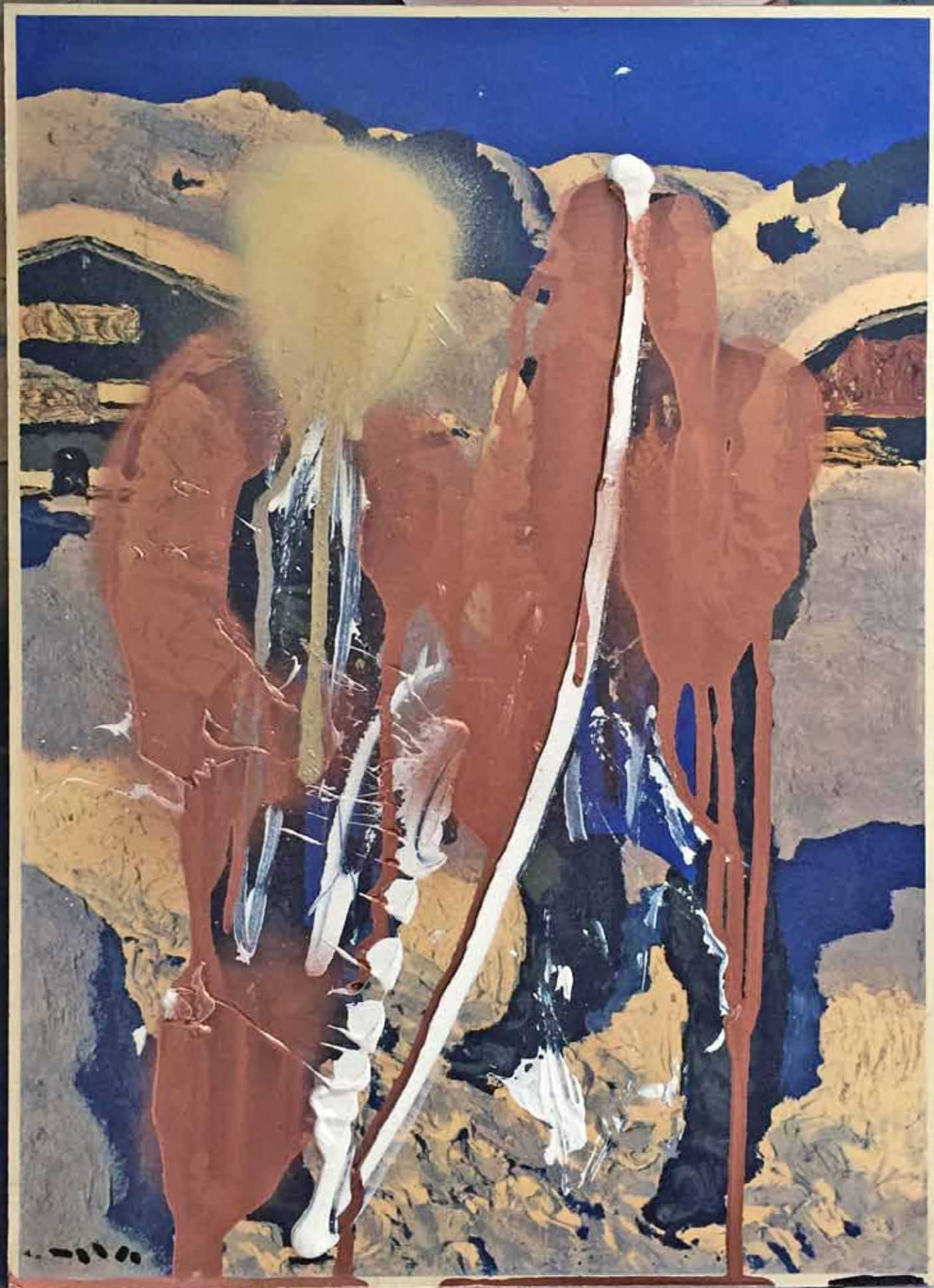




# Insights

07/21





# KitzbüHell

## Omg it was a Walde

Overpainting  
Acrylic paint and spray paints on a laminated original print  
44 x 32 cm  
Günter Konrad 2021



Picture quote:  
ALFONS WALDE  
Bauernsonntag  
Oil on cardboard  
70 x 49 cm







## Urlaub in den Bergen // Holidays in the mountains

Overdrawing, painting, collage,  
digitale composition  
Günter Konrad 2021





Painting, digitally edited  
Günter Konrad 2021

**Greis**



**Embryo**

Painting, digitally edited  
Günter Konrad 2021



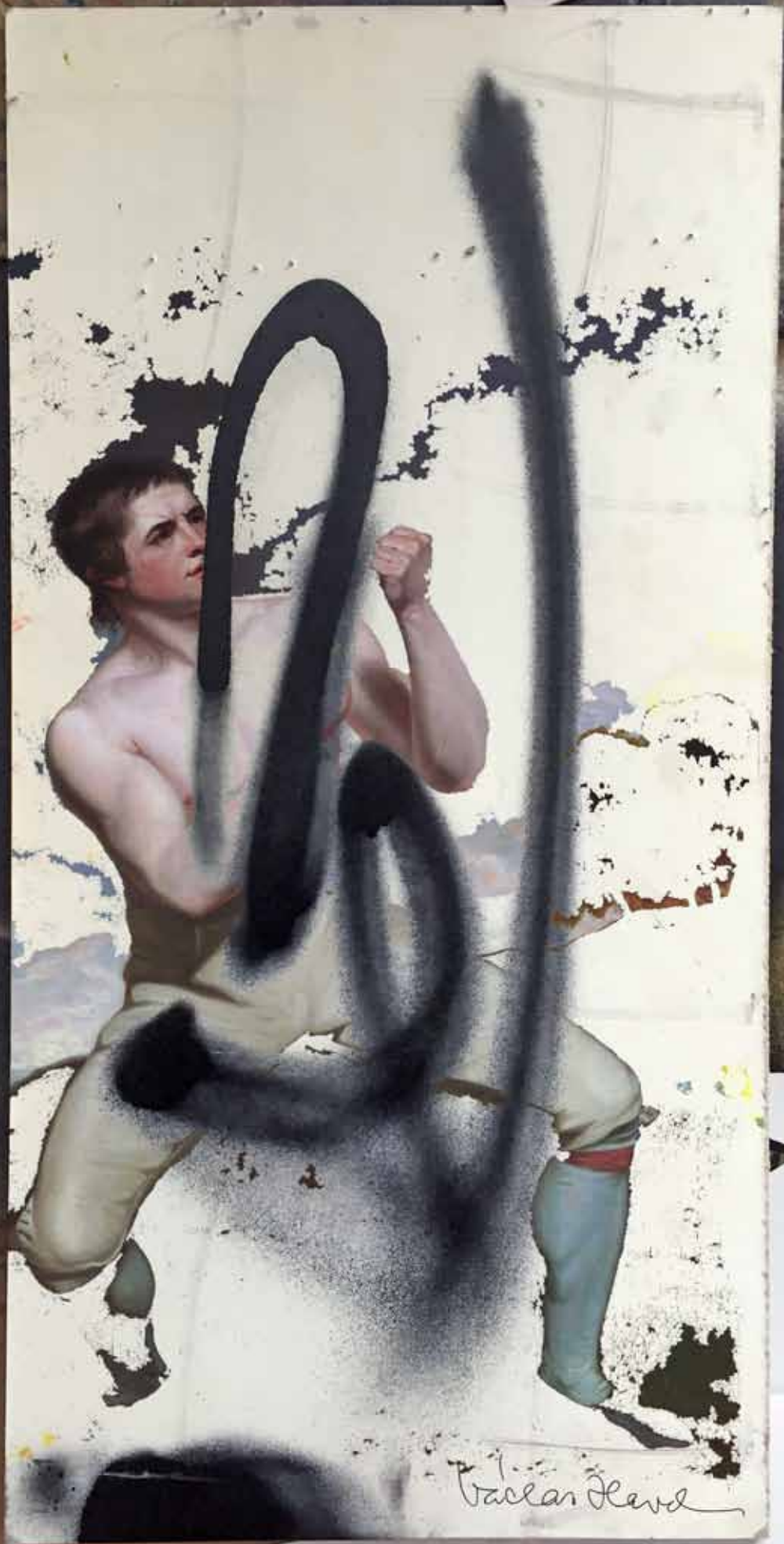


# Ten

Overdrawing, painting, collage,  
digitale composition  
Günter Konrad 2021







Václav Havel

Spray painting, Collage, digitale composition  
Günter Konrad 2021

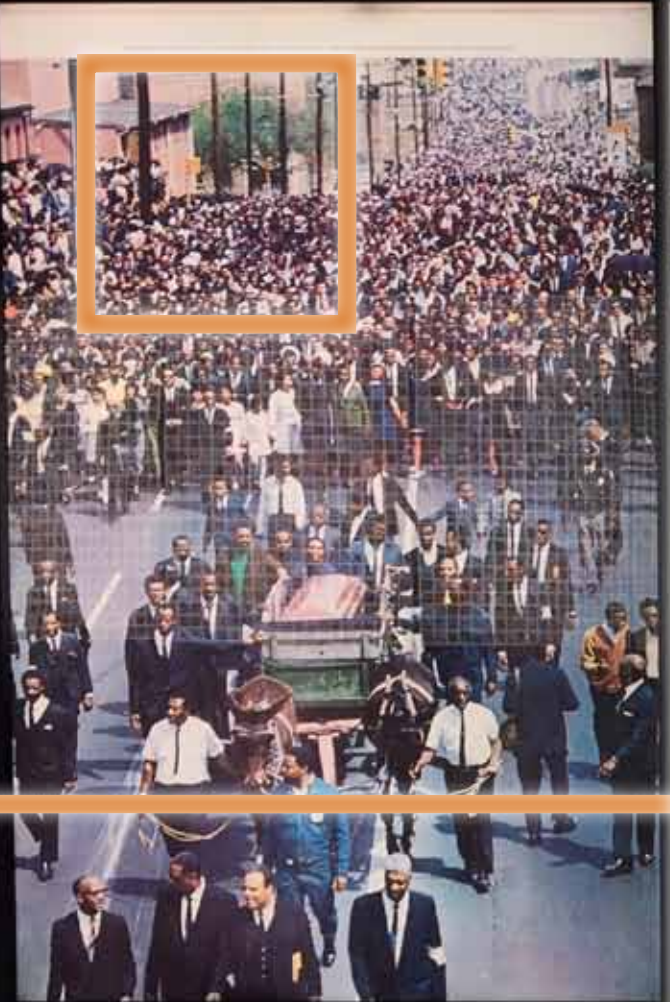


**Bad sport** Collage, digitale composition  
Günter Konrad 2021





WARUM?



Transition between scenes

Collage, overdrawing, spray painting  
Günter Konrad 2021





## COVERT AND DISCOVERED HISTORY 258

# The pathos of the subject

collage/overpainting/spray painting/drawing  
Günter Konrad 2021

Along a winding dirt path, the blind Belisarius carries his young guide. The boy has been bitten by a snake, which remains coiled around his bleeding leg. With his right arm wrapped limply around Belisarius's neck and his eyes closed, the youth balances precariously between life and death. Belisarius's eyes are also closed, but guided by his stick he moves forward with determination and purpose. He rises heroically against the spectacular sunset, a monumental figure creating a powerful outline against the sky. But the flaring sunset also signals a chill night and the uncertainty of the path ahead.

Belisarius was a popular Byzantine general of the Roman Empire whose promising career was sabotaged by the jealous Emperor Justinian I. In 1767, a novel by Jean-François Marmontel revived interest in Belisarius. In Marmontel's novel, the emperor has the heroic general blinded, reducing Belisarius to begging. He is eventually rediscovered and aided by former officers and his family. This dramatic tale of patriotism, injustice, and redemption was widely embraced in revolutionary and post-revolutionary France and was a popular subject for artists--including Jacques-Louis David (François Gérard's teacher), Jean-Antoine Houdon, and Jean-Baptiste Stouf (whose sculpture Belisarius is also in the Museum's collection).

For this painting, Gérard both drew and departed from Marmontel's retelling of Belisarius's life. The general's young companion is present in Marmontel's novel. But to stress the bravery and pathos of the subject, Gérard introduced the incapacitating snakebite. While Belisarius was typically depicted in the act of begging, Gérard shows him standing and erect, his muscular form in sharp contrast to his guide's weakening body. The prominent helmet hanging from Belisarius's belt emphasizes the general's heroic past and underscores the injustice of his fall from favor.

The J. Paul Getty Museum

<https://search.getty.edu/gateway/search?q=Fran%20is%20G%20rard%20%20&cat=highlight&highlights=%20Open%20Content%20Images%22&rows=10&sr=&dir=s&dsp=0&img=0&pg=1>



François Gérard (1770–1837)  
Belisarius, 1797  
oil on canvas, 91.8 x 72.5 cm  
J. Paul Getty Museum, Los Angeles





The beauty in structure

Decollage  
Günter Konrad 2009



The beauty in structure within

Decollage  
Günter Konrad 2009





PAPILLONS





Digital still life

Painting, digitale composition  
Günter Konrad 2021





covert and discovered  
history  
2021

**GÜNTER KONRAD**

visual artist



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