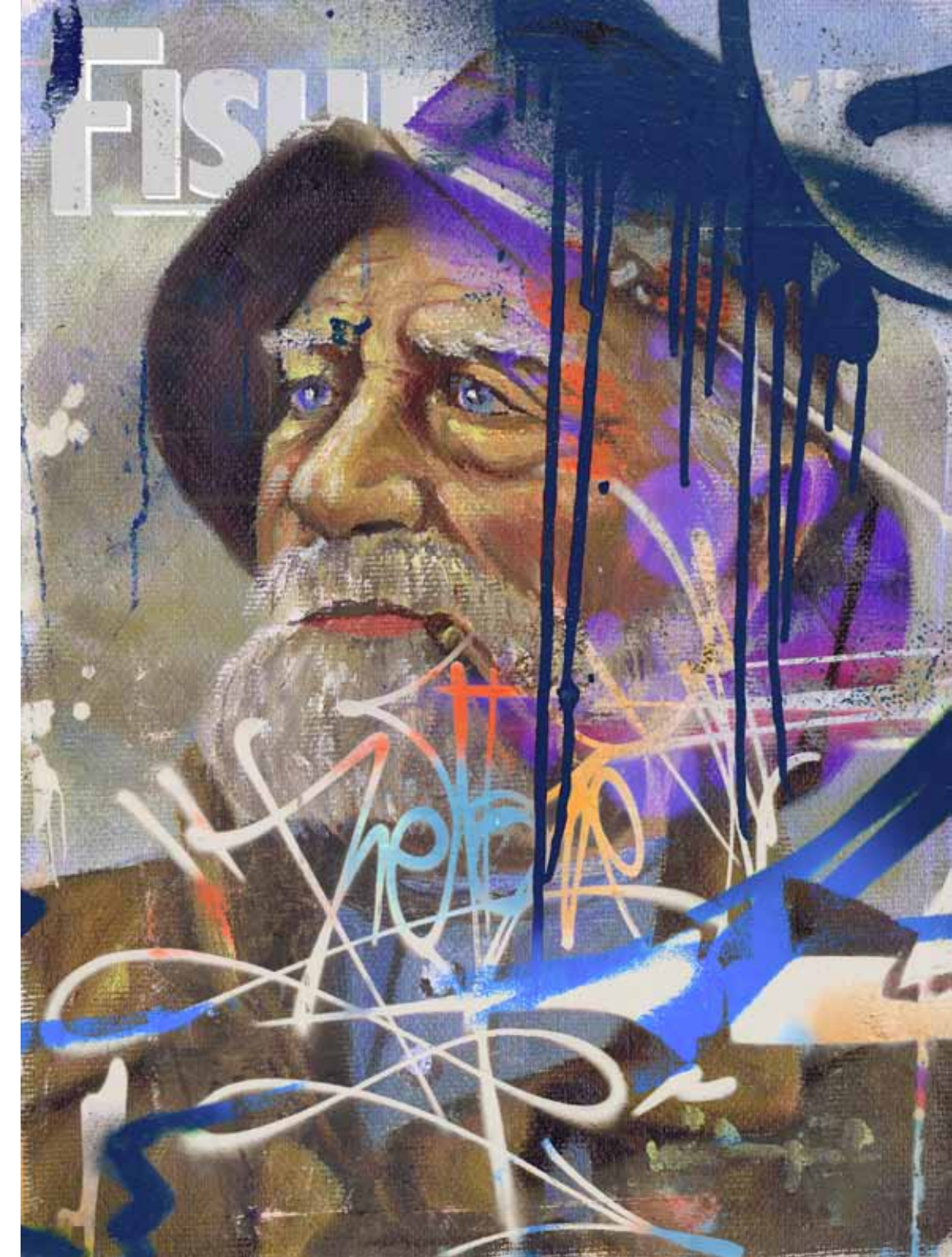
3





WHO LET THE PIG OUT

Painting, Overpainting, Collage, digital composition
Günter Konrad 2020

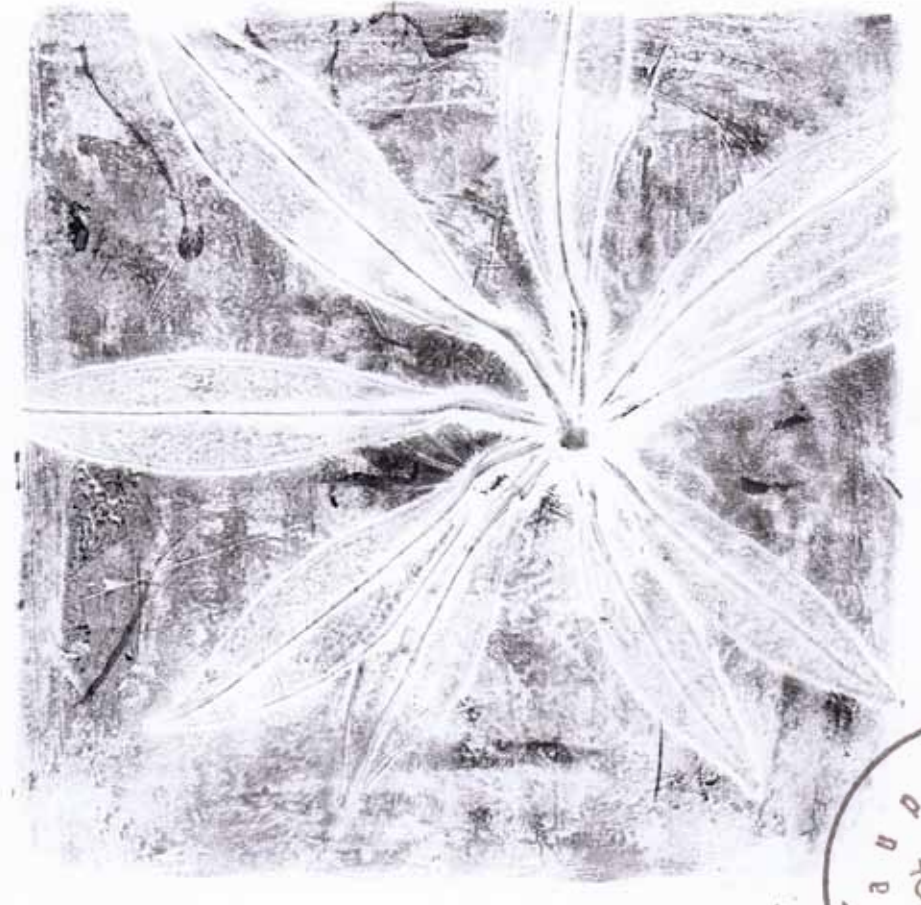
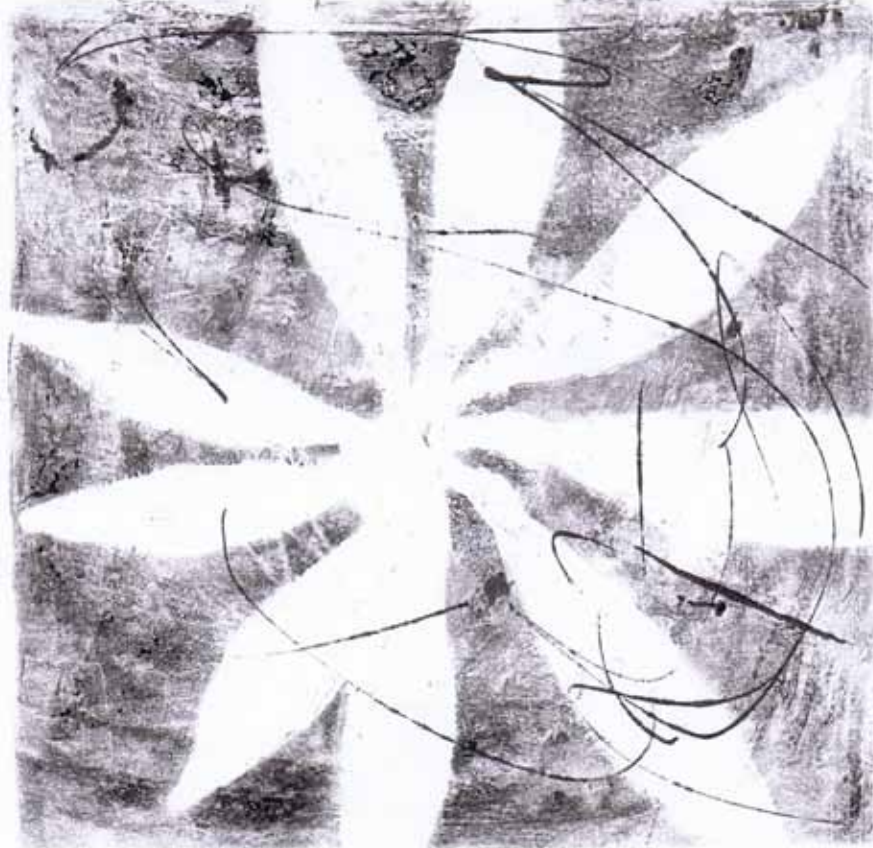
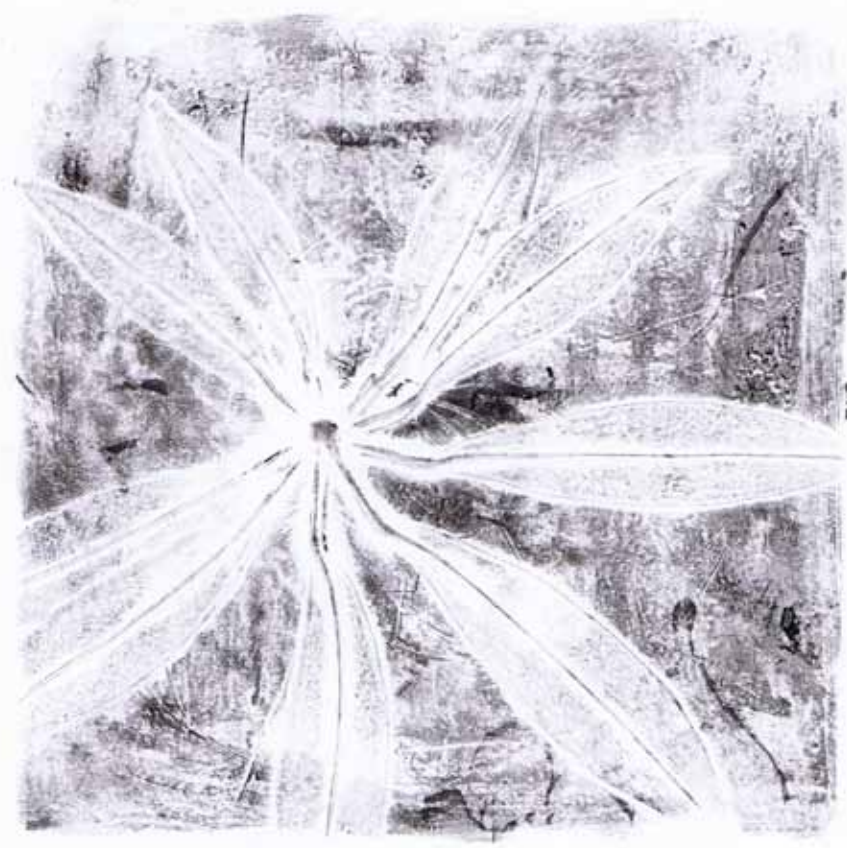
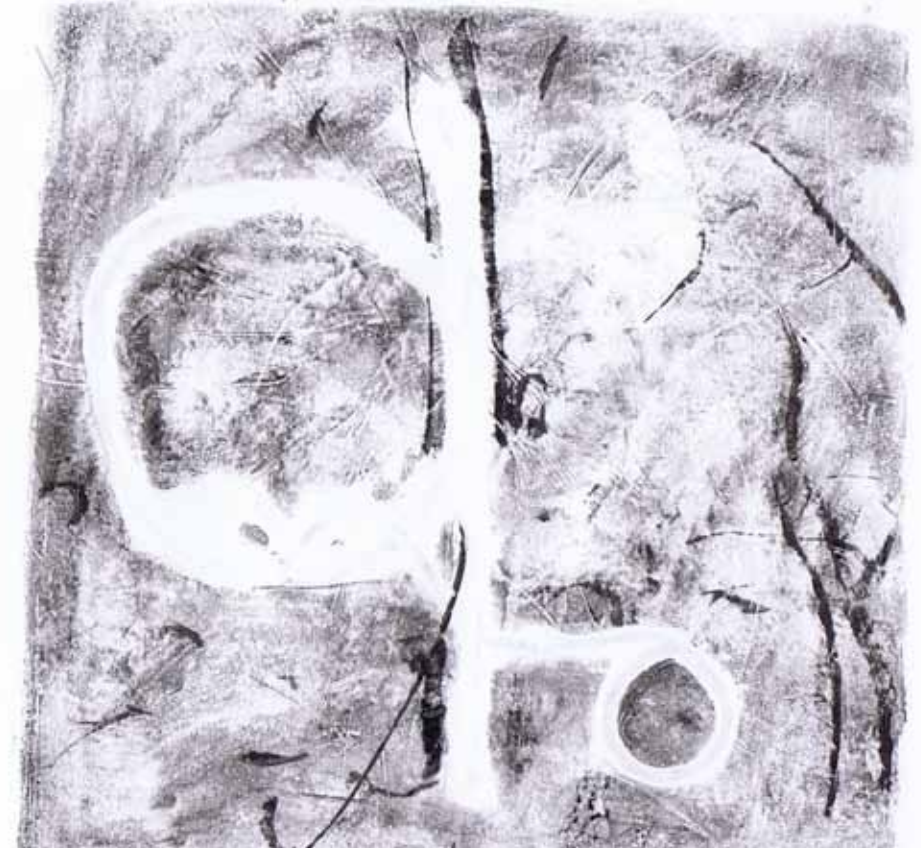
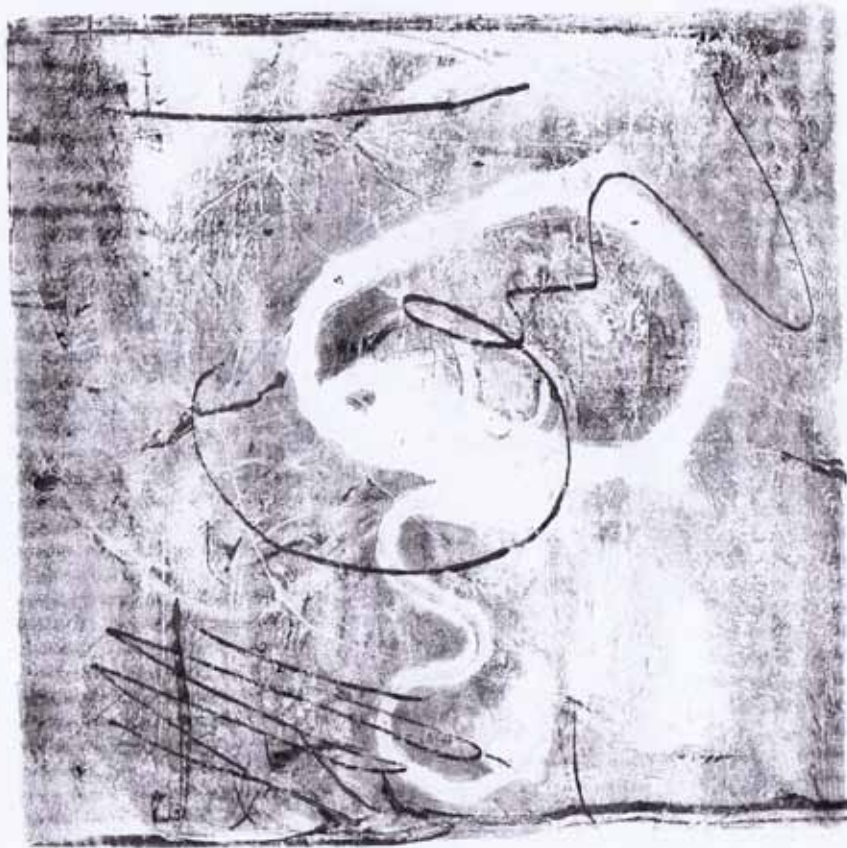


FISHERMAN

Painting, Overpainting, digital composition
Günter Konrad 2020

ALTE RHEINBRÜCKE (BONN)

Painting, Overpainting, digital composition
Günter Konrad 2020



MONOPRINTS

visible and invisible. 30 x 21 cm
Günter Konrad 2020





Abbott Handerson Thayer (1849–1921)
Angel, 1887, oil on canvas, 92 x 71.4 cm
Thayer's daughter Mary was the model
Smithsonian American Art Museum,
Washington, D.C.

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ANGEL CROSS
spraypainting/drawing/overpainting
Günter Konrad 2020



DRAWINGS

Pencil on paper, 30 x 21 cm
Günter Konrad 2020

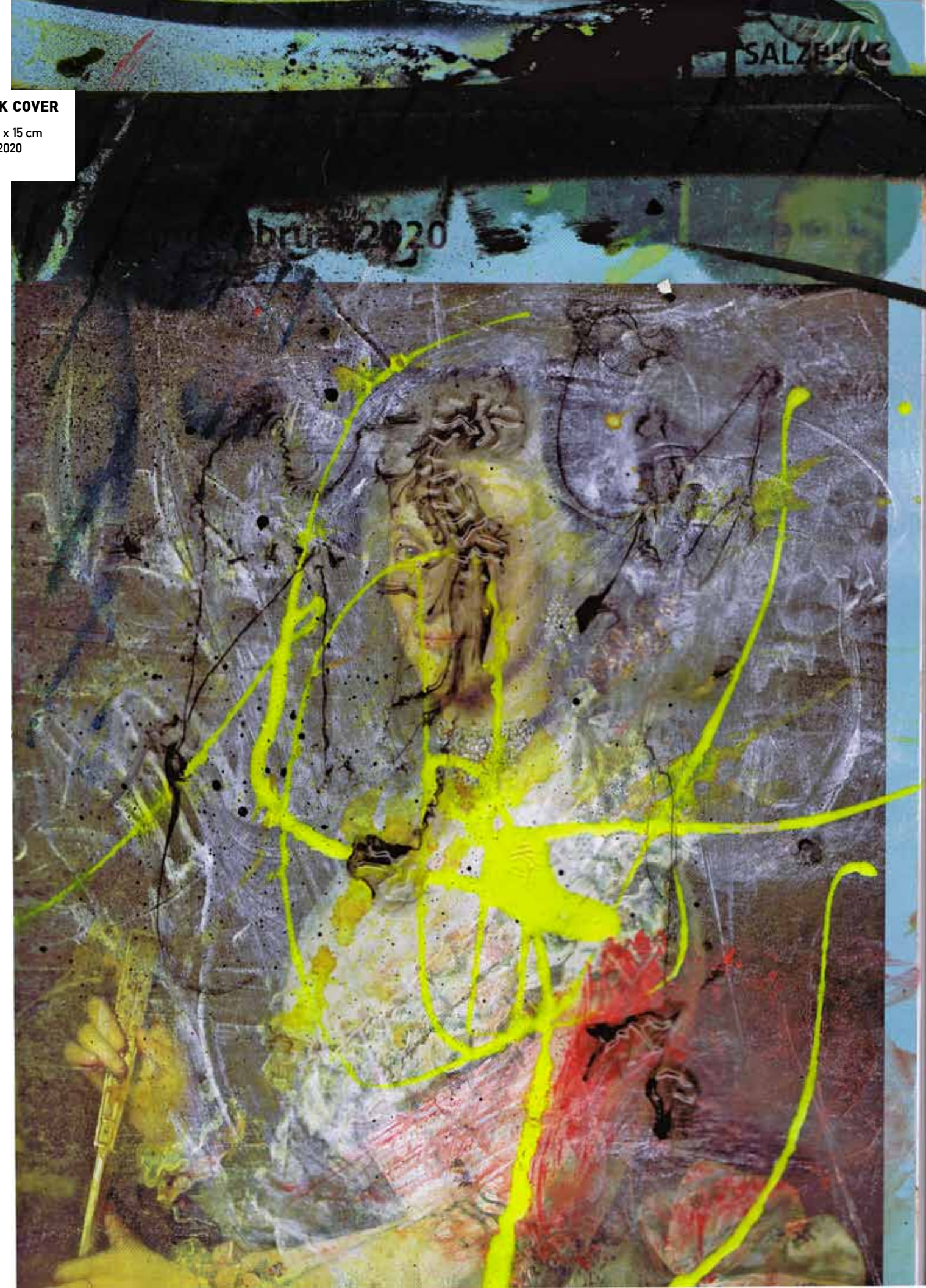


SPRAYPAINTING

Photograph
Günter Konrad 2020

SKETCHBOOK COVER

Overpainting, 21 x 15 cm
Günter Konrad 2020

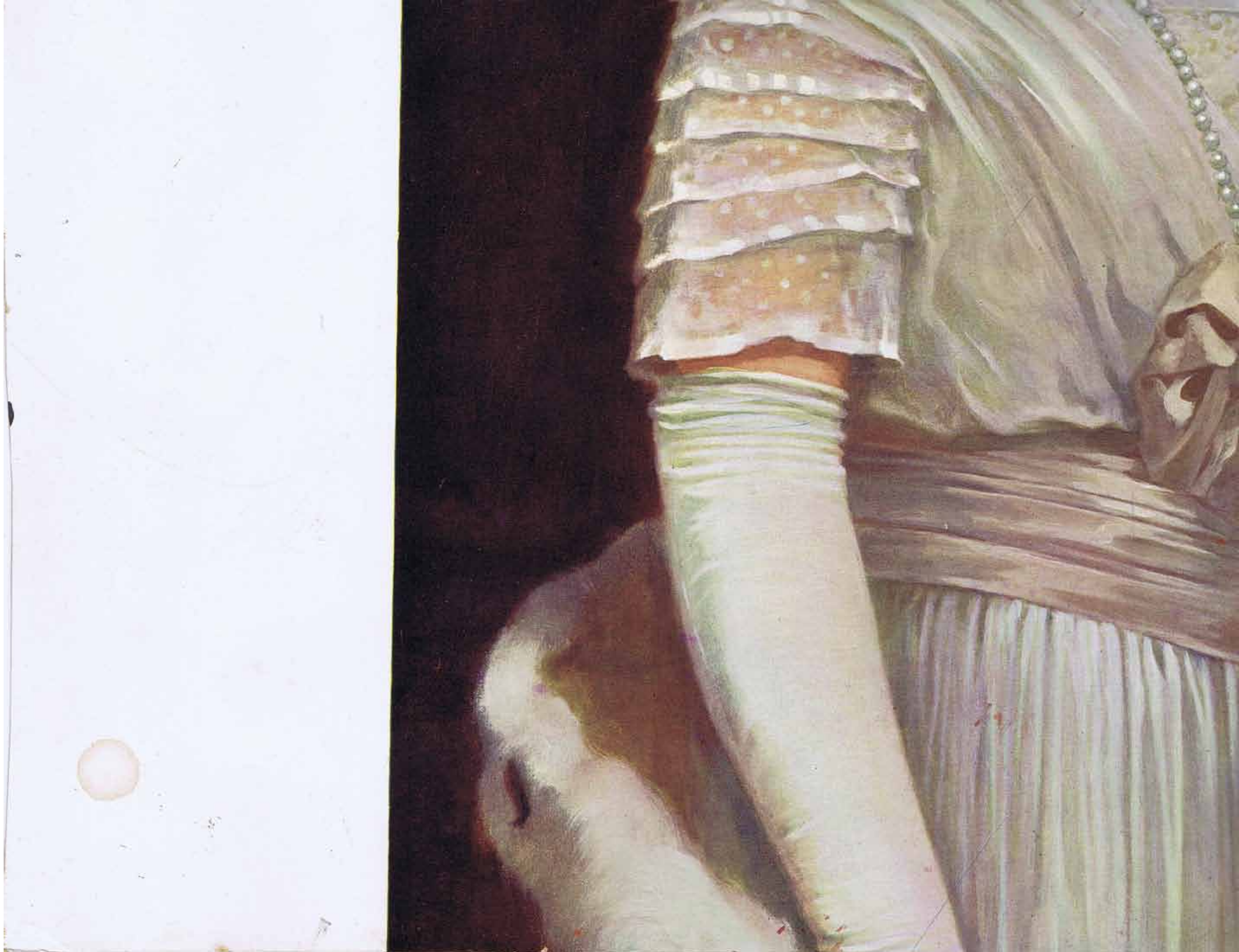




BRUTALISM
INDOOR AND OUTDOOR

Photograph, Salzburg, Linz
Günter Konrad 2020





FLEA MARKET SCAN
DETAIL
Günter Konrad 2020



FOUND COMPOSITION 122/143
DECOLLAGEN, CUTOUTS
Günter Konrad 2020



covert and discovered history 2020



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