

A complex, multi-layered abstract painting. The composition is dominated by warm orange and red tones, interspersed with vibrant blues, greens, and purples. The style is expressive, with visible brushstrokes and a rich, textured surface. The overall effect is one of dynamic energy and visual complexity.

Insights

07/22



LES BRUITS DE LA RUE II
décollage, painting
Günter Konrad 2022

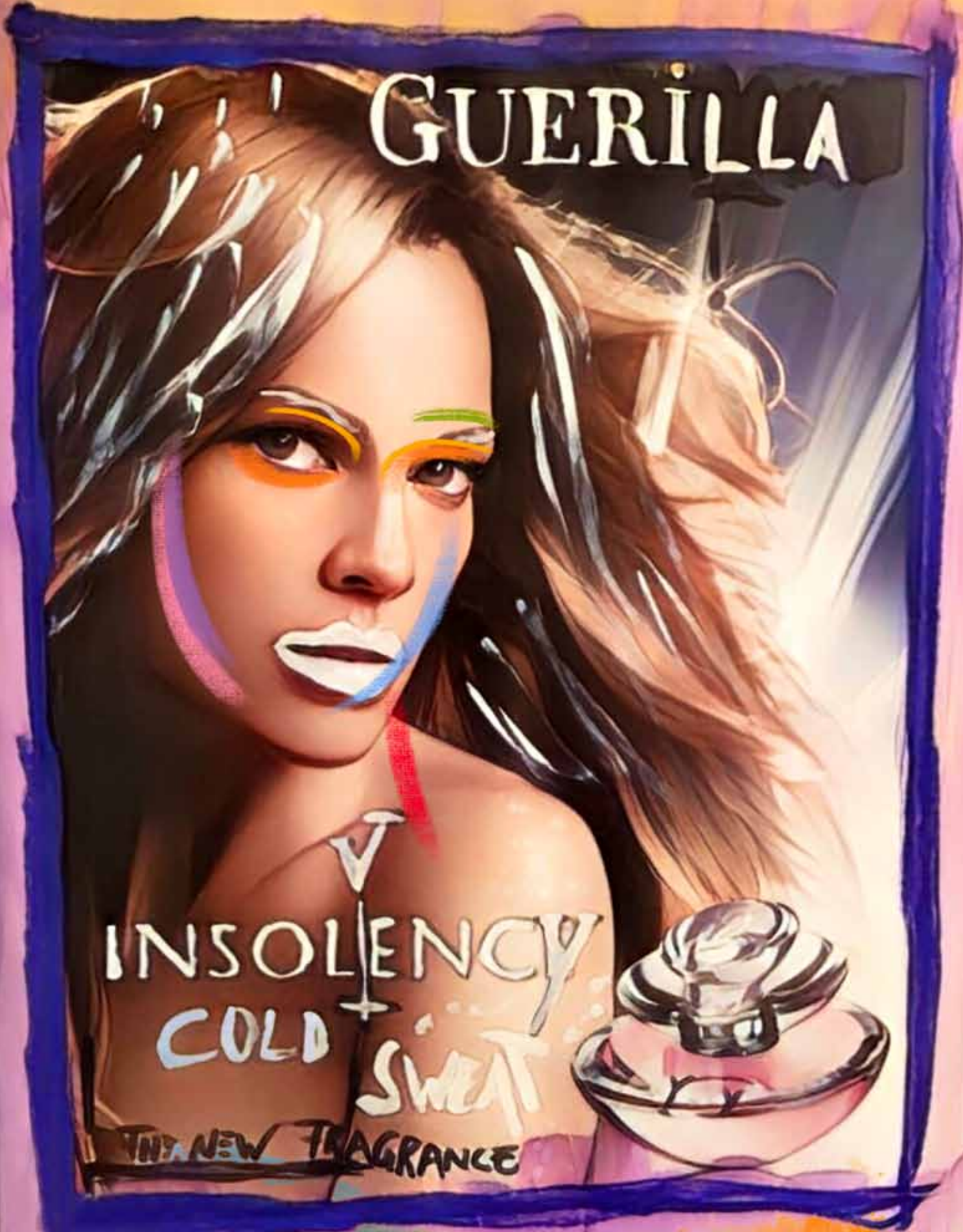


LES BRUITS DE LA RUE I
spray paint
Günter Konrad 2022

gk



MOUNTAIN STORIES
unfinished work
spray paint, collage
Günter Konrad 2022



COLD SWEAT - ADBUSTING
collage, overpainting
Günter Konrad 2018



UNFINISHED
spray paint, overpainting
Günter Konrad 2022

Handwritten scribble in the top left corner of the page.



90ies
found photography, manipulated
Günter Konrad 2022



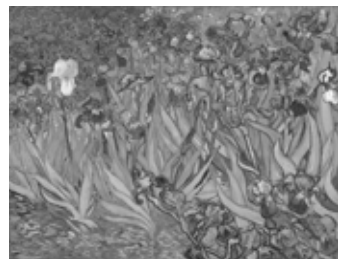
SELF-PORTRAIT
manipulated photography
Günter Konrad 2022

Covert and discovered history 268

IP

IN ABSINTHE FLAMES

drawing / overpainting
spraypainting / collage
Günter Konrad 2022



Vincent Willem van Gogh (1853–1890)
Iris. (1889)
oil on canvas, 74,3 x 94,3 cm
Getty Museum, Los Angeles



Archibald Thorburn (1860–1935)
Peacock and Peacock Butterfly
oil on canvas
87,5 cm x 111,5 cm.
Private Collection



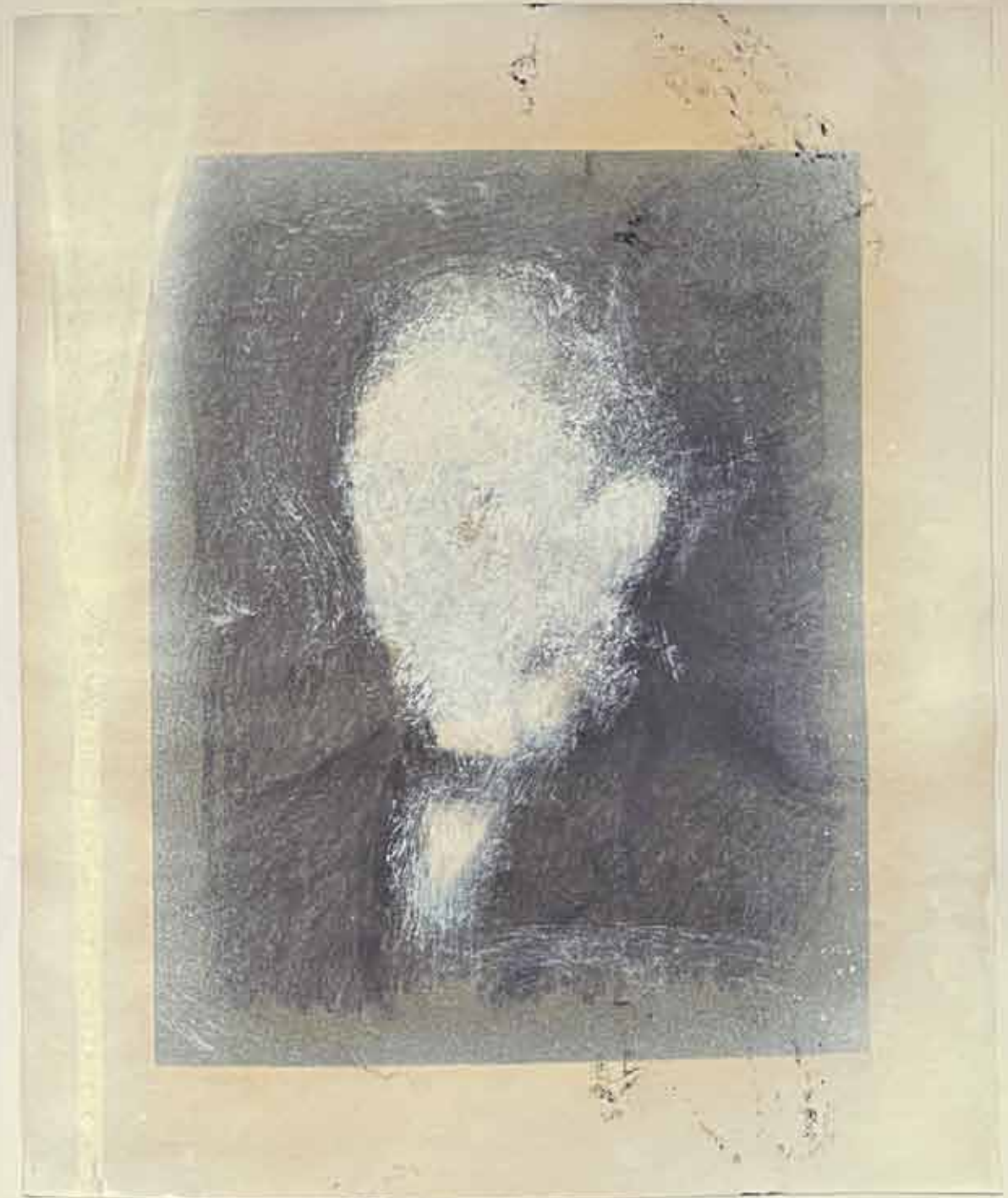


IT'S NOT ALL DOOM AND GLOOM
watercolors, spray paint, collage
markers and ballpoint pens
Günter Konrad 2022



IT'S NOT ALL DOOM AND GLOOM
collage, overpainting
Günter Konrad 2017

INFORMEL
watercolors,
spray paint,
markers and pencil
Günter Konrad 2022



OVERPAINTING
spray paint, collage, pencil and graphite
Günter Konrad 2022



IVV
acrylic paint, markers
Günter Konrad 2022



HOMAGE
acrylic paint, markers
Günter Konrad 2022



AAIDAA
acrylic paint, oil paint, spray paint, enamel color, collage
Günter Konrad 2022



FFFUND
weathered photography
overpainting
Günter Konrad 2022



...auf, Mühlstein 23, Kunigundenseite, 19



covert and discovered
history
2022

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