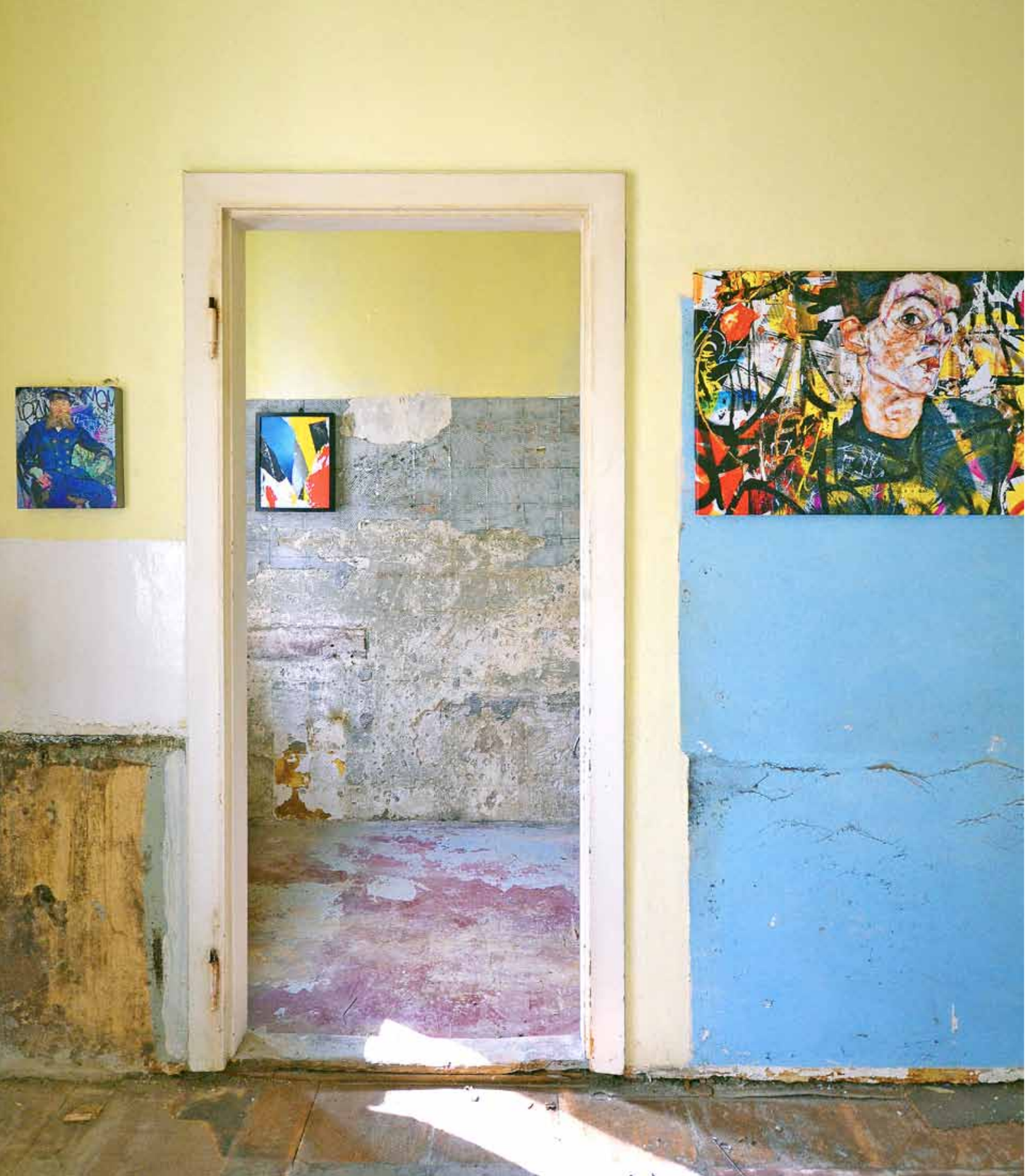
GÜNTER KONRAD

visual artist



contents

CURRICULUM VITAE 4
milestones

FRAGMENTS GET A NEW CODE 7
artist statement

EDITIONS 8
collector's edition
market edition
commissioned artwork

GENERAL CATALOG 14
covert and discovered history 01 - 197
2011 - 2017

All content and pictures by © Günter Konrad 2017.
Except photographs page 5 by Arne Müseler.
80,81 by Jacob Pritchard. All art historical pictures
are under public domain.

curriculum vitae

BORN:
1976 in Leoben, Austria

EDUCATION:
2001 - 2005 Multi Media Art, FH Salzburg

DEGREE:
Magister (FH) for artistic and creative professions

CURRENT:
Lives and works in Salzburg as a freelance artist

milestones

1999 First exhibition in Leoben (Schwammerlturm)
2001 Experiments with décollages and spray paintings
2002 Cut-outs and rip-it-ups (Décollage) of billboards
2005 Photographic documentation of décollages
2006 Overpaintings of décollages
2007 Photographic documentation of urban fragments
2008 Décollage on furniture and lighting
2009 Photographic documentation of tags and urban inscriptions
2010 Combining décollages and art historical paintings
2011 First exhibition "covert and discovert history" in Graz (exhibition hall)
2012 And ongoing exhibitions and pop-ups in Vienna, Munich, Stuttgart, Pörtschach, Wels, Mondsee, Leoben, Augsburg, Nürnberg,
2015 Purchase collection Spallart
2016 And ongoing commissioned artworks in Graz, Munich, New York City, Salzburg, Serfaus, Singapore, Vienna, Zirl
2017 Stuttgart, Innsbruck, Linz, Vienna, Klagenfurt, Graz, Salzburg commissioned artworks in Berlin, Vienna, Tyrol, Obertauern, Wels
2018 Augsburg, Friedrichshafen, Innsbruck, Linz, Vienna, Klagenfurt, Graz, Salzburg, Obertauern, commissioned artworks in Linz, Graz, Vienna, Tyrol,

OTHERS:
Exhibition at MAK Vienna
Digital stage design, Schauspielhaus Salzburg
Videoscreenings in Leipzig, Vienna, Salzburg, Graz, Cologne, Feldkirch
Interactive Theater Performances, Vienna (Brut) and Salzburg (Schauspielhaus), organizer of Punk/Garage/Wave concerts...

fragments get a new code

The best subversion is to disfigure codes instead of destroying them.
see - Roland Barthes -

In my artistic work I am talking about the ongoing change, connection and communication between the inner and outer worlds, and about the inevitable bond between art and human life in general. I feel drawn to the tension between opposites, the grey areas between black and white, the confusion and contemplation, stereotypes and prejudice.

Décollages - ripped or lacerated posters - are part of everyday aesthetics. In their wildness, rejection can be deciphered - a manifestation of the spontaneous and direct expression. Artists like Raymond Hains and Jacques Villeglé recognized the quality of this un-conventional form of art. I try to transform this method into our contemporary digital age.

I'm currently working on a series of digital décollage and digital overpaintings titled „covert and discovered history".
Here I merge digitalized, famous single works of art history with my own photographs of anonymous, collective decollages, tags and urban fragments. In the melting pot of bits and bytes I liquefy the contrasting codes and add them together to a new whole. On the one hand you have the art historical artifacts of high culture from the past eras and on the other hand the wild, unbridled, credible expression, the codes, the inscriptions of the current visual grammar combined with my own paintings and writings.

My aim is to connect those two antithetical approaches to art in my work and so create something utterly new.

collector's edition

LIMITED EDITION
SIGNED AND DATED ON THE BACK
CERTIFICATE OF AUTHENTICITY

mostly in this version available:

FUJICOLOR CRYSTAL ARCHIVE PAPER

- highest quality paper for gallery prints
- last longer and minimise fading
- brilliant colors for 75 years
- laser exposure system

SOLID ALUMINIUM BACKING

- 3 layers - brand quality from Germany
- Lumabond Pro III®
- using a special adhesive
- using a precision CNC cutter

HANGING ELEMENTS INCLUDED

- includes hooks and spacers
- you can hang your work immediately

GÜNTER KONRAD
visual artist

www.guenterkonrad.com
info@guenterkonrad.com

Certificate of authenticity

This authentic single limited and numbered edition is a original photo print exposed on premium brand-name paper with a UV protective film mounted on aluminum.
The artist hereby affirm the authenticity of this limited edition with this certificate.

ARTIST
günter konrad
TITLE
covert and discovered history 22
NUMBER EDITION
5/50
DATE OF RELEASE
2012
IMAGE SIZE
30 x 30 cm
SIGNATURE

certificate of authenticity example

limited edition (back): workseries/number/autograph/date/ number 10 of 50

STEMPED ON THE BACK

GÜNTER KONRAD
MULTIMEDIAARTIST
WWW.GUENTERKONRAD.COM

CANVAS PRINT

- canvas on stretcher frame set
- Epson pigment print with eight colors

PHOTO PRINT

- Fujicolor Crystal Archive Paper
- adapted to the frame size

COMPUTER PRINT

- EPSON K3
- Hahnemühle Fine Art Premium Print
- UV Fine Art Print

WOOD PRINTS

- perfectly sanded sheet of finest American hardwood boards ½-inch thick
- direct print on the surface with special UV inks

CONCREATE PRINTS

- direct print on the surface with special UV inks
- resistant to scratching and chipping

Countless other options such as sublimation printing on fabric, carpet prints, porcelain and glass printing and much more on request.

commissioned artwork

ON DEMAND

- for individual persons as gifts
- for companies, hotels, restaurants, cafes or shops
- images from the series covert and discovered history
- your own pictures (portraits, products, landscapes, etc.)
- your favorite pictures in my own style

covert and discovered

history

2011 - 2018

COVERT AND DISCOVERED HISTORY 1

VENUS, CUPID, FOLLY, AND TIME

digital decollage
Günter Konrad 2011

Angelo Bronzino
1545, Oil on wood, 146 × 116 cm.
London, National Gallery
Style: mannerism

CADH 2

VIRGIN AND CHILD

digital decollage
Günter Konrad 2011

Giovanni Bellini
1480, Oil on wood, 65 × 48 cm.
Glasgow, Burrell Collection
Style: Renaissance

CADH 3

THE CRUCIFIED THIEF, FRAGMENT

digital decollage
Günter Konrad 2011

Robert Campin
1420, Oil on wood, 133 × 93 cm.
Frankfurt am Main, Städel
Early Netherlandish Painting

COVERT AND DISCOVERED HISTORY 4

PORTRAIT OF STEPDAUGHTER

digital decollage
Günter Konrad 2011

Giovanni Fattori
1889, Oil on canvas,
70 × 55 cm.
Florenz, Galleria d'Arte Moderna
Style: Realism

COVERT AND DISCOVERED HISTORY 5

CRUCIFIXION OF SANTA CROCE

digital decollage
Günter Konrad 2011

Cimabue
Crucifixion of Santa Croce in Florence, before 1966
1287-1288, Tempera on wood
448 × 390 cm. Florenz, Museo dell' Opera di Santa Croce.
Comment: Strong destruction by the floods 1966th
Style: Gothic, maniera greca

CADH 6

PRAYING MARIA

digital decollage
Günter Konrad 2011

Albrecht Dürer
1518, wood, 53 × 43 cm.
Berlin, Gemäldegalerie
Style: Renaissance

CADH 7

PORTRAIT OF A PEASANT GIRL

digital decollage
Günter Konrad 2011

Giovanni Fattori
1875-1877, wood, 40 × 29 cm.
Turin, Galleria d'Arte Moderna
Style: Realism

CADH 8

MADONNA OF THE FRANCISCANS

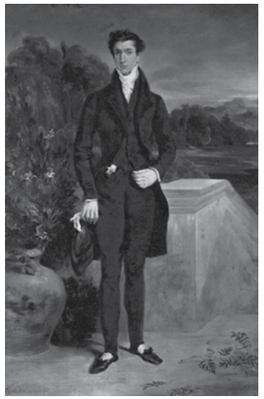
digital decollage
Günter Konrad 2011

Duccio di Buoninsegna
about 1300, Tempera on wood,
23,5 × 16 cm
Siena, Pinacoteca Nazionale
Style: Gothic

CADH 9

PORTRAIT OF BARON SCHWITER

digital decollage
Günter Konrad 2011



Eugène Ferdinand Victor Delacroix
1827, Oil on canvas, 218 × 143 cm.
London, National Gallery
Style: Romance

CADH 10

MADONNA OF GEORG VAN DER PAELE

digital decollage
Günter Konrad 2011

Jan van Eyck
Madonna and Child
1436, Oil on wood
Bruges, Groeningemuseum
Style: Early Netherlandish Painting

COVERT AND DISCOVERED HISTORY 11

GENERAL NAPOLEON BONAPARTE

digital collage/decollage
Günter Konrad 2011

Jacques-Louis David
1797, oil on canvas,
81 × 64 cm.
Paris, Musée du Louvre.
Style: Classicism

CADH 12

ST. CATHERINE OF ALEXANDRIA

digital collage/decollage
digital overpainting
Günter Konrad 2011

Carlo Crivelli
Altar polyptych of San Francesco in Montefiore dell' Aso:
Detail: St. Catherine of Alexandria,
1470, Tempera on wood.
Comment: The altar was separated in the 19th century, the panels are in various museums.
Style: Renaissance

CADH 13

JUDGEMENT DAY
digital decollage
Günter Konrad 2011

Pietro Cavallini
Frescoes with Last Judgment
in Santa Cecilia in Trastevere in
Rome,
1295-1300, fresco
Rome, Santa Cecilia
Style: Gothic, maniera greca

CADH 14

THE TWO SISTERS

digital decollage
Günter Konrad 2011

Théodore Chassériau
1843, oil on canvas, 180x135 cm.
Paris, Musée du Louvre
Style: Romanticism, Neoclassicism

CADH 15

PORTRAIT OF ALEXIOS

digital decollage
Günter Konrad 2011

Byzantinischer Mosaizist
1122, Mosaic
Istanbul, Hagia Sophia
Style: Byzantine art

CADH 16

VENUS AND CUPID

digital decollage
Günter Konrad 2011

Angelo Bronzino
1545, Oil on wood, 146 × 116 cm.
London, National Gallery
Style: mannerism

CADH 17

AMOR VINCIT OMNIA

digital decollage
Günter Konrad 2011

Michelangelo Caravaggio
1600, oil on canvas, 154 × 110 cm.
Berlin, Gemäldegalerie
Style: Baroque

CADH 18

WRESTLER

digital decollage
Günter Konrad 2011

Gustave Courbet
1853, oil on canvas, 252 × 199 cm.
Budapest, Magyar Szépmüvészeti
Múzeum
Style: Realism

CADH 19/1

THE LACEMAKER

digital decollage
Günter Konrad 2011

Jan Vermeer van Delft
1664, oil on canvas,
24 × 21 cm
Paris, Musée du Louvre
Style: Baroque

CADH 19/2

MILKMAID

digital decollage
Günter Konrad 2011

Jan Vermeer van Delft
1658-1660, oil on canvas,
45.5 × 41 cm
Amsterdam, Rijksmuseum
Style: Baroque
Style: Baroque

CADH 20

SELF-PORTRAIT

digital decollage
Günter Konrad 2011

Félix Vallotton
Self-portrait of the artist
at the age of 20 years
1885, oil on canvas,
71 × 56 cm.
Lausanne,
Musée Cantonal des Beaux-Arts
Style: Post-Impressionism

CADH 21

THE DECLARATION OF LOVE

digital decollage
Günter Konrad 2011

Giovanni Domenico Tiepolo
Frescoes in the Villa Valmarana
1757. Fresco.
Vicenza, Valmarana.
Style: Rococo

CADH 22

PRAISE OF SPAIN

digital decollage
Günter Konrad 2011

Giovanni Battista Tiepolo
Frescoes in the royal palace
Madrid, 1762-1766, fresco.
Madrid, Royal Palace.
Style: Rococo.

COVERT AND DISCOVERED HISTORY 23

PORTRAIT OF A MAN

digital decollage
Günter Konrad 2011

Ludger tom Ring dJ
1566, wood, 24 × 19 cm.
Hanover,
Lower Saxony State Museum
Style: Mannerism

CADH 24

GRAZIELLA

digital decollage
Günter Konrad 2011

Jules-Joseph Lefebvre
(French, Tournan 1836–1912 Paris)
Date: 1878, Oil on canvas,
200 x 112.4 cm
New York, Met
Style: Academicism

CADH 25

MUMMY PORTRAIT OF FAYUM

digital decollage
Günter Konrad 2011

Roman Egyptian Champion
2nd century., Wax painting, wood
New York, Met
Comment: Roman painting
Style: Antique

CADH 26

PORTRAIT OF A MAN

digital decollage
Günter Konrad 2011

Cosimo Tura
1450-1452, tempera on wood
30 × 21 cm
New York, Met
Style: Renaissance

CADH 27

RUTH

digital decollage
Günter Konrad 2011

Francesco Hayez
1835, oil on canvas, 139 x 101 cm
Bologna, Urban collection
Style: Romance

CADH 28

ROMAN GIRL AT A FOUNTAIN

digital decollage
Günter Konrad 2011

Léon Bonnat
1875, oil on canvas,
170.2 x 100.3 cm
New York, Met
Style: Realism

CADH 29

MARIE SUZANNE ROSLIN

digital decollage
Günter Konrad 2011

Alexander Roslin
Lady with veil
1768, oil on canvas, 63 × 54 cm.
Stockholm, National Museum.
Style: Rococo.

CADH 30

TRUTH

digital decollage
digital overpainting
Günter Konrad 2011

Jules Joseph Lefebvre
La Vérité (Truth)
1870, oil on canvas
265 × 112 cm
Paris, Musée d'Orsay
Style: Academicism

CADH 31

CHRIST ON THE CROSS

digital overpainting
Günter Konrad 2011

Francisco de Zurbarán
1627, oil on canvas,
290 × 168 cm
Chicago, Art Institute
Comment: Orig. in the sacristy
Cathedral San Petro et Reale in
Seville.
Style: Baroque.

CADH 32

PORTRAIT OF LOUIS N. KENTON

digital overpainting
Günter Konrad 2011

Thomas Eakins
The Thinker
1900, oil on canvas,
208.3 × 106.7 cm.
New York, Met
Style: Realism

COVERT AND DISCOVERED HISTORY 33

PRINCESSE DE BROGLIE

digital decollage
digital overpainting
Günter Konrad 2011

Jean-Auguste-Dominique Ingres
1851-1853, oil on canvas
121.3 x 90.8 cm
New York, Met
Style: Neoclassicism

CADH 34

SAINT BARBARA

digital collage
digital overpainting
Günter Konrad 2011

Parmigianino
1522/1523, oil on canvas,
48 x 39 cm
Madrid, Museo del Prado
Comment: Orig. Artist name -
Girolamo Mazzola Francesco Maria
Style: Mannierismus
(late Renaissance)

CADH 35

JOHANN JOACHIM WINCKELMANN

digital decollage
digital overpainting
Günter Konrad 2011

Anton von Maron
1768, oil on canvas
Weimar, Weimar art collections
Style: Rokoko

CADH 36

A ROSE

digital overpainting
Günter Konrad 2011

Thomas P. Anshutz
1907, oil on canvas,
147.3 x 111.4 cm
New York, Met
Style: Realism

CADH 37

ST. MARGARET

digital decollage
digital overpainting
Günter Konrad 2011

Francisco de Zurbarán
around 1631, oil on canvas,
194 x 112 cm
London, National Gallery
Style: Baroque.

COVERT AND DISCOVERED HISTORY 38

WOLFGANG AMADEUS MOZART

digital collage
digital overpainting
Günter Konrad 2011

Portrait of Wolfgang Amadeus
Mozart around 1890.

CADH 39

WILLIAM SHAKESPEARE

digital decollage
digital overpainting
Günter Konrad 2011

Portrait of William Shakespeare -
the so called Cobbe portrait -
about 1610
Artist unknown

CADH 40

ERZHERZOG JOHANN I

digital overpainting
Günter Konrad 2011

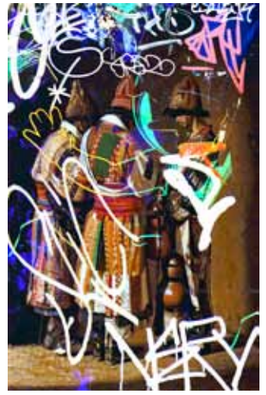
Portrait Archduke Johann
oil on canvas, 79.5 x 62 cm
signed and dated Lettau

COVERT AND DISCOVERED HISTORY 41

LADY WITH AN ERMINE

digital collage/decollage
digital overpainting
Günter Konrad 2011

Leonardo da Vinci
(Portrait of Cecilia Gallerani)
ca 1490, oil and tempera on wood
40.3 × 54.8 cm
Krackau, Czartoryski Museum.
Style: Late Renaissance



CADH 42

DERVISHES IN FESTIVE DECORATIONS

digital overpainting
Günter Konrad 2011

Vassily Vereshchagin
1869-1870, oil on canvas,
71.6 × 47.2 cm
Moscow, Tretyakov Gallery.
Style: Realism

CADH 43

MORPHEUS AND IRIS

digital decollage
digital overpainting
Günter Konrad 2012

Pierre Guérin
by 1811, Oil on canvas
251 x 178 cm
Style: Classicism

COVERT AND DISCOVERED HISTORY 44

RABBIT

digital decollage
digital overpainting
Günter Konrad 2012

Albrecht Dürer
1502, watercolor,
Bodycolours white highlights
25 cm x 22.5 cm
Vienna, Albertina
Style: Renaissance

CADH 45

MORNING GLORY

digital decollage
digital overpainting
Günter Konrad 2012

Jules Joseph Lefebvre
1879, Oil on canvas
118.7 x 75.6 cm
Style: Academicism

CADH 46

CRUCIFIXION

digital decollage
digital overpainting
Günter Konrad 2012

Hendrick ter Brugghen
... with the Virgin and Saint John
1624–25, Oil on canvas
154.9 x 102.2 cm
New York City, Met
Style: Dutch Golden Age painting

CADH 47

KAIROS

digital collage/
decollage
digital overpainting
Günter Konrad 2012

Francesco Salviati
1552-1554, Fresco
Rom, Palazzo Sacchetti
Style: Manierismus

CADH 48

JOHN ANDREW HAMILTON

digital decollage
digital overpainting
Günter Konrad 2012

Sir William Orpen
Viscount Sumner
1919, Oil on canvas
76,2 x 63,5 cm
London, National Portrait Gallery,
Style: Post-Impressionism

CADH 49

MADAME EDMOND CAVÉ

digital decollage
digital overpainting
Günter Konrad 2012

Jean-Auguste-Dominique Ingres
1831–34, Oil on canvas
40.6 x 32.7 cm
New York, Met
Style: Neoclassicism

COVERT AND DISCOVERED HISTORY 50

BLACK BASHI-BAZOUK

digital collage/decollage
digital overpainting
Günter Konrad 2012

Jean-Léon Gérôme
1868–69, Oil on canvas
80.6 x 66 cm
New York City, Met
Style: Academicism

CADH 51

THE SCHOLARS

digital decollage
digital overpainting
Günter Konrad 2012

Gabriel Cornelius Ritter von Max
Oil on canvas, 60.5 x 45 cm
Style: History painting

CADH 52

ROSSLYN ERSKINE WEMYSS

digital decollage
digital overpainting
Günter Konrad 2012

Sir William Orpen
Baron Wester Wemyss
1919, Oil on canvas
91,4 x 76,2 cm
London, National Portrait Gallery.
Style: Post-Impressionism

COVERT AND DISCOVERED HISTORY 53

MRS. RUBY MELVILL

digital collage/decollage
Günter Konrad 2012

Sir William Orpen
1920, Oil on canvas
Style: Post-Impressionism

CADH 54

THE IMMACULATE CONCEPTION

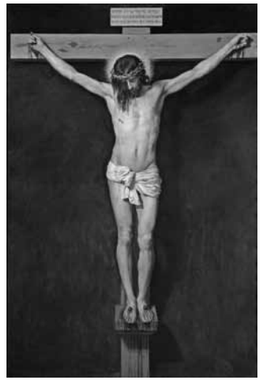
digital decollage
digital overpainting
Günter Konrad 2012

Giambattista Tiepolo
(Jean-Baptiste Tiepolo)
1767 - 1769, Oil on canvas
Prado, Madrid
Style: Rococo

CADH 55

CHRIST CRUCIFIED

digital decollage
digital overpainting
Günter Konrad 2012



Diego Velázquez
1632, Oil on canvas
248 cm x 169 cm
Prado, Madrid
Style: Baroque

CADH 56

SIR ADRIAN CARTON DE WIART

digital decollage
digital overpainting
Günter Konrad 2012

Sir William Orpen
1919, Oil on canvas
91,4 mm x 76,2 mm
London, National Portrait Gallery.
Style: Post-Impressionism

COVERT AND DISCOVERED HISTORY 57

GERTRUDE SANFORD

digital collage
digital overpainting
Günter Konrad 2012

Sir William Orpen
1922, Oil on canvas
91.5 x 76.2 cm
Style: Post-Impressionism

COVERT AND DISCOVERED HISTORY 58

PYGMALION AND GALATEA

digital collage/decollage
digital overpainting
Günter Konrad 2012

Jean-Léon Gérôme's
1890, Oil on canvas, 88.9 × 68.6 cm
New York City, Met
Style: Academic art

CADH 59

MADAME ERRAZURIZ

digital collage/decollage
digital overpainting
Günter Konrad 2012

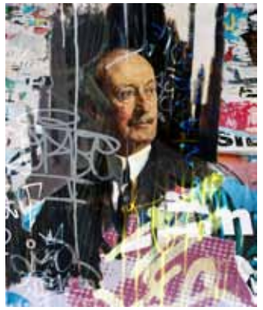
William Orpen (1878-1931)
1915, Oil on canvas, 197 x 91 cm
Style: Post-Impressionism

CADH 60

JOHN SINGLETON COPLEY

digital collage/decollage
Günter Konrad 2012

Daniel Crommelin Verplanck
1771, Oil on canvas, 125.7 x 101.6 cm
New York City, Met



CADH 61

CHARLES HARDINGE

digital decollage
digital overpainting
Günter Konrad 2012

Sir William Orpen
1st Baron Hardinge of Penshurst
1919, Oil on canvas63,5 x 50,8 cm
Style: Post-Impressionism

CADH 62

ST. FRANCIS IN MEDITATION

digital decollage
digital overpainting
Günter Konrad 2012

Francisco De Zurbarán
1635-39, Oil on canvas, 162 x 137 cm
Style: Baroque

CADH 63
The Dead Christ
supported by an Angel

digital decollage
digital overpainting
Günter Konrad 2012

Alonso Cano
1646 - 1652, Oil on canvas,
178 x 121 cm
Madrid, Prado

CADH 64

ANNUNCIATION

digital decollage
digital overpainting
Günter Konrad 2012

Antonello da Messina Palermo
1475, Oil on wood, 45 × 34.5 cm
Palermo, Palazzo Abatellis
Style: Renaissance

CADH 65

THE BALANCE OF THE ZODIAC

digital collage/decollage
digital overpainting
Günter Konrad 2012

Luis Ricardo Falero
Oil on panel, 74.9 × 52.1 cm
Private collection

CADH 66

BIA DE MEDICI

digital decollage
digital overpainting
Günter Konrad 2012

Bronzino
1542, Oil on panel, 63 x 48 cm
Florence, Uffizi Gallery
Style: Mannerism

CADH 67

AMERICAN GOTHIC

digital decollage
digital overpainting
Günter Konrad 2012

Grant Wood 1891 - 1942
1930, Oil on Beaver Board,
76 × 63.3 cm
Chicago, Art Institute
Style: Regionalism

CADH 68

GABRIELLE COT

digital decollage
digital overpainting
Günter Konrad 2012

William-Adolphe Bouguereau
1890, Oil on canvas, 45.7 × 38.1 cm
Style: Academic art

CADH 69

DELPHIC SIBYL

digital decollage
Günter Konrad 2012

Michelangelo Buonarroti
Detail of the fresco in the Sistine
Chapel, 1509, 145 x 112 cm
Rom, Sistine Chapel
Style: Renaissance

CADH 70

MADAME RAYMOND DE VERNINAC

digital decollage
digital overpainting
Günter Konrad 2012

Jacques-Louis David
1799, Oil on canvas, 145 x 112 cm,
Paris, Louvre
Style: Neoclassicism

CADH 71

THE HEART'S AWAKENING

digital decollage
digital overpainting
Günter Konrad 2012

William-Adolphe Bouguereau
1892, Oil on canvas, 152.5 x 213 cm
Style: Academic art

CADH 72

SELF-PORTRAIT

digital decollage
digital overpainting
Günter Konrad 2012

Jean-Étienne Liotard
1744, pastel, 61 x 49 cm
Style: Rococo

CADH 73

PORTRAIT OF A MAN

digital overpainting
Günter Konrad 2012

CADH 74

PORTRAIT OF AN OLD WOMAN

digital decollage
Günter Konrad 2013

CADH 75

THE DEATH OF CLEOPATRA

digital decollage
Günter Konrad 2013

CADH 76

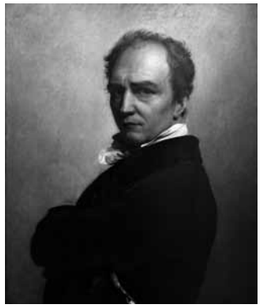
SELF-PORTRAIT

digital collage
digital overpainting
Günter Konrad 2013

Antonello da Messina
1476, Oil on poplar wood,
35.6 x 25.4 cm
London, National Gallery
Style: Renaissance

Christian Seybold
1768, Oil on copper
Staatliche Kunstsammlungen
Dresden
Style: Baroque

Guido Reni
1625 - 1630, Oil on canvas,
124 x 94 cm
Style: Renaissance



François-Joseph Navez
Style: Neoclassicism
Brussels, Royal Museums of Fine
Arts of Belgium

CADH 77

SELF-PORTRAIT

digital decollage
digital overpainting
Günter Konrad 2013

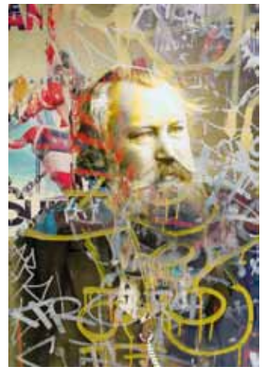
Artist Egon Schiele
1912,
Vienna, Leopold Museum
Style: Expressionism

CADH 78

PORTRAIT OF A YOUNG MAN

digital decollage
digital overpainting
Günter Konrad 2013

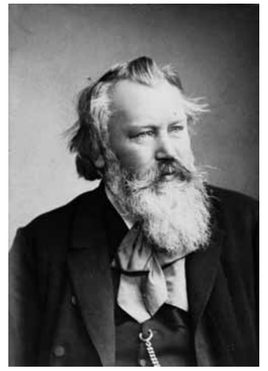
Agnolo Bronzino
1530, Oil on wood, 95.6 x 74.9 cm
New York City, Met
Style: Renaissance



CADH 79

JOHANNES BRAHMS

digital decollage
digital overpainting
Günter Konrad 2013



Artist Unknown
1889, Fotographie, Kabinettformat

CADH 80

SAINT SEBASTIAN

digital collage/decollage
Günter Konrad 2013

Guido Reni
1615, Oil on canvas, 128 x 98 cm
Style: Renaissance

CADH 81

BOY ON A ROCKING HORSE

digital decollage
digital overpainting
Günter Konrad 2013

Sarah Miriam Peale
Charles Lavallen Jessop
1840

CADH 82

PORTRAIT OF A MAN

digital decollage
digital overpainting
Günter Konrad 2013

Anton Raphael Mengs
(Johann Joachim Winckelmann?)
1774 - 1776, Oil on panel, 67 × 53 cm
Saint Petersburg, Eremitage
Style: Neoclassicism

CADH 83

THE GRASSHOPPER

digital collage
digital overpainting
Günter Konrad 2013

Jules Joseph Lefebvre
1872, Oil on canvas, 186.7 × 123.8 cm
Melbourne, National Gallery
Style: Academicism

CADH 84

CUPID MAKING HIS ARCH

digital collage/decollage
digital overpainting
Günter Konrad 2013

Parmigianino
Bogenschnitzender Amor
1533/34, Oil on wood, 135,5 x 65cm,
Vienna, Kunsthistorisches Museum
Style: Mannerism

CADH 85

SELF-PORTRAIT

digital decollage
digital overpainting
Günter Konrad 2013

Joseph Ducreux
1780, Oil on canvas, 45 × 35 cm
Los Angeles, The Getty Center
Style: Neoclassicism

CADH 86

STILL-LIFE WITH A SKULL

digital decollage
digital overpainting
Günter Konrad 2013

Philippe de Champaigne
Vanitas painting
1671, Oil on panel, 28 x 37cm
Le Mans, Musée de Tessé
Style: Baroque

CADH 87

PORTRAIT OF A BOY WITH A CAT,
A RED HAT AND A PIECE OF BREAD

digital decollage
digital overpainting
Günter Konrad 2013

Judith Leyster
Portret van een jongen met een kat,
een rode hoed en een stuk brood
Oil on canvas, 77.5 × 64 cm
Style: Baroque

CADH 88

LOUISE DE BROGLIE (DETAIL)

digital decollage
Günter Konrad 2013

Jean Auguste Dominique Ingres
Louise de Broglie,
Contesse d'Haussonville
1845, Oil on canvas
New York City, The Frick Collection
Style: Romanticism

CADH 89

SCULPTING TANAGRA

digital decollage
digital overpainting
Günter Konrad 2013

Jean-Léon Gérôme
1890, Oil on canvas,
New York City,
Dahesh Museum of Art
Style: Academicism

CADH 90

EMPEROR JOSEPH II WITH GRAND DUKE PIETRO LEOPOLDO OF TUSCANY

digital decollage
digital overpainting
Günter Konrad 2013

Pompeo Batoni
1769, Oil on canvas, 173 x 122 cm,
Vienna, Kunsthistorisches Museum
Style: Rococo

CADH 91

MAORI GIRL

digital decollage
digital overpainting
Günter Konrad 2013

Gottfried Lindauer
1874, Oil on canvas, 67,3 x 54,6 cm
Wellington, Te Papa

CADH 92

SAINT MICHAEL

digital decollage
digital overpainting
Günter Konrad 2013

Luca Giordano
1663, Oil on canvas, 198 x 147 cm
Berlin, Gemäldegalerie
Style: Baroque

COVERT AND DISCOVERED HISTORY 93

THE WANDERER ABOVE THE SEA OF FOG

digital decollage
digital overpainting
Günter Konrad 2013

Caspar David Friedrich
1818, Oil on canvas, 98 × 74 cm
Hamburg, Kunsthalle
Style: Romanticism

CADH 94

PAUL MELLON

digital decollage
digital overpainting
Günter Konrad 2013

Sir William Orpen
1924. Oil on canvas, 72.4 x 59.7 cm
Style: Post-Impressionism

CADH 95

VIRGIN COMFORTER

digital overpainting
Günter Konrad 2013

William Bouguereau
1875, Oil on canvas, 148 x 204 cm
Strasbourg, Les Musees de la Ville
Style: Neoclassicism

COVERT AND DISCOVERED HISTORY 96
BONAPARTE CROSSING THE GRAND SAINT-BERNARD PASS

digital decollage
digital overpainting
Günter Konrad 2013

CADH 97
THE MESSENGER (DETAIL)

digital overpainting
Günter Konrad 2013

Hans Holbein der Jüngere
1533, Oil on wood, 206 × 209 cm
London, National Gallery
Style: Renaissance

CADH 98
ANDREAS HOFER

digital decollage
digital overpainting
Günter Konrad 2013

Franz von Defregger
1901, Oil on cardboard, 67 × 48,5 cm
Style: Historism

Jacques Louis David
Napoleon Crossing the Alps
1800, Oil on canvas, 259 × 221 cm
Paris, Château de Malmaison
Style: Neoclassicism

CADH 99
PORTRAIT OF A YOUNG TYROLEAN

digital overpainting
Günter Konrad 2013

Franz von Defregger
1897, Oil on canvas, 45 x 35 cm
Style: Historism

CADH 100
THE DOGE LEONARDO LOREDAN

digital collage/decollage
digital overpainting
Günter Konrad 2013

Giovanni Bellini
1501, Oil on panel, 61,6 × 45,1 cm
London, National Gallery
Style: Renaissance

CADH 101
THE STORM - L'ORAGE

digital decollage
digital overpainting
Günter Konrad 2013

William Adolphe Bouguereau
1874, Oil on canvas
Style: Neoclassicism

CADH 102
YOUNG GIRL

digital overpainting
Günter Konrad 2013

Friedrich von Amerling
1834, Oil on canvas
Style: Romanticism

CADH 103

JOSEF AMERLING AS A BOY

digital decollage
digital overpainting
Günter Konrad 2013

Friedrich von Amerling
1830, Oil on canvas,
Style: Romanticism

CADH 104

PORTRAIT OF A YOUNG MAN

digital decollage
digital overpainting
Günter Konrad 2013

Sandro Botticelli
1483, Tempera on panel
112 × 157 cm
London, National Gallery
Style: Renaissance

COVERT AND DISCOVERED HISTORY 105

PORTRAIT OF A LADY

digital overpainting
Günter Konrad 2014

Gustav Klimt
1916/17, Oil on canvas, 60 × 55 cm
Piacenza, Galleria Ricci-Oddi
Style: Art Nouveau

CADH 106

THE PORTRAIT OF A YOUNG MAN WITH A LAMP

digital decollage
digital overpainting
Günter Konrad 2014

Lorenzo Lotto
1506, Oil on canvas, 42.3 × 35.3 cm
Vienna, Kunsthistorisches Museum
Style: Renaissance

CADH 107

SEATED WOMAN WITH BENT KNEE

digital decollage
Günter Konrad 2014

Egon Schiele
1917, crayon, gouache, watercolor on paper
Prague, Národni Galerie
Style: Expressionism

CADH 108

ERZHERZOG JOHANN II

digital overpainting
Günter Konrad 2014

Portrait Archduke Johann
oil on canvas, 79.5 x 62 cm
signed and dated Lettau

CADH 109

TWO EMBRACING WOMEN

digital decollage
digital overpainting
Günter Konrad 2014

Egon Schiele
1911, Watercolor, pencil on paper,
56 x 37 cm, Private collection
Style: Expressionism

COVERT AND DISCOVERED HISTORY 110

HOPE II

digital collage/decollage
digital overpainting
Günter Konrad 2014

Gustav Klimt
1907/08, Oil on canvas,
110.5 x 110.5cm
New York City, Met
Style: Art Nouveau

COVERT AND DISCOVERED HISTORY 111

MÄDA GERTRUDE PRIMAVESI

digital decollage
digital overpainting
Günter Konrad 2014

Gustav Klimt
1912, Oil on canvas
149.9 × 110.5 cm
New York City, Met
Style: Art Nouveau

COVERT AND DISCOVERED HISTORY 112

SELFPORTRAIT

digital collage/decollage
digital overpainting
Günter Konrad 2014

Egon Schiele
1910, Black chalk, gouache and
opaque white on paper
44,9 x 31,3 cm
Vienna, Leopold Museum
Style: Expressionism

COVERT AND DISCOVERED HISTORY 113

PORTRAIT OF THE POSTMAN JOSEPH ROULIN

digital overpainting
Günter Konrad 2014

Vincent van Gogh
1888, Oil on canvas
81.3 x 65.4 cm
Boston: Museum of Fine Arts
Style: Post-Impressionism

CADH 114

PORTRAIT OF EMPRESS MARIA ALEXANDROVNA

digital collage
digital overpainting
Günter Konrad 2014

Franz Xaver Winterhalter
1857, Oil on canvas, 120 × 95 cm
Style: Neo-Rococo

CADH 115

WOMAN WITH HOMUNCULUS

digital decollage
digital overpainting
Günter Konrad 2014

Egon Schiele
1910, Black chalk, gouache and opaque white on paper, 55 x 36 cm
Style: Expressionism

CADH 116

GIRL WITH A NEST

digital overpainting
Günter Konrad 2014

Charles J. Chaplin
1869, Oil on canvas, 67.5 × 46.5 cm
Lyon, Musée des Beaux-Arts
Style: Neo-Rococo

CADH 117

MIME VAN OSEN

digital decollage
digital overpainting
Günter Konrad 2014

Egon Schiele
1910, Charcoal, watercolor,
37.8 x 29.7 cm
Graz, Joanneum
Style: Expressionism

COVERT AND DISCOVERED HISTORY 118

THE WRESTLERS

digital overpainting
Günter Konrad 2014

Thomas Eakins
1899, Oil on canvas, 40.8 × 50.96 cm
Los Angeles, Museum of Art
Style: Realism

CADH 119

THE WHITE CLOUD - IOWAS

digital decollage
digital overpainting
Günter Konrad 2014

George Catlin
1844/1845, Oil on canvas, 71 x 58 cm
Washington, D.C. ,
National Gallery of Art
Style: Historicism

CADH 120

A BASHI-BAZOUK

digital collage/decollage
digital overpainting
Günter Konrad 2014

Charles Bargue
1875, Oil on canvas, 46.4 x 33.3 cm
New York City, Met
Style: Historicism

CADH 121

SELF-PORTRAIT

digital decollage
digital overpainting
Günter Konrad 2014

Christian Seybold
1761, Oil on copper, 40.2 x 31.3 cm
Vienna, Liechtenstein collection

CADH 122

WOLFGANG AMADEUS MOZART

digital collage/decollage
digital overpainting
Günter Konrad 2014

Barbara Krafft
1819, Oil on canvas,
posthumous portrait
Style: Historicism

CADH 123

JOSEF MÜLLER

digital decollage
digital overpainting
Günter Konrad 2014

Ferdinand Hodler
1916, Oil on paper on canvas,
42 x 26,5 cm
Style: Art Nouveau

CADH 124

AMOR VICTORIOUS II

digital collage/decollage
digital overpainting
Günter Konrad 2014

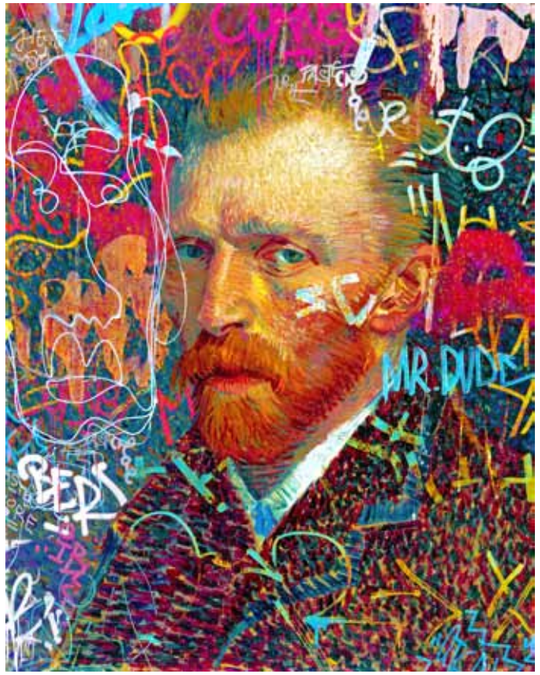
Michelangelo Caravaggio
1600, oil on canvas, 154 × 110 cm.
Berlin, Gemäldegalerie
Style: Baroque

CADH 125

JENENSER STUDENT

digital collage/decollage
digital overpainting
Günter Konrad 2014

Ferdinand Hodler
1908, Oil on canvas, 212 x 92 cm
Munich, Neue Pinakothek
Style: Art Nouveau



COVERT AND DISCOVERED HISTORY 126

SELF-PORTRAIT

digital overpainting
Günter Konrad 2014

Vincent van Gogh
1887, Oil on cardboard, 42 × 33.7 cm
Chicago, Art Institute
Style: Post-Impressionism

COVERT AND DISCOVERED HISTORY 127

THE CARDSHARPS

digital decollage
digital overpainting
Günter Konrad 2014

Caravaggio
1594, Oil on canvas, 94 cm × 131 cm
Fort Worth, Kimbell Art Museum
Style: Baroque

COVERT AND DISCOVERED HISTORY 128

BOULEVARD DU TEMPLE

digital overpainting
Günter Konrad 2014

Louis-Jacques-Mandé Daguerre
1838, Daguerreotype, Paris, 8 in the morning
Style: Daguerreotype

CADH 129

STILL LIFE WITH MOUNTED ROOSTER AND PARAKEET

digital collage/decollage
digital overpainting
Günter Konrad 2014

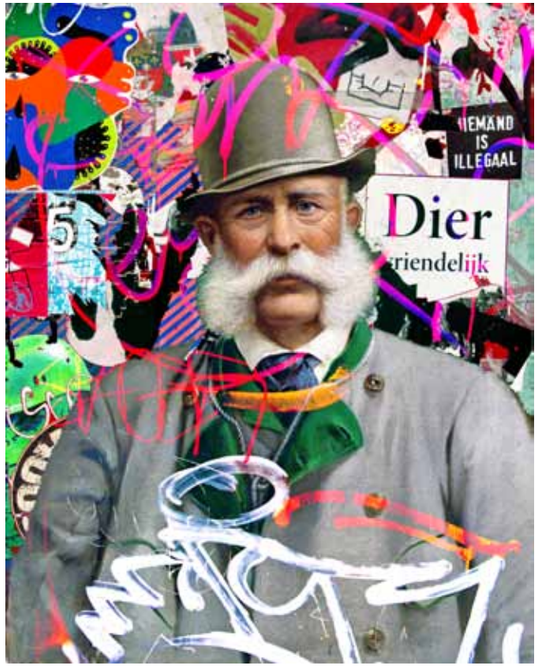
Louis Ducos du Hauron
untitled early color photograph
color transparency, three-color pigmented gelatin process (original): 19.8 x 16.4 cm
Style: early color photograph

CADH 130

ARRAGEMENT DE SPÉCIMENS

digital collage/decollage
digital overpainting
Günter Konrad 2014

Hippolyte Bayard
1842, direct positive print
10 15/16 x 8 1/2 in.
Los Angeles, Getty Museum
Style: direct positive



COVERT AND DISCOVERED HISTORY 131

EMPEROR FRANZ JOSEPH IN ISCHLER HUNTING SUIT

digital collage/decollage
digital overpainting
Günter Konrad 2014

Kaiser Franz Joseph
im Ischler Jagdanzug
1900, Oil on canvas, 54 × 67 cm
Style: Historicism

CADH 132

LE DISCRET

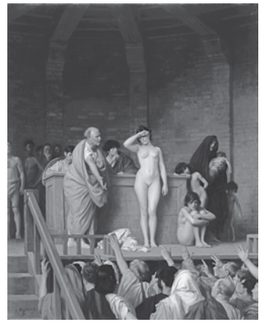
digital collage/decollage
digital overpainting
Günter Konrad 2014

Joseph Ducreux
approx. 1790, Oil on aluminum panel, (transfered from canvas)
79.9 x 91.6 cm
Lawrence, Spencer Museum of Art
Style: Neoclassicism

CADH 133

SLAVE MARKET IN ROME

digital collage/decollage
digital overpainting
Günter Konrad 2014



Jean-Léon Gérôme
1884, Oil on canvas, 74 x 92 cm
St. Petersburg, The Hermitage
Style: Academicism

COVERT AND DISCOVERED HISTORY 134

IN A ROMAN OSTERIA

digital collage
digital overpainting
Günter Konrad 2014

Carl Heinrich Bloch
1866, Oil on canvas
177,5 x 148,5 cm
Copenhagen,
Statens Museum for Kunst
Style: Realism

COVERT AND DISCOVERED HISTORY 135

THE KISS

digital collage
digital overpainting
Günter Konrad 2014

Francesco Hayez
1859, Oil on canvas, 88 x 110 cm
Milan, Pinacoteca di Brera
Style: Romanticism

COVERT AND DISCOVERED HISTORY 136

THE LARGE PIECE OF TURF

digital collage
digital overpainting
Günter Konrad 2015

Albrecht Dürer
1503, Watercolor and body color, heightened with white body color,
42.8 × 31.5 cm
Vienna, Albertina
Style: Renaissance

COVERT AND DISCOVERED HISTORY 137

THE GREAT WAVE OFF KANAGAWA

digital overpainting
Günter Konrad 2015

Katsushika Hokusai
Part of the series:
36 views of mount Fuji, no. 21
First publication:
between 1826 and 1833
color woodblock print

CADH 138

THE CRAZY FEAR OR DESPERATE

digital overpainting
Günter Konrad 2015

Gustave Courbet
Le fou de peur ou le desespéré
1844/45, Oil on canvas,
60,5 x 50,5 cm
Oslo, Nasjonalmuseet for kunst,
arkitektur og design,
Style: Realism

CADH 139

DOUGLASS MORGAN HALL

digital decollage
digital overpainting
Günter Konrad 2015

Thomas Eakins
1889, Oil on canvas, 61 × 50.8 cm
Philadelphia, Museum of Art
Style: Realism

CADH 140

PORTRAIT OF A YOUNG LADY

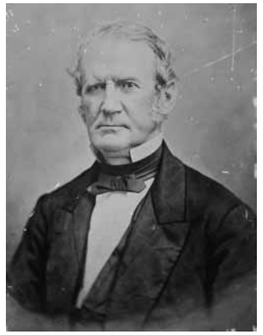
digital decollage
digital overpainting
Günter Konrad 2015

Antonio del Pollaiolo
1465, Oil on wood, 52.5 x 36.5 cm
New York City, Met
Style: Renaissance

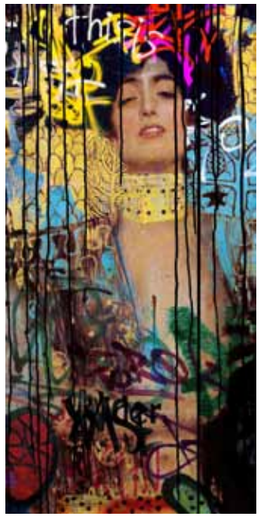
CADH 141

WILLIAM ALEXANDER GRAHAM

digital decollage
digital overpainting
Günter Konrad 2015



Mathew Brady
digital file from original neg
between 1870 and 1880
Washington, D.C., Library of
Congress Prints and Photographs
Division



CADH 142

JUDITH I

digital collage/decollage
digital overpainting
Günter Konrad 2015

Gustav Klimt
Judith and the Head of Holofernes
1901, Oil and gold plating on canvas
84 × 42 cm
Vienna, Belvedere
Style: Art Nouveau

CADH 143

A GROTESQUE OLD WOMAN

digital decollage
digital overpainting
Günter Konrad 2015

Quentin Massys
1513, Oil on wood, 64 x 45,5 cm
London, National Gallery
Style: Renaissance

COVERT AND DISCOVERED HISTORY 144

SONG FROM AFAR

digital overpainting
Günter Konrad 2015

Ferdinand Hodler
1906, Oil on canvas, 140 × 120 cm
St. Gallen, Kunstmuseum
Style: Art Nouveau

CADH 145

IDEALIZED PORTRAIT OF A LADY

digital decollage
digital overpainting
Günter Konrad 2015

Sandro Botticelli
(Portrait of Simonetta Vespucci as Nymph)
1480-1485, Tempera on wood
82 × 54 cm
Frankfurt am Main,
The Städel Museum,
Style: Renaissance

CADH 146

SELF-PORTRAIT WITH A FRIEND

digital overpainting
Günter Konrad 2015

Raphael
1519, Oil on canvas
99 × 83 cm
Paris, Louvre
Style: Renaissance

CADH 147

SADKO

digital decollage
digital overpainting
Günter Konrad 2015

Ilya Yefimovich Repin
1876, Oil on canvas
322,5 x 230 cm
Saint Petersburg
The State Russian Museum
Style: Realism

CADH 148

A FRENCH SOLDIER

digital decollage
digital overpainting
Günter Konrad 2015

Ilya Yefimovich Repin
1874, Oil on canvas
55 × 44 cm
Style: Realism

CADH 149

SAINT JAMES THE GREAT

digital decollage
digital overpainting
Günter Konrad 2015

Guido Reni
1636 - 1638, Oil on canvas
Houston, Museum of Fine Arts

CADH 150

DRAGONFLY

digital collage/decollage
digital overpainting
Günter Konrad 2015

Ilya Repin
Painter's daughter portrait
1884, Oil on canvas
111 x 84.4 cm
Moscow, Tretyakov Gallery
Style: Realism

CADH 151

PORTRAIT OF THE ARTIST AS A
KNIGHT HEINLEIN SCHELLENBERG

digital decollage
Günter Konrad 2015

Wilhelm von Kaulbach
1874 , Oil on canvas, 42 × 33.5 cm
Style: Historicism

CADH 152

VSEVOLOD MIKHAILOVICH GARSHIN

digital decollage
digital overpainting
Günter Konrad 2015

Ilya Repin
1884, Oil on canvas, 88.9 × 69.2 cm
New York City, Met
Style: Realism

COVERT AND DISCOVERED HISTORY 153

PORTRAIT OF WALLY NEUZIL

digital collage
digital overpainting
Günter Konrad 2015

Egon Schiele
1912, Oil on canvas, 32 x 39.8 cm
Vienna, Leopold Museum
Style: Expressionism

COVERT AND DISCOVERED HISTORY 154

VILLAGE BOYS

digital overpainting
Günter Konrad 2015

Sergei Arsenjewitsch Winogradow
1895, Oil on canvas, 71,5 × 53,5 cm
Style: Realism

CADH 155

ACHILLE DE GAS
IN THE UNIFORM OF A CADET

digital collage
digital overpainting
Günter Konrad 2015

Edgar Degas
1856/57, Oil on canvas
64.5 x 46.2 cm
Washington, D.C.,
National Gallery of Art
Style: Impressionism

CADH 156

THE CHOCOLATE GIRL

digital decollage
digital overpainting
Günter Konrad 2015

Jean-Etienne Liotard
1744 - 1745, Oil on canvas
82,5 x 52,5 cm
Dresden,
Staatliche Kunstsammlungen
Style: Rococo

COVERT AND DISCOVERED HISTORY 157

SELF-PORTRAIT WITH A BLACK DOG

digital decollage
digital overpainting
Günter Konrad 2015

Gustave Courbet
1841, Oil on canvas, 46.3 x 55.5 cm
Paris, Musee du Petit-Palais
Style: Realism

COVERT AND DISCOVERED HISTORY 158

SELF PORTRAIT WITH PHYSALIS

digital decollage
digital overpainting
Günter Konrad 2015

Egon Schiele
1912, 32.2 cm x 39.8 mm
Vienna, Leopold Museum
Style: Expressionism

COVERT AND DISCOVERED HISTORY 159

THE BIRTH OF VENUS

digital collage/decollage
digital overpainting
Günter Konrad 2015

Sandro Botticelli
1486, Tempera on canvas
172.5 × 278.9 cm
Florence, The Uffizi Gallery
Style: Renaissance

COVERT AND DISCOVERED HISTORY 160

CREATION OF ADAM

digital decollage
digital overpainting
Günter Konrad 2015

Michelangelo
1512, Fresco, 280 × 570 cm
Rom, Sistine Chapel
Style: Renaissance

CADH 161

MADONNA

digital decollage
digital overpainting
Günter Konrad 2016

CADH 162

PIERO DI COSIMO DE' MEDICI

digital decollage
digital overpainting
Günter Konrad 2016

COVERT AND DISCOVERED HISTORY 163

THE MARTYR OF THE SOLWAY

digital decollage
digital overpainting
Günter Konrad 2016

Edvard Munch
1894 , Oil on canvas, 90 x 68 cm
Oslo, Munch Museum
Style: Expressionism

Bronzino
1550-70;
London, The National Gallery
Style: Renaissance

John Everett Millais
1871, Oil on canvas, 70.5 × 56.5 cm
Liverpool, The Walker Art Gallery
Style: Historicism

COVERT AND DISCOVERED HISTORY 164

THE NINTH WAVE

DIGITAL OVERPAINTING
Günter Konrad 2016

Iwan Konstantinowitsch
Aiwasowski
1850 , Oil on canvas, 221 x 332 cm
Saint Petersburg,
The State Russian Museum
Style: Realism

COVERT AND DISCOVERED HISTORY 165

THE PEARL NECKLACE

digital decollage
digital overpainting
Günter Konrad 2016

Wilhelm Gallhof
Die Korallenkette
Style: Art Nouveau

COVERT AND DISCOVERED HISTORY 166

RENDEVOUZ

digital decollage
digital overpainting
Günter Konrad 2016

Arthur Georg von Ramberg
1870, Oil on canvas, 116.8 × 95.9 cm
Style: Romanticism

COVERT AND DISCOVERED HISTORY 167

THE KISS

digital decollage
digital overpainting
Günter Konrad 2016

Gustav Klimt
1908, Oil on canvas, 180 × 180 cm
Vienna, Upper Belvedere
Style: Art Nouveau

COVERT AND DISCOVERED HISTORY 168

KIDS

digital collage/decollage
digital overpainting
Günter Konrad 2016

Carl Henrik Bøgh
1872, Oil on canvas, 111 × 96 cm
Style: Romanticism

COVERT AND DISCOVERED HISTORY 169

FLICKA I FJORDLANDSKAP

digital decollage
digital overpainting
Günter Konrad 2016

Hans Andreas Dahl
1900, Oil on canvas, 92 × 72 cm
Style: Romanticism

COVERT AND DISCOVERED HISTORY 170

FLOWERS AND COLORS I

digital overpainting
Günter Konrad 2016

Jan van Huysum
1724, Oil on wood, 80 × 60 cm
Los Angeles,
County Museum of Art

COVERT AND DISCOVERED HISTORY 171

FLOWERS AND COLORS II

digital overpainting
Günter Konrad 2016

Rachel Ruysch
Roses, Convolvulus, Poppies, and
Other Flowers in an Urn
on a Stone Ledge

1680, Oil on canvas, 107 × 84 cm
Washington, D.C.,
National Museum of Women in
the Arts
Style: Baroque

COVERT AND DISCOVERED HISTORY 172

SALZBURG/INNERER STEIN

digital collage/decollage
digital overpainting
Günter Konrad 2016

Friedrich Loos
1838, Oil on canvas,
Style: Biedermeier
Salzburg, Salzburg Museum

COVERT AND DISCOVERED HISTORY 173

AMERICAN FLAMINGO

digital decollage
digital overpainting
Günter Konrad 2016

John James Audubon, Julius Bien
1861, chromolithograph,
68,6 × 101 cm
New York, Brooklyn Museum

COVERT AND DISCOVERED HISTORY 174

THRILLER ROSIE _ A BOY AND A GIRL WITH A CAT AND AN EEL

digital collage, overpainting
Günter Konrad 2016

Judith Leyster
1635, Oil on oak,
59,4 x 48.8 cm
London, The National Gallery
Style: Baroque

COVERT AND DISCOVERED HISTORY 175

STANDING GIRL WITH GREEN DRESS - ONE LOVE

digital decollage
digital overpainting
Günter Konrad 2016

Egon Schiele
1913, 31,8 cm x 48 cm
gouache and pencil on paper
Style: Expressionism

COVERT AND DISCOVERED HISTORY 176

GIRL

digital collage/decollage
digital overpainting
Günter Konrad 2016

Egon Schiele
1910, 32,5 × 56 cm, pencil, brush, watercolor, opaque white on brown paper, Vienna, Albertina
Style: Expressionism

COVERT AND DISCOVERED HISTORY 177

LOOK INTO THE INFINITY

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2016

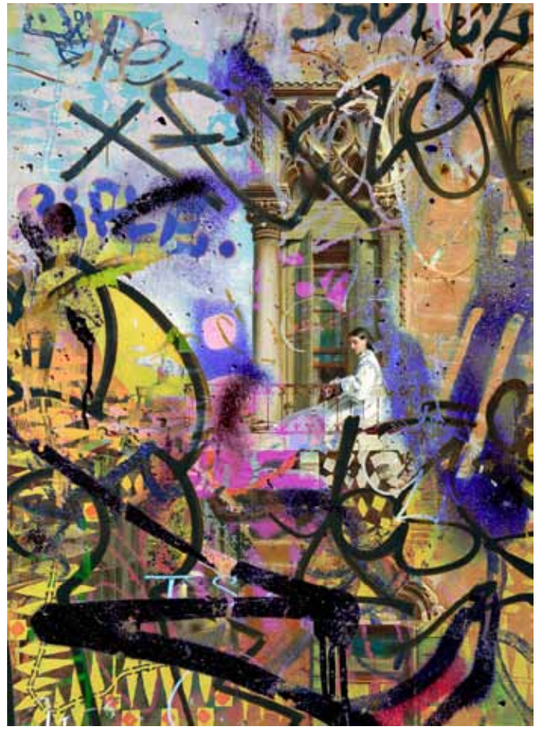
Ferdinand Hodler
1916, oil on canvas,
49 × 68 cm
Privat Collection
Style: Art Nouveau

COVERT AND DISCOVERED HISTORY 178

WHAT DOES NOT DESTROY ME, MAKES ME STRONGER

digital decollage, overpainting, collective artwork
Günter Konrad 2016

Vincent van Gogh
Head of a skeleton with a burning cigarette
1886, oil on canvas,
32,5 x 24 cm
Amsterdam, Van Gogh Museum
Style: Post-Impressionism



COVERT AND DISCOVERED HISTORY 179

A DAYDREAM ABOUT VENICE

digital decollage
digital overpainting
Günter Konrad 2016

Ludwig Johann Passini
Anna Passini auf dem Balkon des Palazzo Priuli in Venedig
1866, 41 cm x 56,5 cm
Watercolor on paper on cardboard
Style: genre painting

COVERT AND DISCOVERED HISTORY 180

SEATED WOMAN IN UNDERWEAR

digital collage/decollage
digital overpainting
Günter Konrad 2016

Egon Schiele 1917,
gouache, watercolor, and pencil on paper,
Style: Expressionism

COVERT AND DISCOVERED HISTORY 181

REFUGEES WELCOME

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

Hans Andreas Dahl
Young girl in a fjordlandscape.
Oil on canvas, 66 × 99,5 cm
Style: Romanticism

COVERT AND DISCOVERED HISTORY 182

EVERYBODY LOVES VENUS

digital collage/decollage
digital overpainting
Günter Konrad 2017

Adolphe-William Bouguereau
The Birth of Venus, 1879
Oil on canvas, 218 × 300 cm
Paris: musee-orsay
Style: academic painting

COVERT AND DISCOVERED HISTORY 183

LIBERTY LEADING THE PEOPLE

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

Eugène Delacroix
1830, oil on canvas,
260 × 325 cm
Paris, Louvre Museum
Style: Romantic

COVERT AND DISCOVERED HISTORY 184

MONA LIES-A

digital collage/decollage
digital overpainting
Günter Konrad 2017

Apprentice of Leonardo da Vinci.
Mona Lisa or The Joconde.
1517, oil on panel
76.3 × 57 cm
Madrid, Prado Museum
Style: Renaissance

COVERT AND DISCOVERED HISTORY 185

SHE'S WATCHING HER PHONE WHILE IT'S GETTING DARKER

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

Hans Andreas Dahl
Norsk fjordlandskap
1916, oil on canvas,
Style: Romanticism

COVERT AND DISCOVERED HISTORY 186

SEASONS CHANGE

digital collage/decollage
digital overpainting
Günter Konrad 2017

Alphonse Mucha
Summer, 1896
Oil on panel
Style: Art Nouveau

COVERT AND DISCOVERED HISTORY 187

CORPUS DELICTI CORPUS

digital decollage/collage/
digital overpainting
Günter Konrad 2017

Eduard Zetsche
Am Grazer Uhrturm
1927, oil on wood, 18,5 x 14,5

COVERT AND DISCOVERED HISTORY 188

HALLSTATT

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

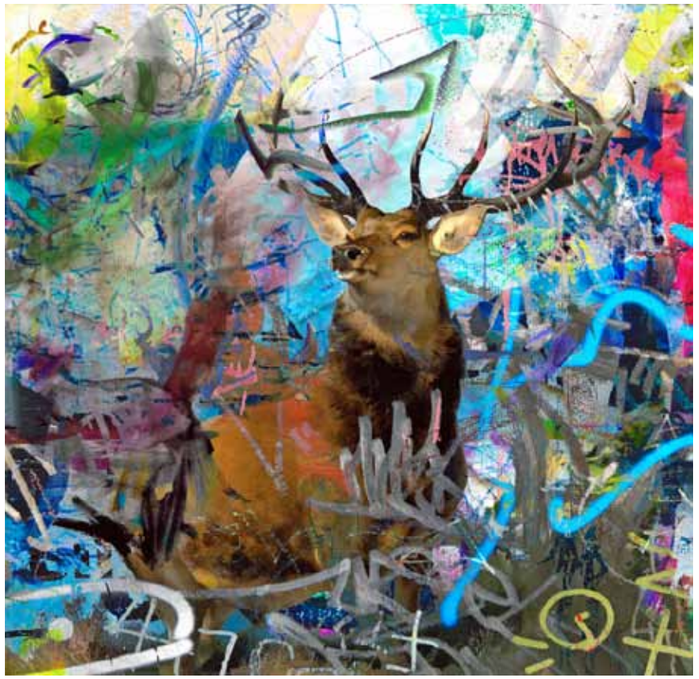
Ferdinand Georg Waldmüller
Hallstatt, 1839, oil on wood, 45 × 88 cm,
Salzburg Museum

COVERT AND DISCOVERED HISTORY 189

BIGHORN SHEEPS

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

Carl Rungius
The Mountaineers -- Big Horn Sheep on Wilcox Pass
1912, oil on canvas
Buffalo Bill Center of the West
Cody, Wyoming USA



COVERT AND DISCOVERED HISTORY 190

DEER

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

Sir Edwin Henry Landseer
The Monarch of the Glen
1851, oil on canvas
National Museum of Scotland,
Edinburgh

COVERT AND DISCOVERED HISTORY 191

VIVE SISSI

digital decollage/collage/
digital overpainting
Günter Konrad 2017

Franz Xaver Winterhalter
Empress Elisabeth of Austria in
Courtly Gala Dress with Diamond
Stars; 1865, oil on canvas,
Hofburg, Vienna

COVERT AND DISCOVERED HISTORY 192

GOLDENES DACHL

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

Jakob Alt (1789–1872)
Blick auf das Goldene Dachl in Innsbruck
1845, watercolor, 51,9 x 41,1 cm

COVERT AND DISCOVERED HISTORY 193

DACHSTEIN/GOSAUSEE

digital decollage/collage/
digital overpainting
Günter Konrad 2017

Anton Hansch (1813–1876)
Blick vom Gosausee auf den Dachstein
1876, oil on canvas, 92 x 78,5 cm

COVERT AND DISCOVERED HISTORY 194

LEOBEN – DO IT! MUR WURSCHT!

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

Raimund Volanek (1857-1924)
Blick auf Leoben an der Mur
19. century, oil on canvas,
42 x 68,5 cm

COVERT AND DISCOVERED HISTORY 195

TWO HALF-NAKED WOMEN SEEN FROM BEHIND

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

Henri de Toulouse-Lautrec
Two Half Naked Women Seen from Behind
in the Rue des Moulins Brothel
1894, oil on cardboard, 54 x 39 cm;
Musée Toulouse-Lautrec, Albi (France)

COVERT AND DISCOVERED HISTORY 196

SELF-PORTRAIT – EGON SCHIELE – WITH PEACOCK WAISTCOAT

digital decollage/collage/
digital overpainting
Günter Konrad 2017

Egon Schiele
Selbstbildnis mit Pfauenweste
1911, Gouache, Tempera, watercolor and blue chalk
on paper, mounted on cardboard
Albertina, Vienna

COVERT AND DISCOVERED HISTORY 197
BEAUTY REVEALED

digital decollage/collage/
digital overpainting/ collective artwork
Günter Konrad 2017

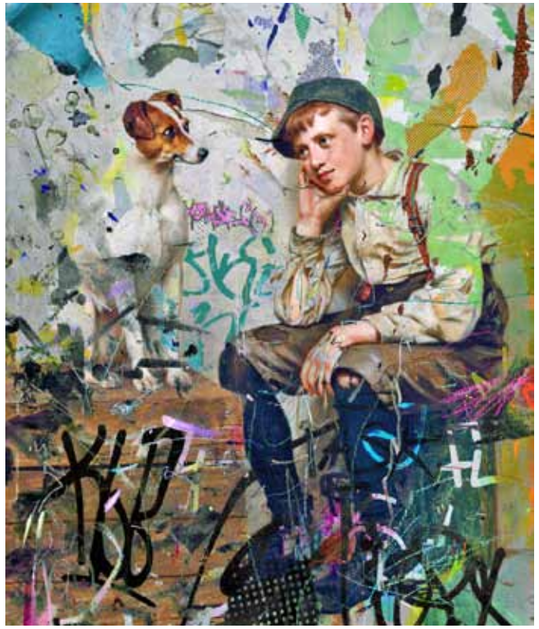
Sarah Goodridge (1828)
Beauty Revealed, a self-portrait
Watercolor on ivory, 6.7 x 8 cm
Metropolitan Museum of Art
New York City

Paul Émile Chabas (1912)
September Morn
oil on canvas, 163.8 x 216.5 cm
Metropolitan Museum of Art
New York City

COVERT AND DISCOVERED HISTORY 198
VERTUMNUS

digital collage/decollage
digital overpainting
Günter Konrad 2017

Giuseppe Arcimboldo (1590)
Rudolf II and Vertumnus,
Oil on canvas, 70 x 58 cm
Skokloster Castle
Habo - Sweden



COVERT AND DISCOVERED HISTORY 199
MUTUAL ADMIRATION

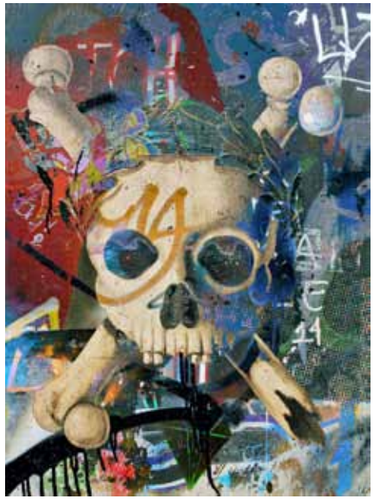
digital decollage/collage/
digital overpainting
Günter Konrad 2017

John George Brown (1898)
Oil on canvas, 63.5 x 50.8 cm

COVERT AND DISCOVERED HISTORY 200
PASSAU

decollage/collage/overpainting
Günter Konrad 2017

Rudolf von Alt
Blick auf Passau
1864, watercolor, paper
38.1 x 53.2 cm
Romanticism



COVERT AND DISCOVERED HISTORY 201
L17

decollage/collage/overpainting
Günter Konrad 2018

between 1607 and 1635
Plague panel with the triumph of death. Panels of this kind were placed on the walls of houses to warn against the plague. A plague epidemy raged in Augsburg between 1607 and 1636.

Pesttafel mit dem Triumph des Todes. Tafeln dieser Art wurden an den Hauswänden zur Warnung vor der Pest angebracht. In Augsburg grassierte die Pest zwischen 1607 und 1636.

Deutsches Historisches Museum,
Berlin

COVERT AND DISCOVERED HISTORY 202
LEAVE THE PREDEFINED INSTITUTIONAL FRAMEWORK

collage/overpainting/ collective artwork
Günter Konrad 2018

Pere Borrell del Caso
Escaping Criticism
1874, oil on canvas,
Bank of Spain headquarters in Madrid

COVERT AND DISCOVERED HISTORY 203
PRINCE RAMASURI AND HIS CAT

collage/overpainting
Günter Konrad 2018

Franz Wacik
Prinz Eugen mit Löwe
aus dem Buch:
Prinz Eugen, Leben in Bildern, 1913

Eugens letzte Tage und der Löwe
im Belvedere, Vienna

COVERT AND DISCOVERED HISTORY 204
XO - MONUMENTA

decollage/collage/overpainting
Günter Konrad 2018

Fernand Pelez (1848 - 1913)
Grimaces et misère - Les Saltimbanques
1888, 114.6 x 292.7 cm
Musée du Petit Palais, Paris

COVERT AND DISCOVERED HISTORY 205
NICE LEGS LOUIS!

collage/overpainting/
Günter Konrad 2018

Hyacinthe Rigaud (1638-1715)
Louis XIV, King of France 1702,
oil on canvas, 313 cm x 205 cm
Louvre, Paris

The copy in Versailles was made in 1702
Palace of Versailles, The Apollo Salon

COVERT AND DISCOVERED HISTORY 206
DAGO HUDA

collage/overpainting
Günter Konrad 2018

Hugo Balls Auftritt im Cabaret Voltaire 1916
Photo taken in 1916 by an unknown photographer in Zurich, Switzerland for a publicity postcard to promote the 1916 programme of the Cabaret Voltaire in Zurich. The Kunsthaus Zurich holds a large reproduction of this photo (Dada-Sammlung, inventory # VI:5)

COVERT AND DISCOVERED HISTORY 207
BAD HABITS

collage/overpainting
Günter Konrad 2018

Claudio Rinaldi (1852 - 1909)
Four Monks
1884, oil on canvas, 75 x 109 cm

COVERT AND DISCOVERED HISTORY 208
FIX IT JOAQUIN

collage/overpainting
Günter Konrad 2018

Lewis Hine (1874–1940)
Power house mechanic working on steam pump (1920)

Lewis Hine's 1920 Power house mechanic working on steam pump, one of his „work portraits", shows a working class American in an industrial setting. The carefully posed subject, a young man with wrench in hand, is hunched over, surrounded by the machinery that defines his job. But while constrained by the machinery (almost a metal womb), the man is straining against it—muscles taut, with a determined look—in an iconic representation of masculinity.

COVERT AND DISCOVERED HISTORY 209
IN-BETWEEN

collage/overpainting
Günter Konrad 2018

Kazimir Malevich (1879 - 1935)
Female Torso 1933,
oil on wood, 73 x 52.8 cm

COVERT AND DISCOVERED HISTORY 210
DE 1ST ENSO

digital collage/decollage
digital overpainting
Günter Konrad 2013

Ivan Shishkin (1832 - 1898)
Winter1884, oil on canvas, 125.5 cm x 204 cm
The State Russian Museum
Saint Petersburg, Russia

COVERT AND DISCOVERED HISTORY XX

TWIGGY

digital collage/decollage
digital overpainting
Günter Konrad 2013

COVERT AND DISCOVERED HISTORY XX

CORPUS DELICTI CORPUS

digital decollage/collage/
digital overpainting
Günter Konrad 2012

Queen Elizabeth II
Dorothy Wilding. 1952...
Chlorobromide print
29 x 21,5 cm
National Portrait Gallery
London

GÜNTER KONRAD

visual artist

covert and discovered history

2011 - 2017

GÜNTER KONRAD

visual artist

Kröbenfeldstraße 1
5020 Salzburg
Austria

www.guenterkonrad.com
info@guenterkonrad.com
0043(0)650 9254989

facebook.com/guenter.konrad.arts
instagram.com/guenter_konrad