

The background is a complex, multi-layered collage. It features a variety of colors including greens, blues, reds, purples, and yellows. There are patterns such as polka dots, stripes, and abstract shapes. The overall effect is one of dynamic energy and artistic expression.

Insights

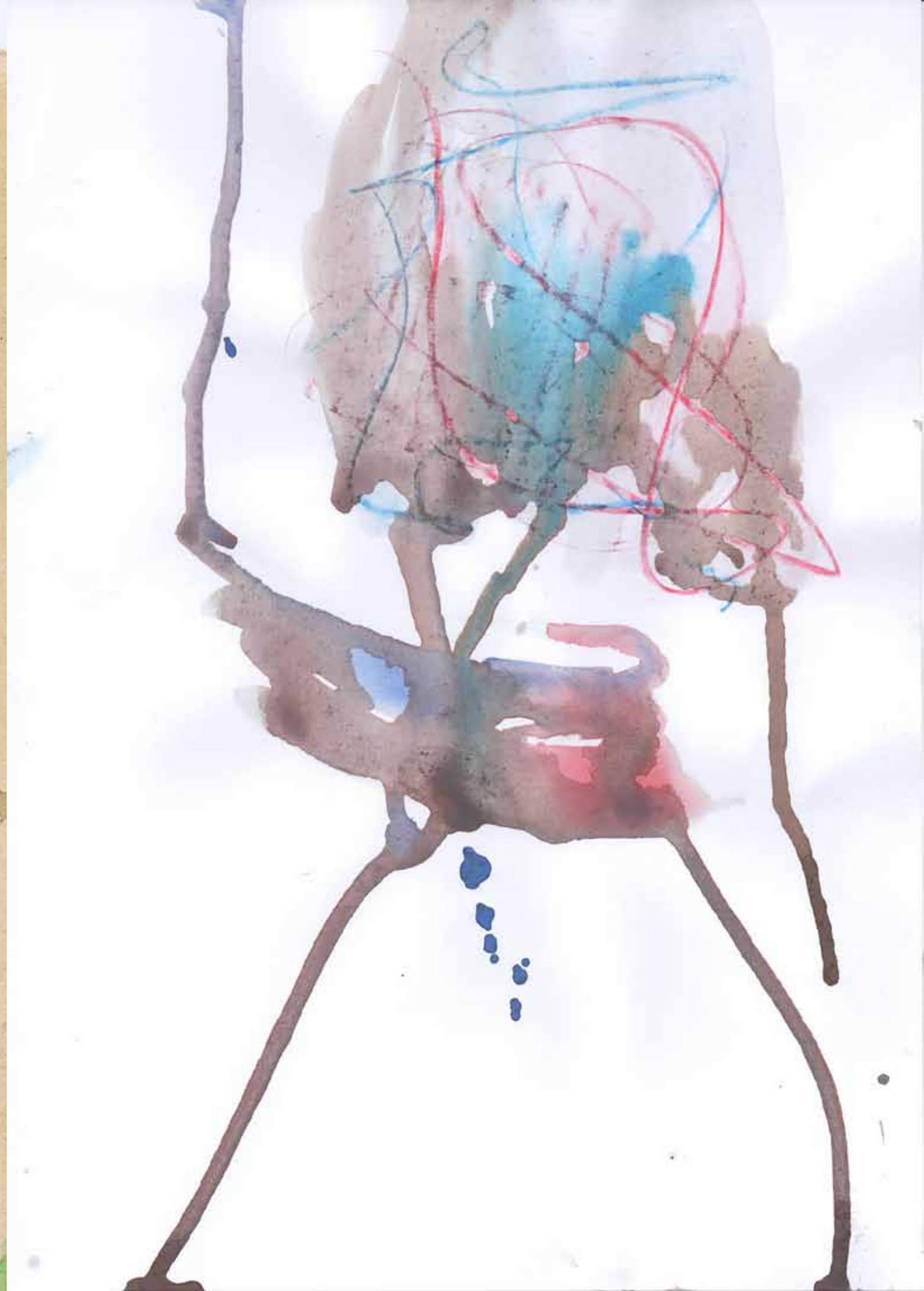
11/21

Vzpomínka to
na zaslé, krásné časy, na časy
zlatého mládí - první lásky.

Oscar Prácheň.

Pardubice 25. srpna lita páně
1903

[Faint pencil sketches of leaves and a circular postmark with a cross in the center, surrounded by the text "DISPENSARIUM" and "PARDUBICE". A red wax seal is also visible.]



The dancer is peeling

Watercolor on paper
Günter Konrad 2021



The shape of punk to come

Collage, Painting, drawing
Günter Konrad 2021

Miami Vice

Drip Painting, spray paint, collage
Günter Konrad 2021



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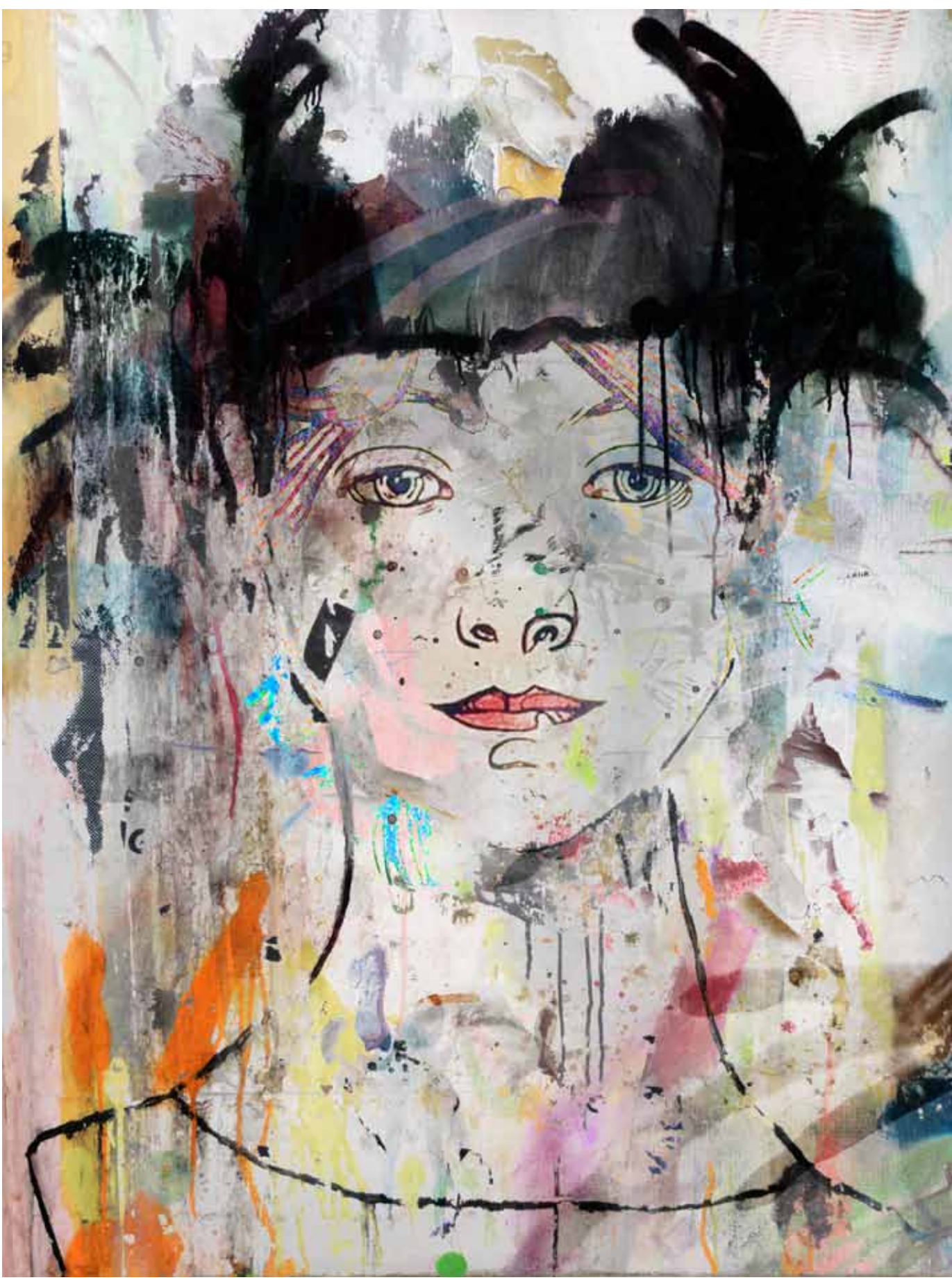


Mono

Drip Painting, drawing, spray paint
Günter Konrad 2021

Love you 4 times

Overdrawing, painting, collage, spray paint
Günter Konrad 2021



The Thinker
Drawing
Günter Konrad 2021

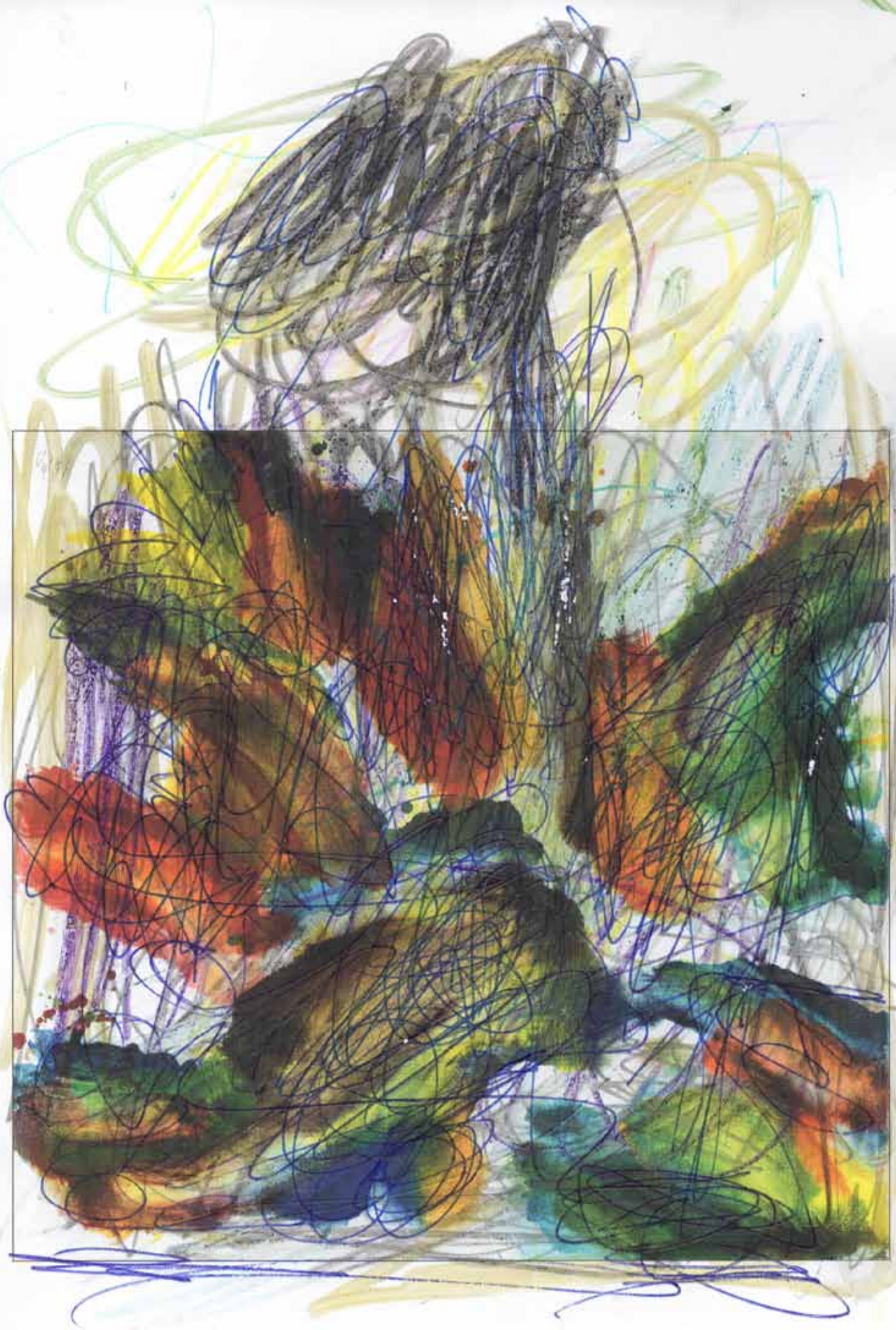


Screaming Woman

Drawing
Günther Konrad 2021

Dinosaur jr

Painting, drawing
Günther Konrad 2021





Covert and discovered history 160 - Creation of Adam

Collage: overdrawing,
Günter Konrad 2015



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SUMMER'S ALMOST GONE

collage/overpainting/spray painting/drawing
Günter Konrad 2021

From the National Gallery of Art, Constitution Avenue NW,
Washington, DC. :

With Manet's assistance, Monet found lodging in suburban Argenteuil in late 1871, a move that initiated one of the most fertile phases of his career. Impressionism evolved in the late 1860s from a desire to create full-scale, multi-figure depictions of ordinary people in casual outdoor situations.

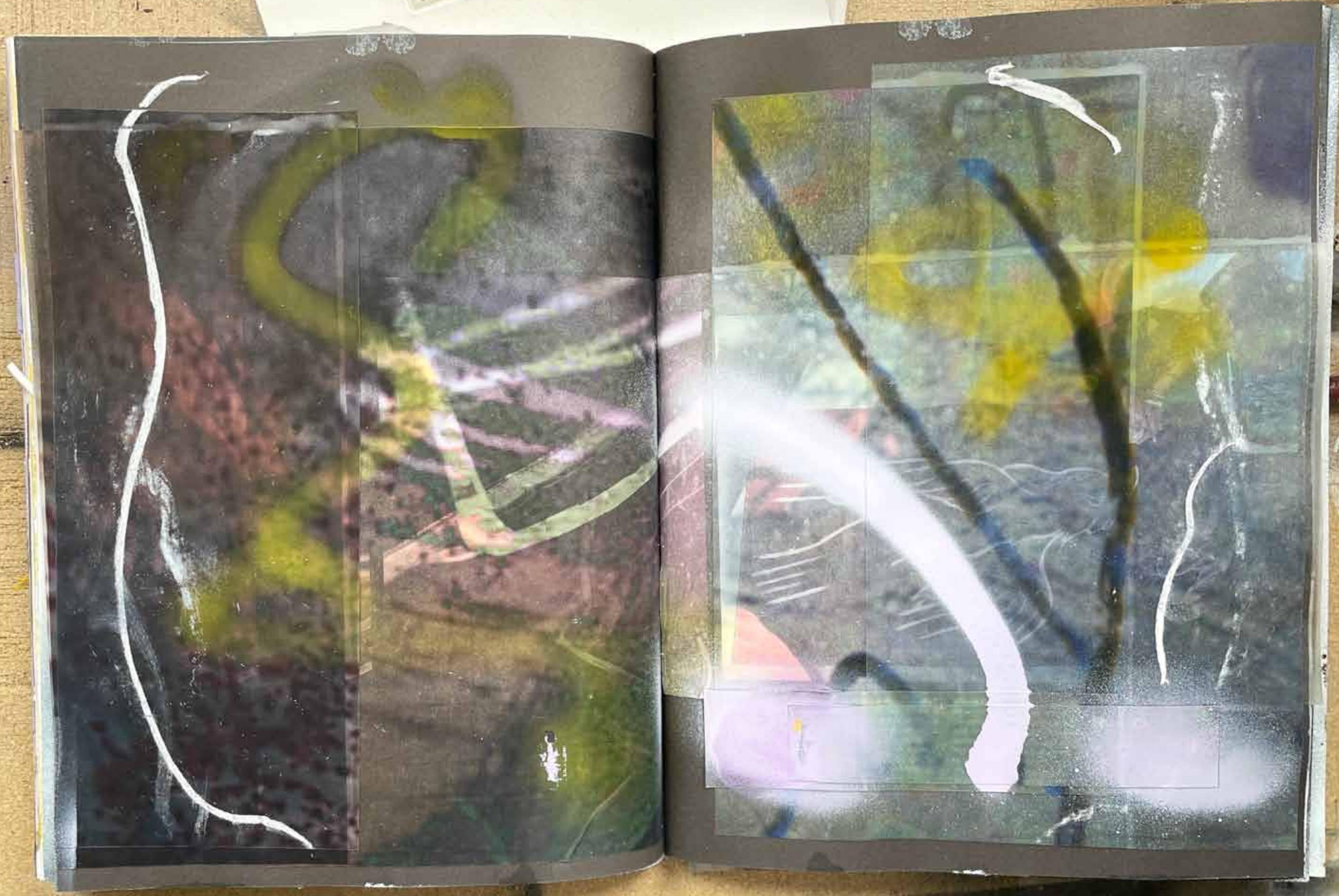
At its purest, impressionism was attuned to landscape painting, a subject Monet favored. In *Woman with a Parasol – Madame Monet and Her Son*, his skill as a figure painter is equally evident. Contrary to the artificial conventions of academic portraiture, Monet delineated the features of his sitters as freely as their surroundings. The spontaneity and naturalness of the resulting image were praised when it appeared in the second impressionist exhibition in 1876.

Woman with a Parasol was painted outdoors, probably in a single session of several hours' duration. The artist intended the work to convey the feeling of a casual family outing rather than a formal portrait, and used pose and placement to suggest that his wife and son interrupted their stroll while he captured their likenesses.

The brevity of the moment portrayed here is conveyed by a repertory of animated brushstrokes of vibrant color, hallmarks of the style Monet was instrumental in forming. Bright sunlight shines from behind Camille to whiten the top of her parasol and the flowing cloth at her back, while colored reflections from the wildflowers below touch her front with yellow.



Claude Monet (1840-1926)
*Woman with a Parasol –
Madame Monet and Her Son* (1875)
Oil on canvas, 100 cm x 81 cm
National Gallery of Art, Washington, DC



The shape of punk to come

Collage, Painting, drawing
Günter Konrad 2021

COVERT AND DISCOVERED HISTORY 249

RESTLESSNESS

Overpainting/spray painting/drawing
Günter Konrad 2020



Near

Drip Painting, overdrawing, collage
Günter Konrad 2021



Drip Painting, overdrawing, collage
Günter Konrad 2021

Far



covert and discovered
history
2021

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