





Spraypainting Günter Konrad 2021





35.4

- ANALAS

WIR STELLEN DIE SCHÖNHEI AUF DEN KOPF!

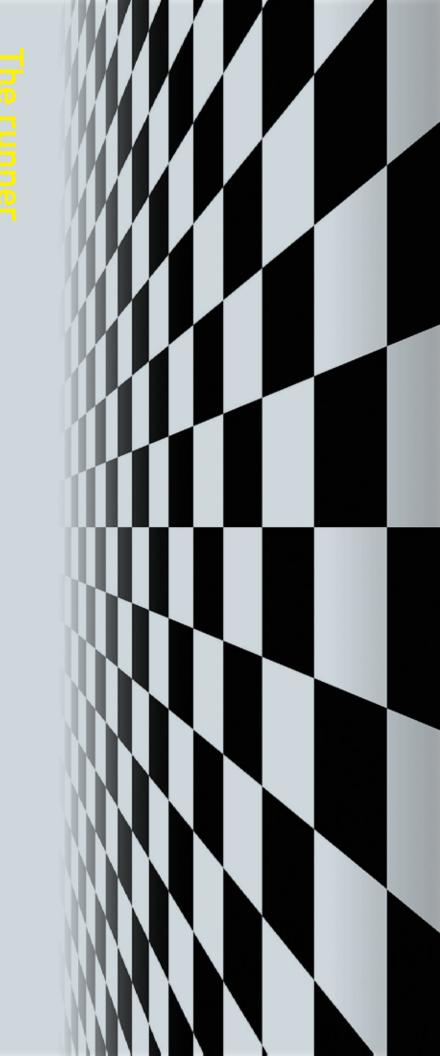
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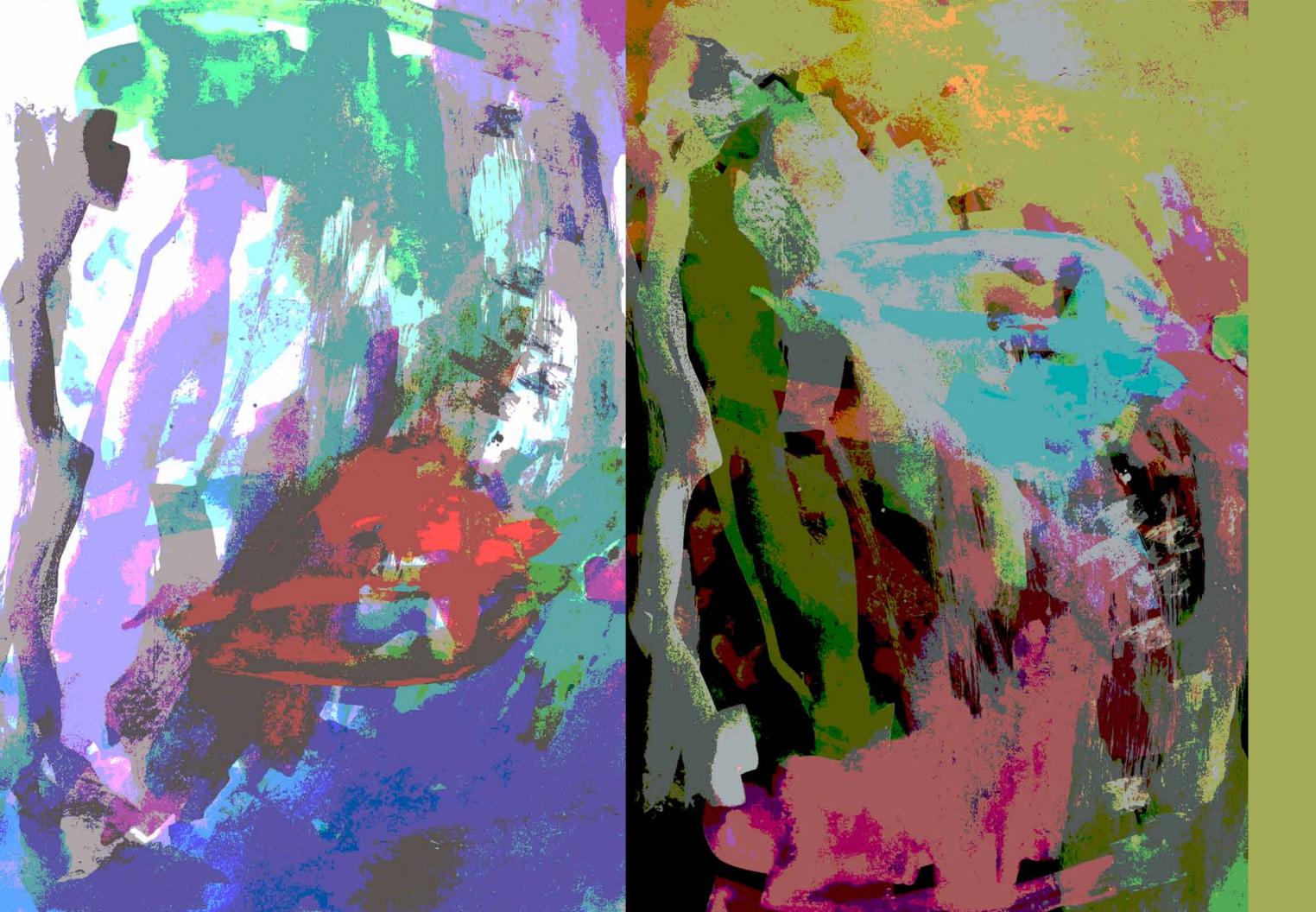




scraps of pictures

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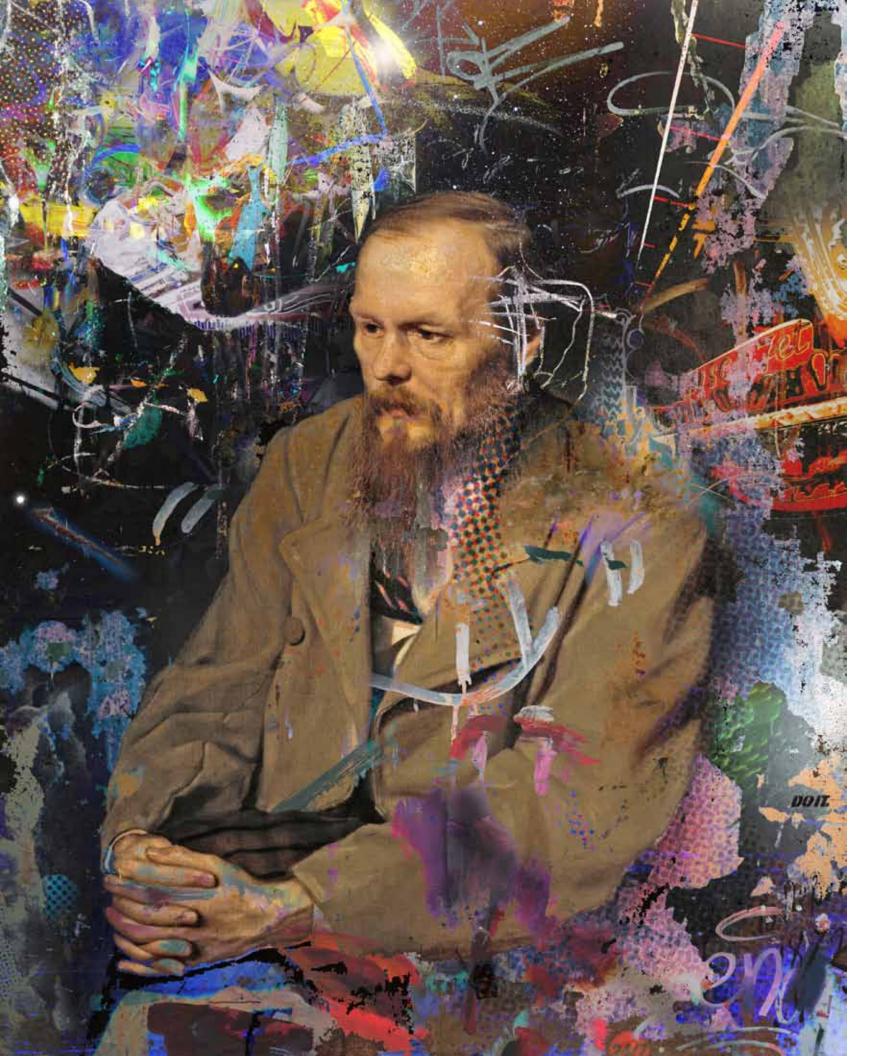


Light and shadow Digitally manipulated wat Günter Konrad 2021 ercolor drawing

Digital drawing Günter Konrad 2021

What **Vill** survive and what will be left





COVERT AND DISCOVERED HISTORY 262 transmission

collage/overpainting/spray painting/drawing Günter Konrad 2021

Radio. live transmission Radio. live transmission Listen to the silence, let it ring on Eyes, dark grey lenses frightened of the sun We would have a fine time living in the night Left to blind destruction, waiting for our sight We would go on as though nothing was wrong Hide from these days, we remained all alone Staying in the same place, just staying out the time Touching from a distance, further all the time Dance, dance, dance, dance, dance, to the radio Well I could call out when the going gets tough The things that we've learnt are no longer enough No language, just sound, that's all we need know To synchronize love to the beat of the show And we could dance

Dance, dance, dance, dance, dance, to the radio Dance, dance, dance, dance, dance, to the radio Dance, dance, dance, dance, dance, to the radio Dance, dance, dance, dance, dance, to the radio

Dostoeosky did not participate in the broadcast. Fe did not become part of the show. Fe stayed calm, listened, thought, and then he looked around and went on doing what he always did, he stayed calm, listened and thought.



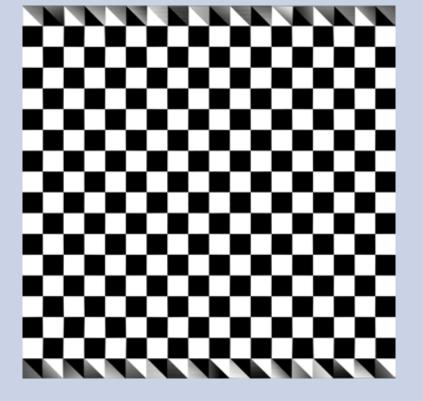
Vasily Perov (1833–1882) Portrait of Fedor Dostoyevsky 1872 Oil on canvas, 99,6 cm x 81 cm Tretyakov Gallery, Moscow



Collage, Painting, drawing Günter Konrad 2021 The shape of punk to come



Digital painting Günter Konrad 2021







SUNSET

Digital painting Günter Konrad 2021

covert and discovered bistory 2021

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Unite



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