

gk

Insights

21

MERZTM MÄRZ



Beuys with a Mustache

Painting, overdrawing
Günther Konrad 2021



Broken Jesus

Overdrawing
Günther Konrad 2021





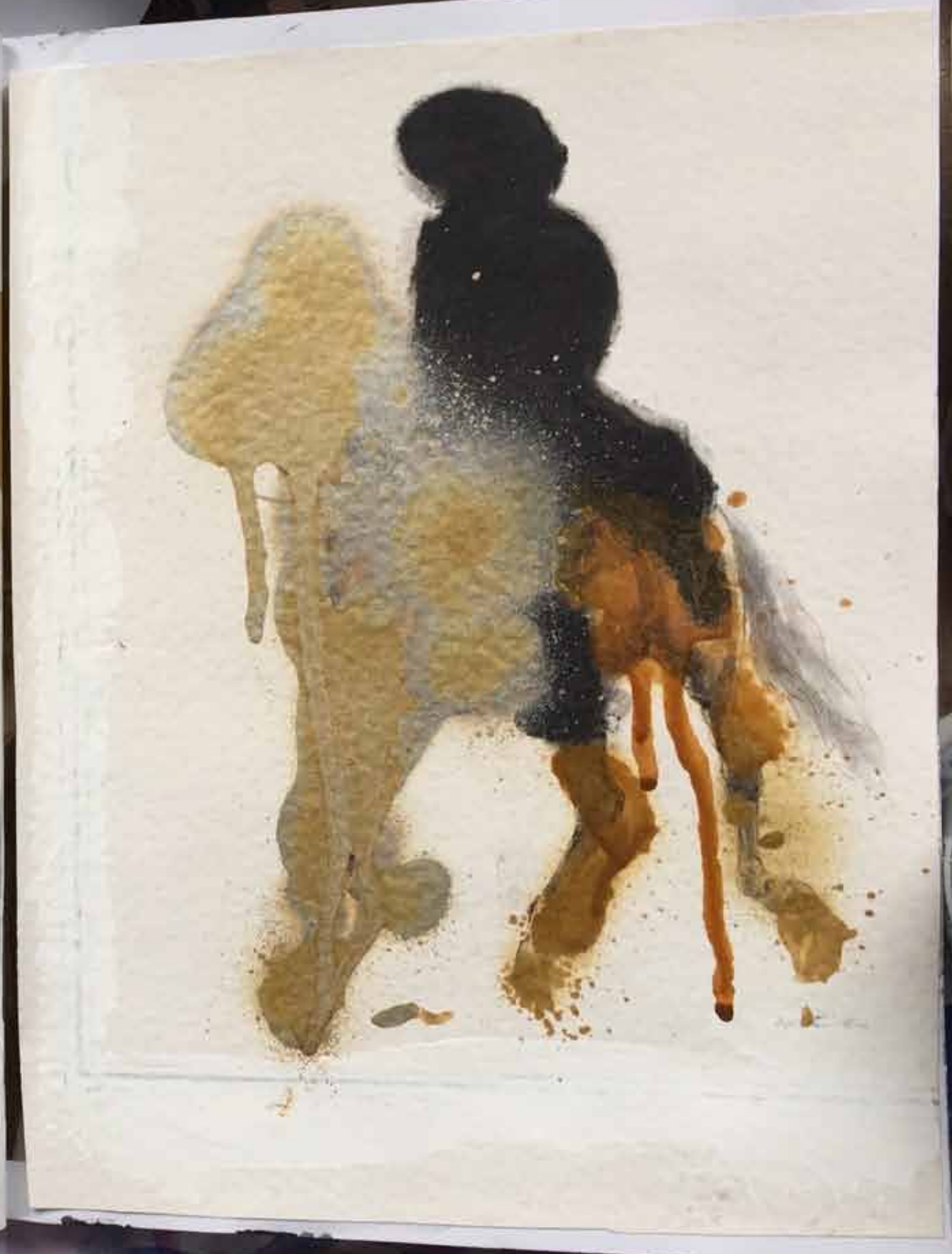
The Edmund Fitzgerald

Digital overpainting
Günter Konrad 2021

Malcolm X

Drawing
Günter Konrad 2021





INFORMEL

*021

Painting, Collage
Günter Konrad 2021

Painting
Günter Konrad 2021

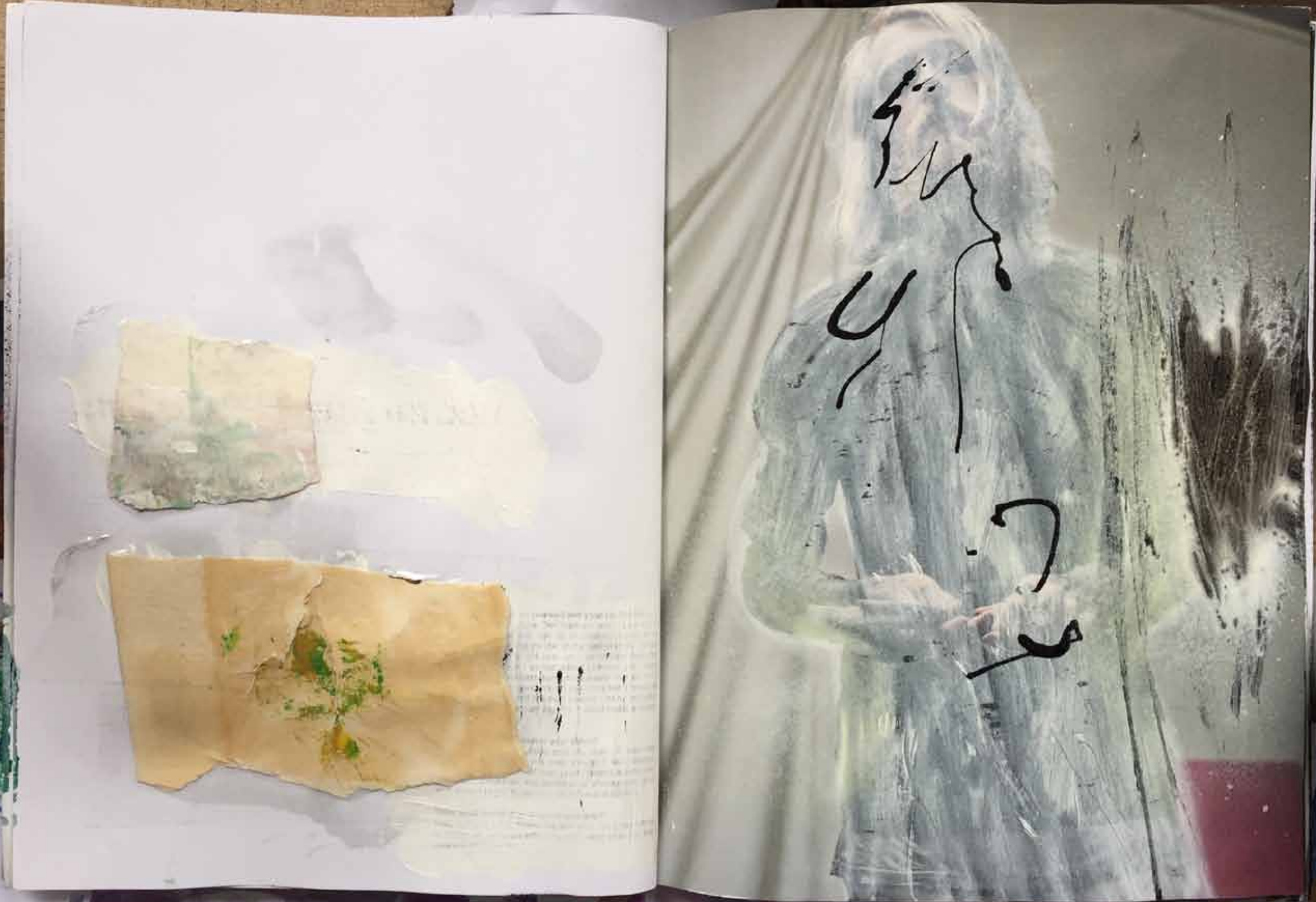
THE BLACK RIDER



THE BOXER

Painting, drawing, digital composition
Günter Konrad 2021





JESUS THE ARTIST

Painting, overdrawing
Günter Konrad 2021

Painting, Collage
Günter Konrad 2021

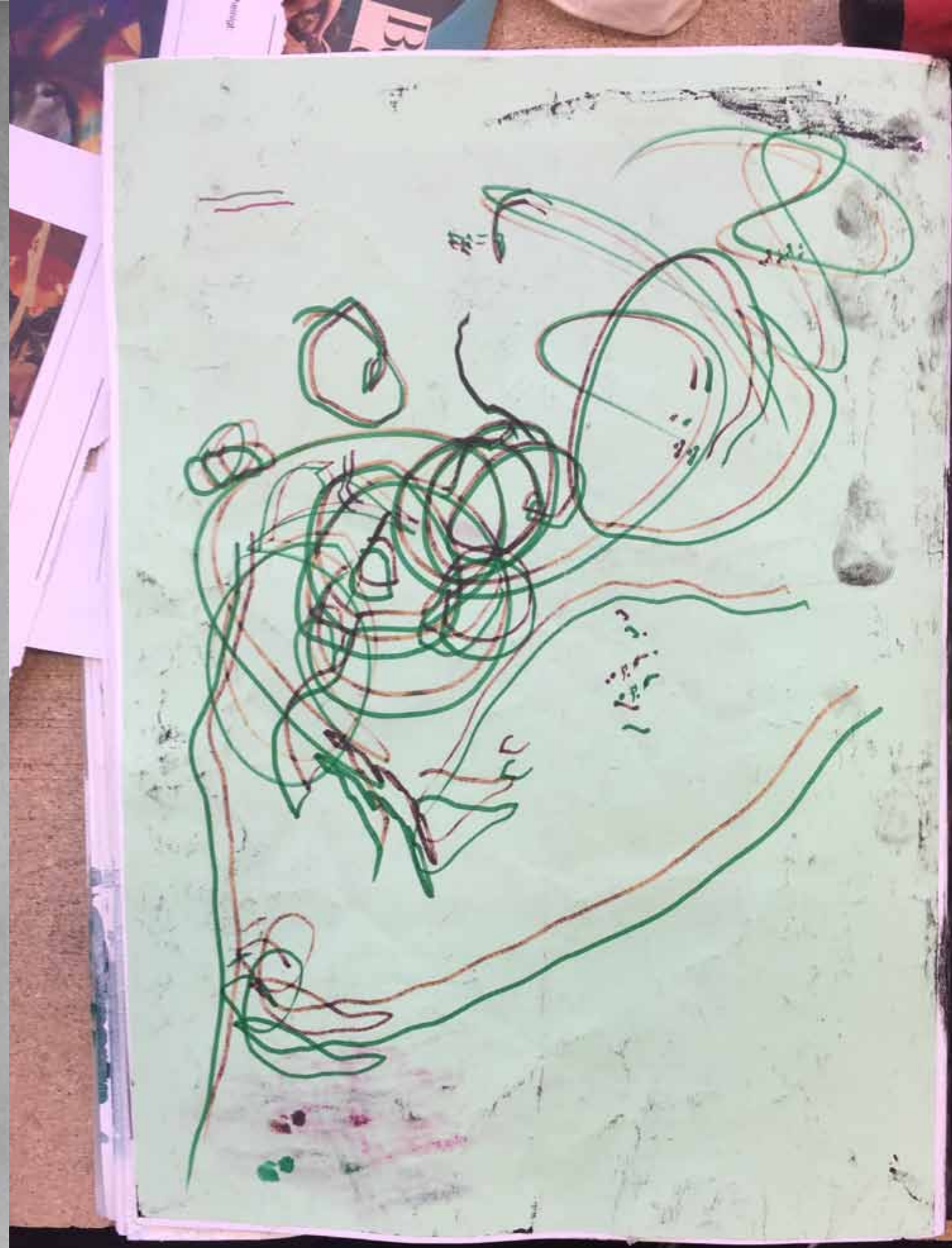
*074

INFORMEL



MARELLA AGNELLI

Digital overdrawing
Günter Konrad 2021



INFORMEL *001

Drawing, overprinting
Günter Konrad 2021



INFORMEL *047/048 Painting, drawing, Collage
Günter Konrad 2021



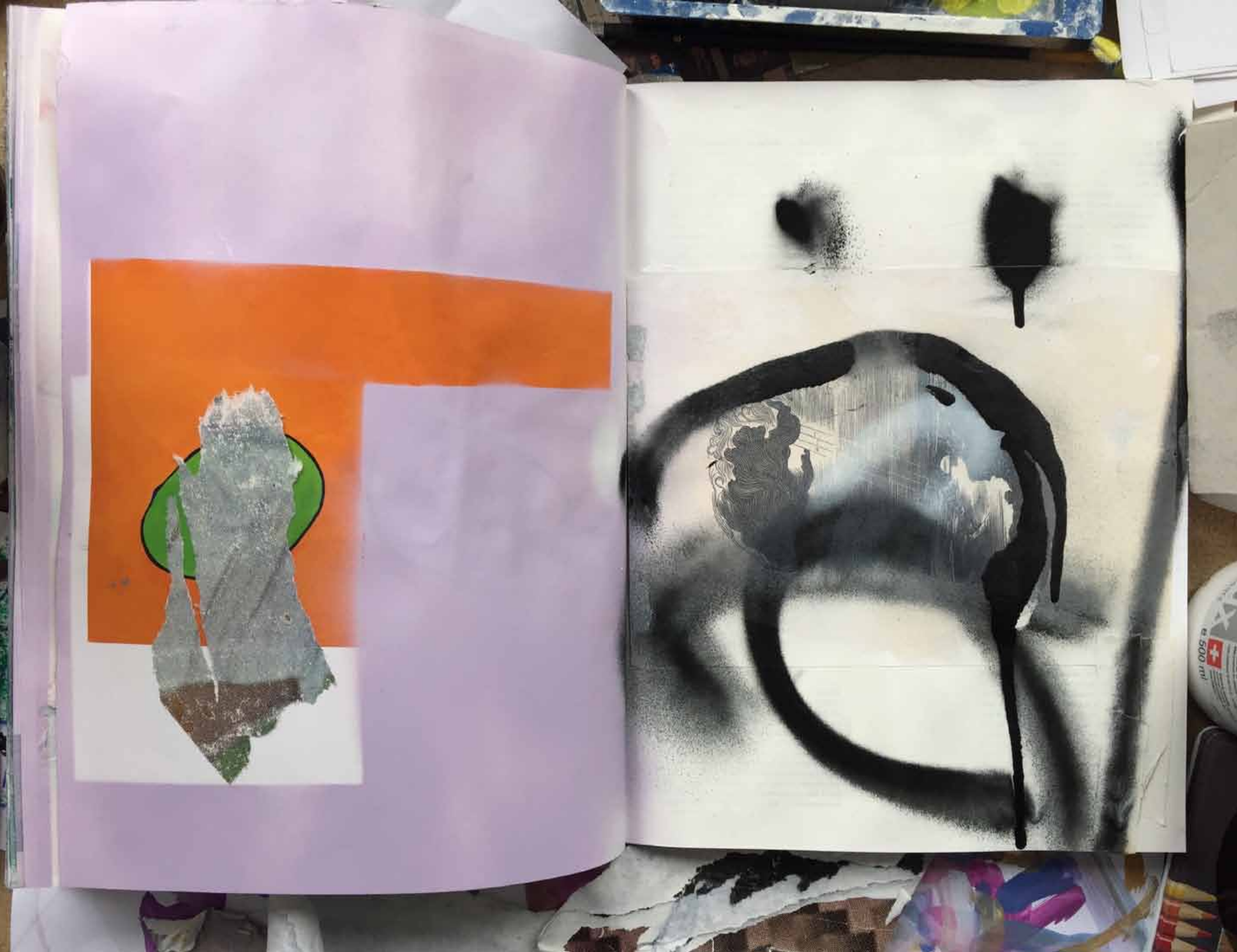
COVERT AND DISCOVERED HISTORY 254

J.S.B. -Chaconne - Partita in d-Moll

Drawing/overpainting/spraypainting/collage/decollage
Günter Konrad 2021



William Harnett (1848–1892)
The Old Violin (1886)
oil on canvas, 96.5 x 60 cm.
National Gallery of Art, Washington DC



INFORMEL *051/052

Spraypainting, Collage
Günter Konrad 2021

DAT BASS JÖKT

Painting, overdrawing, collage
Günter Konrad 2021

Drawing
Günter Konrad 2021

EGON



INSTRUCTION SHEET





covert and discovered
history
2021

GÜNTER KONRAD

visual artist



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