



GÜNTER KONRAD

visual artist



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curriculum vitae

BORN:

1976 in Leoben, Austria

EDUCATION:

2001 - 2005 Multi Media Art, FH Salzburg

DEGREE:

Magister (FH) for artistic and creative professions

CURRENT:

Lives and works in Salzburg

Inspired by
the collages of Kurt Schwitters,
the paintings of Jean-Michel Basquiat,
the overpaintings of Arnulf Rainer,
the urban art of Banksy and Dan Witz,
the Nouveau réalisme and
the small subset of Affichistes:
Jacques Villeglé and Raymond Hains...

milestones

- 1999 First exhibition in Leoben (Schwammerlturm)
- 2001 Experiments with Décollage and Spray paintings
- 2002 Cut-outs and rip-it-ups (Décollage) of billboards
- 2005 Photographic documentation of Décollage
- 2006 Overpaintings of Décollage
- 2007 Photographic documentation of urban fragments
- 2008 Décollage on furniture and lighting
- 2009 Photographic documentation of tags and urban inscriptions
- 2010 Combining Décollage and art historical paintings
- 2011 First exhibition "covert and discover history" in Graz and Klagenfurt
- 2012 - 2016 exhibitions and pop-ups in Vienna, Munich, Linz, Innsbruck, Klagenfurt, Graz, Salzburg and many others ...



intensio

FRAGMENTS GET A NEW CODE

*„The beauty in art is always true,
but the truth is not always pretty“.*

Ernst Rietschel

In my artistic work I am talking about the ongoing change, connection and communication between the inner and outer worlds, and about the inevitable bond between art and human life in general. I feel drawn to the tension between opposites, the grey areas between black and white, the confusion and contemplation, stereotypes and prejudice.

Décollages - ripped or lacerated posters - are part of everyday aesthetics. In their wildness, rejection can be deciphered - a manifestation of the spontaneous and direct expression. Artists like Raymond Hains and Jacques Villeglé recognized the quality of this un-conventional form of art. I try to transform this method into our contemporary digital age. I'm currently working on a series of digital décollage and digital overpaintings titled „covert and discovered history“.

Here I merge digitalized, famous single works of art history with my own photographs of anonymous, collective decollages, tags and urban, fragmented snapshots. In the melting pot of bits and bytes I liquefy the contrasting codes and add them together to a new whole.

On the one hand you have the art historical artifacts of high culture from the past eras and on the other hand the wild, unbridled, credible expression, the codes, the inscriptions of the current visual grammar.

My aim is to marry those two antithetical approaches to art in my work and so create something utterly new.



extensio

EDITIONS

- collector's edition
- market edition

the differences between the original size and trimmed formats the different materials and printing processes.

- poster prints
- commissioned artwork on demand





collector's edition

LIMITED EDITION SIGNED AND DATED ON THE BACK CERTIFICATE OF AUTHENTICITY

mostly in this version available:

FUJICOLOR CRYSTAL ARCHIVE PAPER

- highest quality paper for gallery prints
- last longer and minimise fading
- brilliant colors for 75 years
- laser exposure system

SOLID ALUMINIUM BACKING

- 3 layers - brand quality from Germany
- Lumabond Pro III®
- using a special adhesive
- using a precision CNC cutter

HANGING ELEMENTS INCLUDED

- includes hooks and spacers
- i even affix them for you
- you can hang your work immediately

A handwritten signature in black ink, appearing to read 'Richard K...'. The signature is written in a cursive, flowing style with a large initial 'R'.

market edition

STEMPED ON THE BACK MOSTLY FRAMED

PHOTO PRINT

- Fujicolor Crystal Archive Paper
- adapted to the frame size

COMPUTER PRINT

- EPSON K3
- Hahnemühle Fine Art Premium Print
- UV Fine Art Print

WOOD PRINTS

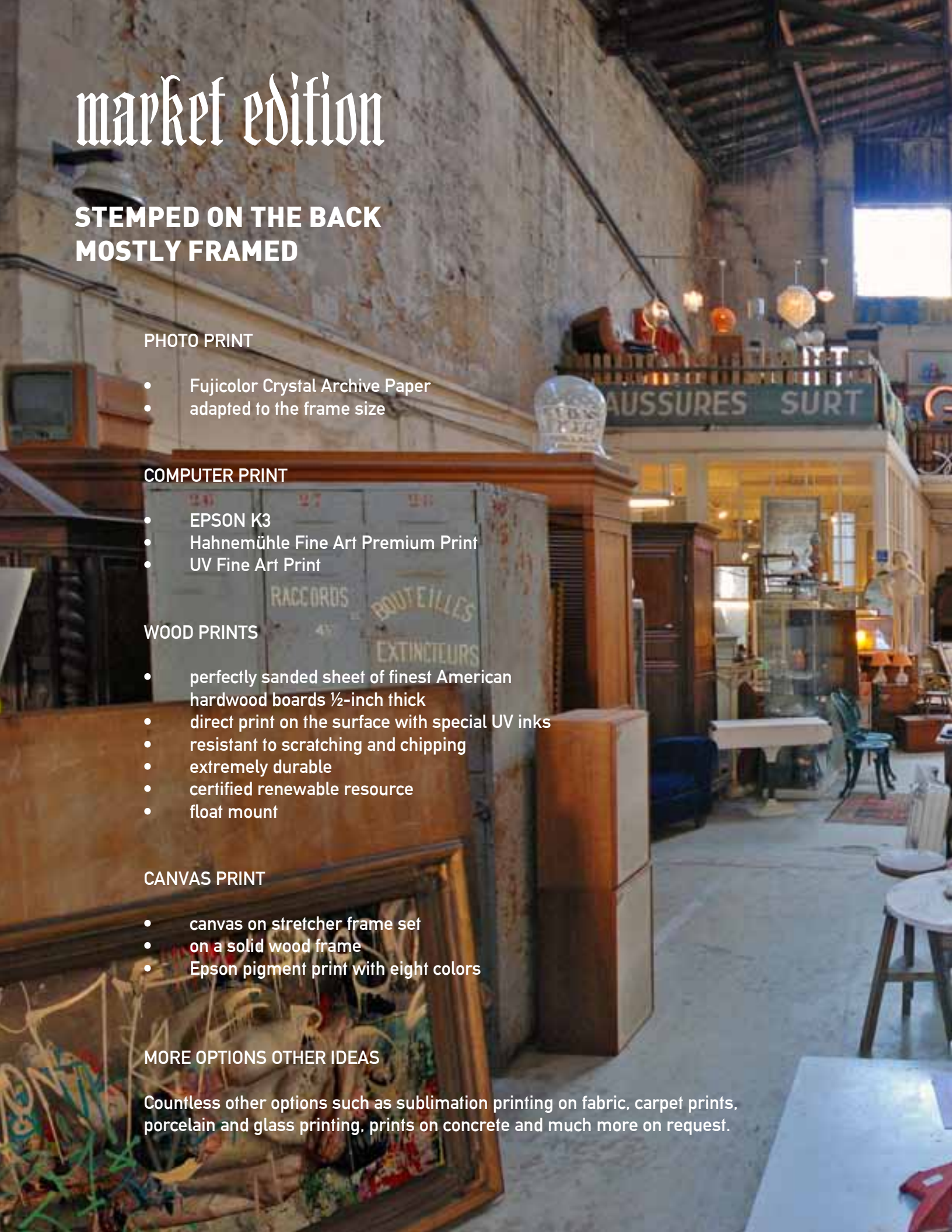
- perfectly sanded sheet of finest American hardwood boards ½-inch thick
- direct print on the surface with special UV inks
- resistant to scratching and chipping
- extremely durable
- certified renewable resource
- float mount

CANVAS PRINT

- canvas on stretcher frame set
- on a solid wood frame
- Epson pigment print with eight colors

MORE OPTIONS OTHER IDEAS

Countless other options such as sublimation printing on fabric, carpet prints, porcelain and glass printing, prints on concrete and much more on request.







poster prints

LIMITED EDITION

signed and dated on the back

OR

STEMPED

Depending on the quality and circulation of the poster

- different formats and editions
- sale on markets or internet
- direct inquiries (per e-mail)
- depending on availability
- customer requirements



commissioned artwork

ON DEMAND

- for individual persons as gifts
- for companies, hotels, restaurants, cafes or shops
- images from the series covert and discovered history
- your own pictures (portraits, products, landscapes, etc.)
- your favorite pictures in my own style





selection
2011 - 2016



COVERT AND DISCOVERED HISTORY 44

RABBIT

digital decollage
digital overpainting
Günter Konrad 2012



COVERT AND DISCOVERED HISTORY 96
BONAPARTE CROSSING THE GRAND SAINT-BERNARD PASS

digital decollage
digital overpainting
Günter Konrad 2013



COVERT AND DISCOVERED HISTORY 58

PYGMALION AND GALATEA

digital collage/decollage
digital overpainting
Günter Konrad 2012



COVERT AND DISCOVERED HISTORY 105

PORTRAIT OF A LADY

digital overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 111

MÄDA GERTRUDE PRIMAVESI

digital decollage
digital overpainting
Günter Konrad 2014



CADH 24
GRAZIELLA

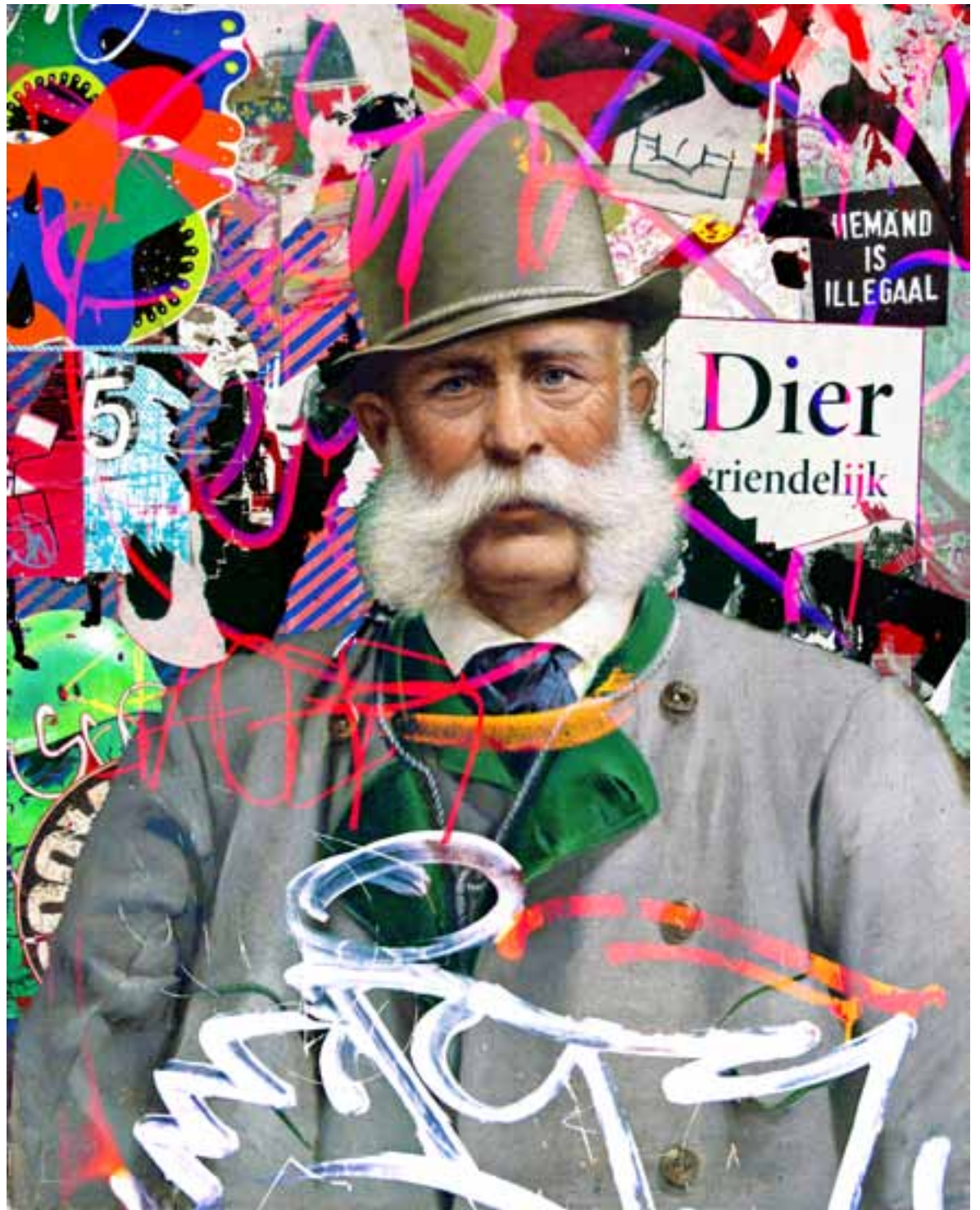
digital decollage
Günter Konrad 2011



COVERT AND DISCOVERED HISTORY 113

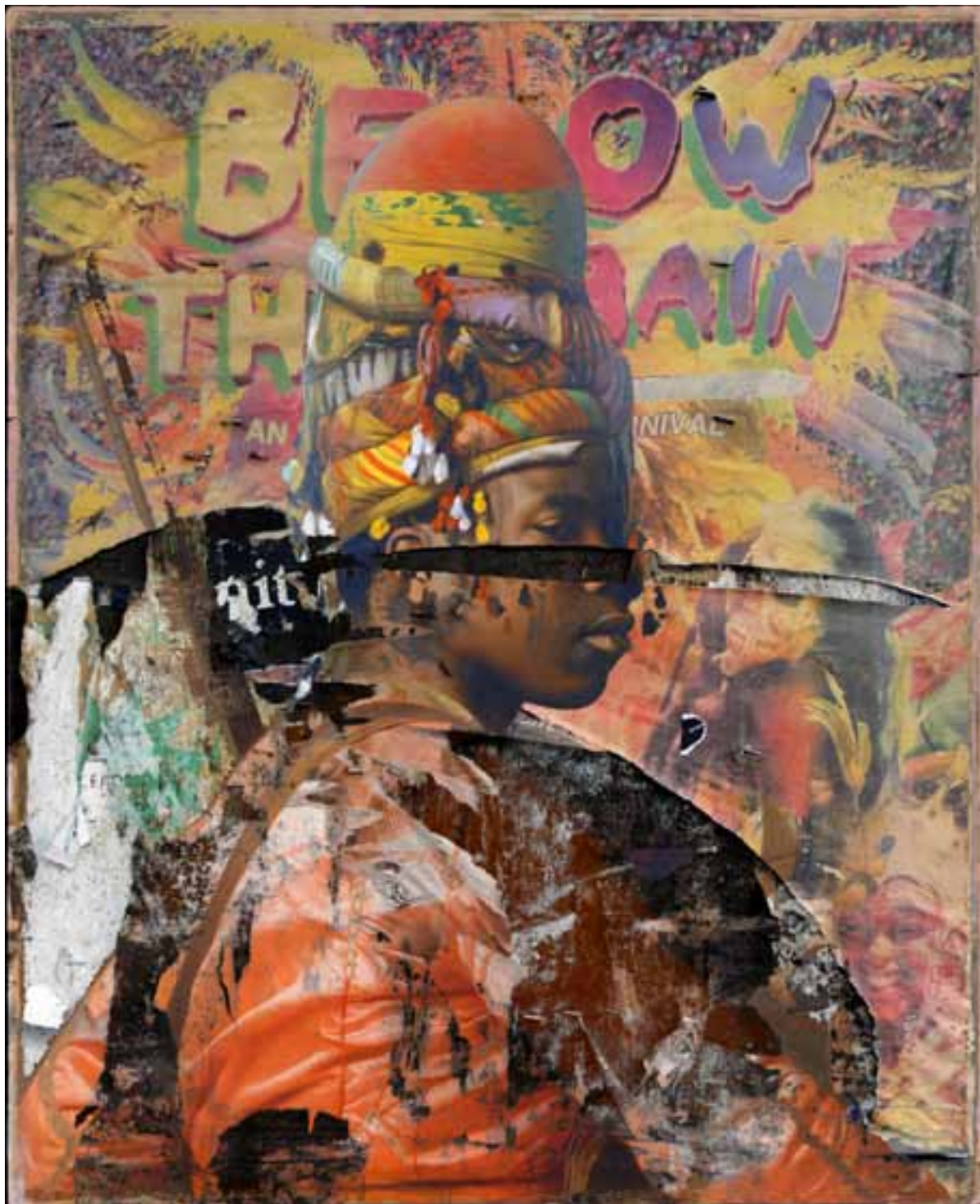
PORTRAIT OF THE POSTMAN JOSEPH ROULIN

digital overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 131
EMPEROR FRANZ JOSEPH IN ISCHLER HUNTING SUIT

digital collage/decollage
digital overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 50

BLACK BASHI-BAZOUK

digital collage/decollage

digital overpainting

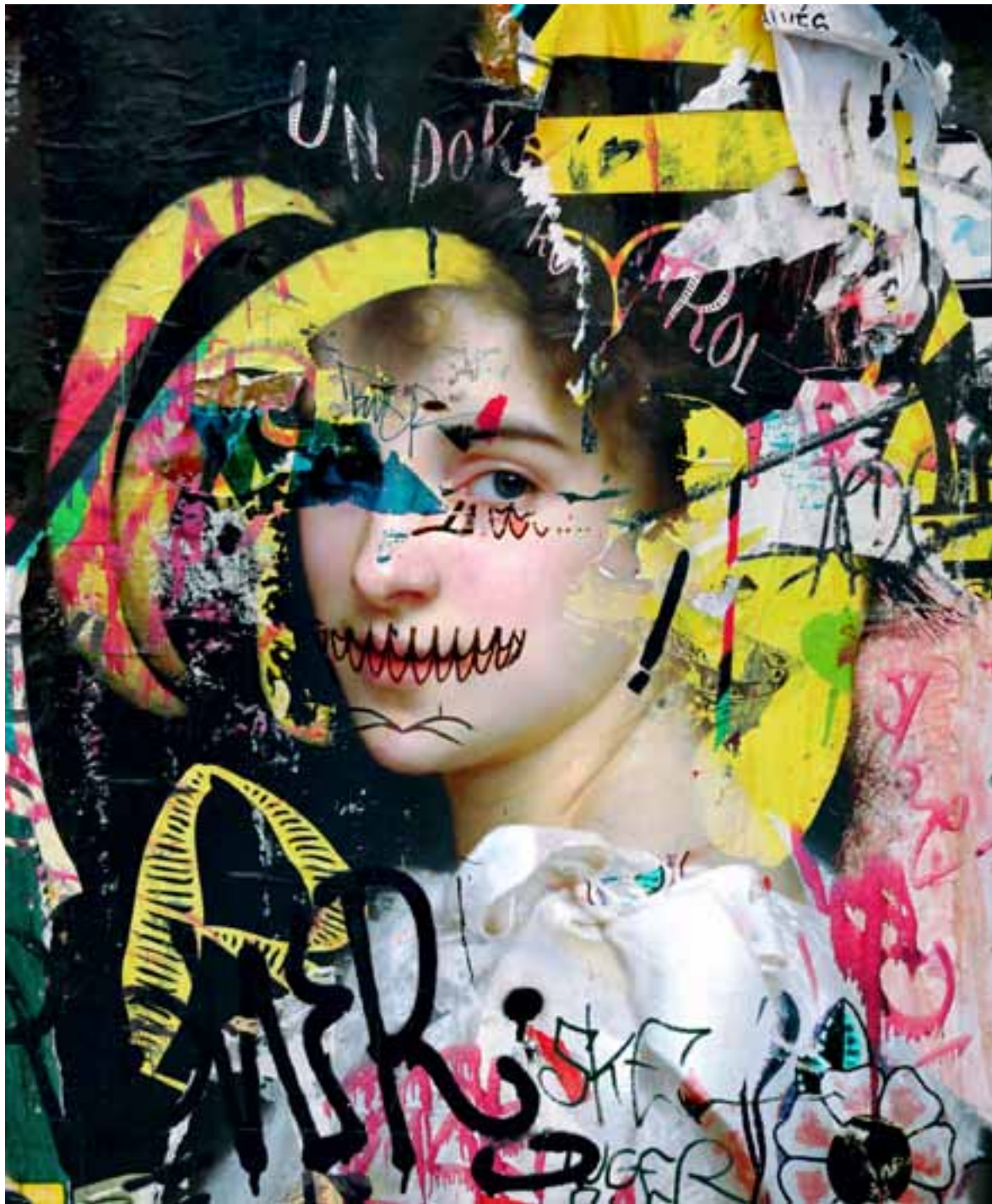
Günter Konrad 2012



COVERT AND DISCOVERED HISTORY 110

HOPE II

digital collage/decollage
digital overpainting
Günter Konrad 2014



CADH 68

GABRIELLE COT

digital decollage
digital overpainting
Günter Konrad 2012



COVERT AND DISCOVERED HISTORY 38

WOLFGANG AMADEUS MOZART

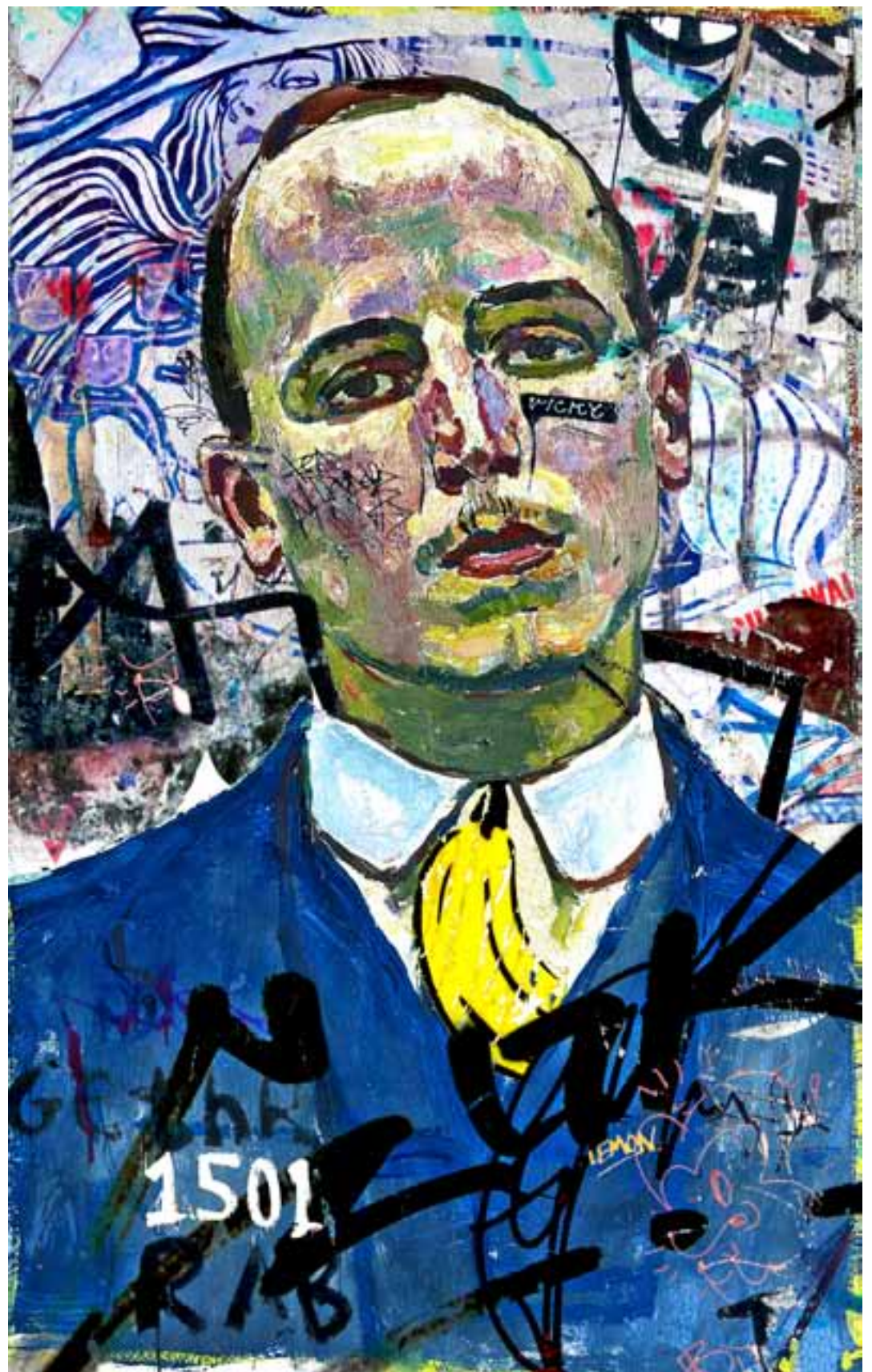
digital collage
digital overpainting
Günter Konrad 2011



COVERT AND DISCOVERED HISTORY 33

PRINCESSE DE BROGLIE

digital decollage
digital overpainting
Günter Konrad 2011



CADH 123

JOSEF MÜLLER

digital decollage
digital overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 163

THE MARTYR OF THE SOLWAY

digital decollage
digital overpainting
Günther Konrad 2016



CADH 161

MADONNA

digital decollage
digital overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 158

SELF PORTRAIT WITH PHYSALIS

digital decollage
digital overpainting
Günter Konrad 2015



CADH 142

JUDITH I

digital collage/decollage
digital overpainting
Günter Konrad 2015



COVERT AND DISCOVERED HISTORY 137

THE GREAT WAVE OFF KANAGAWA

digital overpainting
Günter Konrad 2015



COVERT AND DISCOVERED HISTORY 165

THE PEARL NECKLACE

digital decollage
digital overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 136

THE LARGE PIECE OF TURF

digital collage
digital overpainting
Günter Konrad 2015



COVERT AND DISCOVERED HISTORY 112

SELF PORTRAIT

digital collage/decollage
digital overpainting
Günter Konrad 2014

general catalogue
spring 2016



COVERT AND DISCOVERED HISTORY 1

VENUS, CUPID, FOLLY, AND TIME

digital decollage
Günter Konrad 2011



Angelo Bronzino
1545. Oil on wood. 146 x 116 cm.
London. National Gallery
Style: mannerism



CADH 2

VIRGIN AND CHILD

digital decollage
Günter Konrad 2011



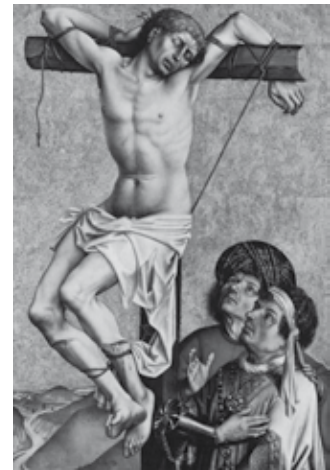
Giovanni Bellini
1480. Oil on wood. 65 x 48 cm.
Glasgow. Burrell Collection
Style: Renaissance



CADH 3

THE CRUCIFIED THIEF, FRAGMENT

digital decollage
Günter Konrad 2011



Robert Campin
1420. Oil on wood. 133 x 93 cm.
Frankfurt am Main. Städel
Early Netherlandish Painting



COVERT AND DISCOVERED HISTORY 4

PORTRAIT OF STEPDAUGHTER

digital decollage
Günter Konrad 2011



Giovanni Fattori
1889, Oil on canvas,
70 x 55 cm.
Florenz, Galleria d'Arte Moderna
Style: Realism



COVERT AND DISCOVERED HISTORY 5

CRUCIFIXION OF SANTA CROCE

digital decollage
Günter Konrad 2011



Cimabue
Crucifixion of Santa Croce in Flo-
rence, before 1966
1287-1288, Tempera on wood
448 x 390 cm. Florenz, Museo dell'
Opera di Santa Croce.
Comment: Strong destruction by
the floods 1966th
Style: Gothic, maniera greca



CADH 6
PRAYING MARIA
digital decollage
Günter Konrad 2011



CADH 7
PORTRAIT OF A PEASANT GIRL
digital decollage
Günter Konrad 2011



CADH 8
MADONNA OF THE FRANCISCANS
digital decollage
Günter Konrad 2011



CADH 9
PORTRAIT OF BARON SCHWITER
digital decollage
Günter Konrad 2011



Albrecht Dürer
1518, wood, 53 × 43 cm.
Berlin, Gemäldegalerie
Style: Renaissance



Giovanni Fattori
1875-1877, wood, 40 × 29 cm.
Turin, Galleria d'Arte Moderna
Style: Realism



Duccio di Buoninsegna
about 1300, Tempera on wood,
23,5 × 16 cm
Siena, Pinacoteca Nazionale
Style: Gothic



Eugène Ferdinand Victor Delacroix
1827, Oil on canvas, 218 × 143 cm.
London, National Gallery
Style: Romance



CADH 10
MADONNA OF GEORG VAN DER PAELE
digital decollage
Günter Konrad 2011



Jan van Eyck
Madonna and Child
1436. Oil on wood
Bruges, Groeningemuseum
Style: Early Netherlandish Painting



COVERT AND DISCOVERED HISTORY 11
GENERAL NAPOLEON BONAPARTE
digital collage/decollage
Günter Konrad 2011



Jacques-Louis David
1797, oil on canvas,
81 x 64 cm.
Paris, Musée du Louvre.
Style: Classicism



CADH 12
ST. CATHERINE OF ALEXANDRIA
digital collage/decollage
digital overpainting
Günter Konrad 2011



Carlo Crivelli
Altar polyptych of San Francesco in
Montefiore dell' Aso:
Detail: St. Catherine of Alexandria,
1470, Tempera on wood.
Comment: The altar was separated
in the 19th century, the panels are
in various museums.
Style: Renaissance



CADH 13
 JUDGEMENT DAY
 digital decollage
 Günter Konrad 2011



CADH 14
 THE TWO SISTERS
 digital decollage
 Günter Konrad 2011



CADH 15
 PORTRAIT OF ALEXIOS
 digital decollage
 Günter Konrad 2011



CADH 16
 VENUS AND CUPID
 digital decollage
 Günter Konrad 2011



Pietro Cavallini
 Frescoes with Last Judgment
 in Santa Cecilia in Trastevere in
 Rome,
 1295-1300, fresco
 Rome, Santa Cecilia
 Style: Gothic, maniera greca



Théodore Chassériau
 1843, oil on canvas, 180x135 cm.
 Paris, Musée du Louvre
 Style: Romanticism, Neoclassicism



Byzantinischer Mosaizist
 1122, Mosaic
 Istanbul, Hagia Sophia
 Style: Byzantine art



Angelo Bronzino
 1545, Oil on wood, 146 x 116 cm.
 London, National Gallery
 Style: mannerism



CADH 17
AMOR VINCIT OMNIA
digital decollage
Günter Konrad 2011



CADH 18
WRESTLER
digital decollage
Günter Konrad 2011



CADH 19/1
THE LACEMAKER
digital decollage
Günter Konrad 2011



CADH 19/2
MILKMAID
digital decollage
Günter Konrad 2011



Michelangelo Caravaggio
1600, oil on canvas, 154 × 110 cm.
Berlin, Gemäldegalerie
Style: Baroque



Gustave Courbet
1853, oil on canvas, 252 × 199 cm.
Budapest, Magyar Szépművészeti
Múzeum
Style: Realism



Jan Vermeer van Delft
1664, oil on canvas,
24 × 21 cm
Paris, Musée du Louvre
Style: Baroque



Jan Vermeer van Delft
1658-1660, oil on canvas,
45.5 × 41 cm
Amsterdam, Rijksmuseum
Style: Baroque



CADH 20

SELF-PORTRAIT

digital decollage
Günter Konrad 2011



CADH 21

THE DECLARATION OF LOVE

digital decollage
Günter Konrad 2011



Giovanni Domenico Tiepolo
Frescoes in the Villa Valmarana
1757. Fresco.
Vicenza, Valmarana.
Style: Rococo



CADH 22

PRAISE OF SPAIN

digital decollage
Günter Konrad 2011



Giovanni Battista Tiepolo
Frescoes in the royal palace
Madrid, 1762-1766, fresco.
Madrid, Royal Palace.
Style: Rococo.



COVERT AND DISCOVERED HISTORY 23

PORTRAIT OF A MAN

digital decollage
Günter Konrad 2011



Ludger tom Ring dJ
1566, wood, 24 x 19 cm.
Hanover,
Lower Saxony State Museum
Style: Mannerism



CADH 24

GRAZIELLA

digital decollage
Günter Konrad 2011



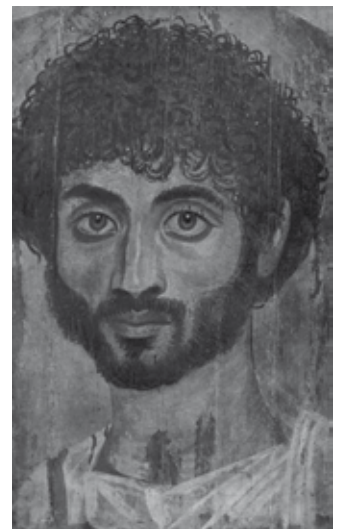
Jules-Joseph Lefebvre
(French, Tournan 1836–1912 Paris)
Date: 1878, Oil on canvas,
200 x 112.4 cm
New York, Met
Style: Academicism



CADH 25

MUMMY PORTRAIT OF FAYUM

digital decollage
Günter Konrad 2011



Roman Egyptian Champion
2nd century., Wax painting, wood
New York, Met
Comment: Roman painting
Style: Antique



CADH 26
PORTRAIT OF A MAN
digital decollage
Günter Konrad 2011



CADH 27
RUTH
digital decollage
Günter Konrad 2011



Cosimo Tura
1450-1452, tempera on wood
30 x 21 cm
New York, Met
Style: Renaissance



Francesco Hayez
1835, oil on canvas, 139 x 101 cm
Bologna, Urban collection
Style: Romance



CADH 28
ROMAN GIRL AT A FOUNTAIN
digital decollage
Günter Konrad 2011



Léon Bonnat
1875, oil on canvas,
170.2 x 100.3 cm
New York, Met
Style: Realism



CADH 29
 MARIE SUZANNE ROSLIN
 digital decollage
 Günter Konrad 2011



Alexander Roslin
 Lady with veil
 1768, oil on canvas, 63 x 54 cm.
 Stockholm, National Museum.
 Style: Rococo.



CADH 30
 TRUTH
 digital decollage
 digital overpainting
 Günter Konrad 2011



Jules Joseph Lefebvre
 La Vérité (Truth)
 1870, oil on canvas
 265 x 112 cm
 Paris, Musée d'Orsay
 Style: Academicism



CADH 31
 CHRIST ON THE CROSS
 digital overpainting
 Günter Konrad 2011



Francisco de Zurbarán
 1627, oil on canvas,
 290 x 168 cm
 Chicago, Art Institute
 Comment: Orig. in the sacristy
 Cathedral San Pedro et Reale in
 Seville.
 Style: Baroque.



CADH 32
 PORTRAIT OF LOUIS N. KENTON
 digital overpainting
 Günter Konrad 2011



Thomas Eakins
 The Thinker
 1900, oil on canvas,
 208.3 x 106.7 cm.
 New York, Met
 Style: Realism



COVERT AND DISCOVERED HISTORY 33

PRINCESSE DE BROGLIE

digital decollage
digital overpainting
Günter Konrad 2011



Jean-Auguste-Dominique Ingres
1851-1853. oil on canvas
121.3 x 90.8 cm
New York, Met
Style: Neoclassicism



CADH 34

SAINT BARBARA

digital collage
digital overpainting
Günter Konrad 2011



Parmigianino
1522/1523. oil on canvas,
48 x 39 cm
Madrid, Museo del Prado
Comment: Orig. Artist name -
Girolamo Mazzola Francesco Maria
Style: Mannerismus
(late Renaissance)



CADH 35

JOHANN JOACHIM WINCKELMANN

digital decollage
digital overpainting
Günter Konrad 2011



Anton von Maron
1768. oil on canvas
Weimar. Weimar art collections
Style: Rokoko



CADH 36

A ROSE

digital overpainting
Günter Konrad 2011



CADH 37

ST. MARGARET

digital decollage
digital overpainting
Günter Konrad 2011



Thomas P. Anshutz
1907, oil on canvas,
147.3 x 111.4 cm
New York, Met
Style: Realism



Francisco de Zurbarán
around 1631, oil on canvas,
194 x 112 cm
London, National Gallery
Style: Baroque.



COVERT AND DISCOVERED HISTORY 38

WOLFGANG AMADEUS MOZART

digital collage
digital overpainting
Günter Konrad 2011



Portrait of Wolfgang Amadeus
Mozart around 1890.



CADH 39
 WILLIAM SHAKESPEARE
 digital decollage
 digital overpainting
 Günter Konrad 2011



CADH 40
 ERZHERZOG JOHANN I
 digital overpainting
 Günter Konrad 2011



Portrait of William Shakespeare -
 the so called Cobbe portrait -
 about 1610
 Artist unknown



Portrait Archduke Johann
 oil on canvas, 79.5 x 62 cm
 signed and dated Lettau



COVERT AND DISCOVERED HISTORY 41
 LADY WITH AN ERMINE
 digital collage/decollage
 digital overpainting
 Günter Konrad 2011



Leonardo da Vinci
 (Portrait of Cecilia Gallerani)
 ca 1490, oil and tempera on wood
 40.3 x 54.8 cm
 Krakau, Czartoryski Museum.
 Style: Late Renaissance



CADH 42

DERVISHES IN FESTIVE DECORATIONS

digital overpainting
Günter Konrad 2011



CADH 43

MORPHEUS AND IRIS

digital decollage
digital overpainting
Günter Konrad 2012



COVERT AND DISCOVERED HISTORY 44

RABBIT

digital decollage
digital overpainting
Günter Konrad 2012



Vassily Vereshchagin
1869-1870, oil on canvas,
71.6 x 47.2 cm
Moscow, Tretyakov Gallery.
Style: Realism



Pierre Guérin
by 1811, Oil on canvas
251 x 178 cm
Style: Classicism



Albrecht Dürer
1502, watercolor,
Bodycolours white highlights
25 cm x 22.5 cm
Vienna, Albertina
Style: Renaissance



CADH 45
MORNING GLORY
 digital decollage
 digital overpainting
 Günter Konrad 2012



CADH 46
CRUCIFIXION
 digital decollage
 digital overpainting
 Günter Konrad 2012



CADH 47
KAIROS
 digital collage/
 decollage
 digital overpainting
 Günter Konrad 2012



CADH 48
JOHN ANDREW HAMILTON
 digital decollage
 digital overpainting
 Günter Konrad 2012



Jules Joseph Lefebvre
 1879, Oil on canvas
 118.7 x 75.6 cm
 Style: Academicism



Hendrick ter Brugghen
 ... with the Virgin and Saint John
 1624–25, Oil on canvas
 154.9 x 102.2 cm
 New York City, Met
 Style: Dutch Golden Age painting



Francesco Salviati
 1552-1554, Fresco
 Rom, Palazzo Sacchetti
 Style: Manierismus



Sir William Orpen
 Viscount Sumner
 1919, Oil on canvas
 76.2 x 63.5 cm
 London, National Portrait Gallery,
 Style: Post-Impressionism



CADH 49
 MADAME EDMOND CAVÉ
 digital decollage
 digital overpainting
 Günter Konrad 2012



COVERT AND DISCOVERED HISTORY 50
 BLACK BASHI-BAZOUK
 digital collage/decollage
 digital overpainting
 Günter Konrad 2012



CADH 51
 THE SCHOLARS
 digital decollage
 digital overpainting
 Günter Konrad 2012



Jean-Auguste-Dominique Ingres
 1831–34, Oil on canvas
 40.6 x 32.7 cm
 New York, Met
 Style: Neoclassicism



Jean-Léon Gérôme
 1868–69, Oil on canvas
 80.6 x 66 cm
 New York City, Met
 Style: Academicism



Gabriel Cornelius Ritter von Max
 Oil on canvas, 60.5 x 45 cm
 Style: History painting



CADH 52
 ROSSLYN ERSKINE WEMYSS
 digital decollage
 digital overpainting
 Günter Konrad 2012



COVERT AND DISCOVERED HISTORY 53
 MRS. RUBY MELVILL
 digital collage/decollage
 Günter Konrad 2012



Sir William Orpen
 Baron Wester Wemyss
 1919. Oil on canvas
 91,4 x 76,2 cm
 London, National Portrait Gallery,
 Style: Post-Impressionism



Sir William Orpen
 1920. Oil on canvas
 Style: Post-Impressionism



CADH 54
 THE IMMACULATE CONCEPTION
 digital decollage
 digital overpainting
 Günter Konrad 2012



Giambattista Tiepolo
 (Jean-Baptiste Tiepolo)
 1767 - 1769. Oil on canvas
 Prado, Madrid
 Style: Rococo



CADH 55
 CHRIST CRUCIFIED
 digital decollage
 digital overpainting
 Günter Konrad 2012



Diego Velázquez
 1632. Oil on canvas
 248 cm x 169 cm
 Prado, Madrid
 Style: Baroque



CADH 56
 SIR ADRIAN CARTON DE WIART
 digital decollage
 digital overpainting
 Günter Konrad 2012



Sir William Orpen
 1919. Oil on canvas
 91,4 mm x 76,2 mm
 London, National Portrait Gallery.
 Style: Post-Impressionism



COVERT AND DISCOVERED HISTORY 57
 GERTRUDE SANFORD
 digital collage
 digital overpainting
 Günter Konrad 2012



Sir William Orpen
 1922. Oil on canvas
 91,5 x 76,2 cm
 Style: Post-Impressionism



COVERT AND DISCOVERED HISTORY 58

PYGMALION AND GALATEA

digital collage/decollage
digital overpainting
Günter Konrad 2012



Jean-Léon Gérôme's
1890, Oil on canvas, 88.9 x 68.6 cm
New York City, Met
Style: Academic art



CADH 59

MADAME ERRAZURIZ

digital collage/decollage
digital overpainting
Günter Konrad 2012



William Orpen (1878-1931)
1915, Oil on canvas, 197 x 91 cm
Style: Post-Impressionism



CADH 60

JOHN SINGLETON COPLEY

digital collage/decollage
Günter Konrad 2012



Daniel Crommelin Verplanck
1771, Oil on canvas, 125.7 x 101.6 cm
New York City, Met



CADH 61
 CHARLES HARDINGE
 digital decollage
 digital overpainting
 Günter Konrad 2012



Sir William Orpen
 1st Baron Hardinge of Penshurst
 1919, Oil on canvas 63,5 x 50,8 cm
 Style: Post-Impressionism



CADH 62
 ST. FRANCIS IN MEDITATION
 digital decollage
 digital overpainting
 Günter Konrad 2012



Francisco De Zurbarán
 1635-39, Oil on canvas, 162 x 137 cm
 Style: Baroque



CADH 63
 The Dead Christ
 supported by an Angel
 digital decollage
 digital overpainting
 Günter Konrad 2012



Alonso Cano
 1646 - 1652, Oil on canvas,
 178 x 121 cm
 Madrid, Prado



CADH 64
 ANNUNCIATION
 digital decollage
 digital overpainting
 Günter Konrad 2012



Antonello da Messina Palermo
 1475, Oil on wood, 45 x 34,5 cm
 Palermo, Palazzo Abatellis
 Style: Renaissance



CADH 65
 THE BALANCE OF THE ZODIAC
 digital collage/decollage
 digital overpainting
 Günter Konrad 2012



CADH 66
 BIA DE MEDICI
 digital collage
 digital overpainting
 Günter Konrad 2012



CADH 67
 AMERICAN GOTHIC
 digital collage
 digital overpainting
 Günter Konrad 2012



CADH 68
 GABRIELLE COT
 digital collage
 digital overpainting
 Günter Konrad 2012



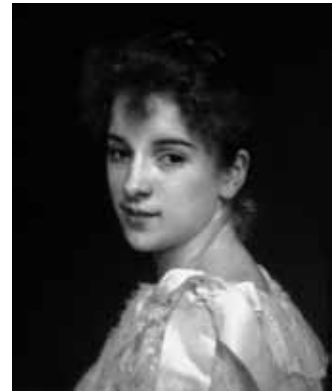
Luis Ricardo Falero
 Oil on panel, 74.9 x 52.1 cm
 Private collection



Bronzino
 1542. Oil on panel, 63 x 48 cm
 Florence, Uffizi Gallery
 Style: Mannerism



Grant Wood 1891 - 1942
 1930. Oil on Beaver Board,
 76 x 63.3 cm
 Chicago, Art Institute
 Style: Regionalism



William-Adolphe Bouguereau
 1890, Oil on canvas, 45.7 x 38.1 cm
 Style: Academic art



CADH 69
DELPHIC SIBYL
digital decollage
Günter Konrad 2012



CADH 70
MADAME RAYMOND DE VERNINAC
digital decollage
digital overpainting
Günter Konrad 2012



CADH 71
THE HEART'S AWAKENING
digital decollage
digital overpainting
Günter Konrad 2012



CADH 72
SELF-PORTRAIT
digital decollage
digital overpainting
Günter Konrad 2012



Michelangelo Buonarroti
Detail of the fresco in the Sistine
Chapel, 1509, 145 x 112 cm
Rom. Sistine Chapel
Style: Renaissance



Jacques-Louis David
1799, Oil on canvas, 145 x 112 cm.
Paris, Louvre
Style: Neoclassicism



William-Adolphe Bouguereau
1892, Oil on canvas, 152.5 x 213 cm
Style: Academic art



Jean-Étienne Liotard
1744, pastel, 61 x 49 cm
Style: Rococo



CADH 73
 PORTRAIT OF A MAN
 digital overpainting
 Günter Konrad 2012



CADH 74
 PORTRAIT OF AN OLD WOMAN
 digital decollage
 Günter Konrad 2013



CADH 75
 THE DEATH OF CLEOPATRA
 digital decollage
 Günter Konrad 2013



CADH 76
 SELF-PORTRAIT
 digital collage
 digital overpainting
 Günter Konrad 2013



Antonello da Messina
 1476. Oil on poplar wood.
 35.6 x 25.4 cm
 London, National Gallery
 Style: Renaissance



Christian Seybold
 1768. Oil on copper
 Staatliche Kunstsammlungen
 Dresden
 Style: Baroque



Guido Reni
 1625 - 1630, Oil on canvas.
 124 x 94 cm
 Style: Renaissance



François-Joseph Navez
 Style: Neoclassicism
 Brussels, Royal Museums of Fine
 Arts of Belgium



CADH 77

SELF-PORTRAIT

digital decollage
digital overpainting
Günther Konrad 2013



CADH 78

PORTRAIT OF A YOUNG MAN

digital decollage
digital overpainting
Günther Konrad 2013



CADH 79

JOHANNES BRAHMS

digital decollage
digital overpainting
Günther Konrad 2013



CADH 80

SAINT SEBASTIAN

digital collage/decollage
Günther Konrad 2013



Artist Egon Schiele
1912,
Vienna, Leopold Museum
Style: Expressionism



Agnolo Bronzino
1530, Oil on wood, 95.6 x 74.9 cm
New York City, Met
Style: Renaissance



Artist Unknown
1889, Fotografie, Kabinettformat



Guido Reni
1615, Oil on canvas, 128 x 98 cm
Style: Renaissance



CADH 81
BOY ON A ROCKING HORSE
digital decollage
digital overpainting
Günter Konrad 2013



CADH 82
PORTRAIT OF A MAN
digital decollage
digital overpainting
Günter Konrad 2013



CADH 83
THE GRASSHOPPER
digital collage
digital overpainting
Günter Konrad 2013



CADH 84
CUPID MAKING HIS ARCH
digital collage/decollage
digital overpainting
Günter Konrad 2013



Sarah Miriam Peale
Charles Lavallen Jessop
1840



Anton Raphael Mengs
(Johann Joachim Winckelmann?)
1774 - 1776. Oil on panel, 67 x 53 cm
Saint Petersburg, Eremitage
Style: Neoclassicism



Jules Joseph Lefebvre
1872. Oil on canvas, 186.7 x 123.8 cm
Melbourne, National Gallery
Style: Academicism



Parmigianino
Bogenschnitzender Amor
1533/34. Oil on wood, 135.5 x 65cm.
Vienna, Kunsthistorisches Museum
Style: Mannerism



CADH 85

SELF-PORTRAIT

digital decollage
digital overpainting
Günter Konrad 2013



CADH 86

STILL-LIFE WITH A SKULL

digital decollage
digital overpainting
Günter Konrad 2013



CADH 87

PORTRAIT OF A BOY WITH A CAT,
A RED HAT AND A PIECE OF BREAD

digital decollage
digital overpainting
Günter Konrad 2013



CADH 88

LOUISE DE BROGLIE (DETAIL)

digital decollage
Günter Konrad 2013



Joseph Ducreux
1780, Oil on canvas, 45 x 35 cm
Los Angeles, The Getty Center
Style: Neoclassicism



Philippe de Champaigne
Vanitas painting
1671, Oil on panel, 28 x 37cm
Le Mans, Musée de Tessé
Style: Baroque



Judith Leyster
Portret van een jongen met een kat,
een rode hoed en een stuk brood
Oil on canvas, 77.5 x 64 cm
Style: Baroque



Jean Auguste Dominique Ingres
Louise de Broglie,
Confesse d'Haussonville
1845, Oil on canvas
New York City, The Frick Collection
Style: Romanticism



CADH 89
 SCULPTING TANAGRA
 digital decollage
 digital overpainting
 Günter Konrad 2013



CADH 90
 EMPEROR JOSEPH II WITH GRAND
 DUKE PIETRO LEOPOLDO OF TUSCANY
 digital decollage
 digital overpainting
 Günter Konrad 2013



CADH 91
 MAORI GIRL
 digital decollage
 digital overpainting
 Günter Konrad 2013



CADH 92
 SAINT MICHAEL
 digital decollage
 digital overpainting
 Günter Konrad 2013



Jean-Léon Gérôme
 1890, Oil on canvas,
 New York City,
 Dahesh Museum of Art
 Style: Academicism



Pompeo Batoni
 1769, Oil on canvas, 173 x 122 cm,
 Vienna, Kunsthistorisches Museum
 Style: Rococo



Gottfried Lindauer
 1874, Oil on canvas, 67,3 x 54,6 cm
 Wellington, Te Papa



Luca Giordano
 1663, Oil on canvas, 198 x 147 cm
 Berlin, Gemäldegalerie
 Style: Baroque



COVERT AND DISCOVERED HISTORY 93

THE WANDERER ABOVE THE SEA OF FOG

digital decollage
digital overpainting
Günter Konrad 2013



Caspar David Friedrich
1818. Oil on canvas, 98 x 74 cm
Hamburg, Kunsthalle
Style: Romanticism



CADH 94

PAUL MELLON

digital decollage
digital overpainting
Günter Konrad 2013



Sir William Orpen
1924. Oil on canvas, 72.4 x 59.7 cm
Style: Post-Impressionism



CADH 95

VIRGIN COMFORTER

digital overpainting
Günter Konrad 2013



William Bouguereau
1875. Oil on canvas, 148 x 204 cm
Strasbourg, Les Musees de la Ville
Style: Neoclassicism



COVERT AND DISCOVERED HISTORY 96

BONAPARTE CROSSING THE GRAND SAINT-BERNARD PASS

digital decollage
digital overpainting
Günter Konrad 2013



Jacques Louis David
Napoleon Crossing the Alps
1800, Oil on canvas, 259 × 221 cm
Paris, Château de Malmaison
Style: Neoclassicism



CADH 97

THE MESSENGER (DETAIL)

digital overpainting
Günter Konrad 2013



Hans Holbein der Jüngere
1533, Oil on wood, 206 × 209 cm
London, National Gallery
Style: Renaissance



CADH 98

ANDREAS HOFER

digital decollage
digital overpainting
Günter Konrad 2013



Franz von Defregger
1901, Oil on cardboard, 67 × 48,5 cm
Style: Historism



CADH 99
 PORTRAIT OF A YOUNG TYROLEAN
 digital overpainting
 Günter Konrad 2013



CADH 100
 THE DOGE LEONARDO LOREDAN
 digital collage/decollage
 digital overpainting
 Günter Konrad 2013



CADH 101
 THE STORM - L'ORAGE
 digital decollage
 digital overpainting
 Günter Konrad 2013



CADH 102
 YOUNG GIRL
 digital overpainting
 Günter Konrad 2013



Franz von Defregger
 1897, Oil on canvas, 45 x 35 cm
 Style: Historism



Giovanni Bellini
 1501, Oil on panel, 61,6 x 45,1 cm
 London, National Gallery
 Style: Renaissance



William Adolphe Bouguereau
 1874, Oil on canvas
 Style: Neoclassicism



Friedrich von Amerling
 1834, Oil on canvas
 Style: Romanticism



CADH 103

JOSEF AMERLING AS A BOY

digital decollage
digital overpainting
Günter Konrad 2013



CADH 104

PORTRAIT OF A YOUNG MAN

digital decollage
digital overpainting
Günter Konrad 2013



COVERT AND DISCOVERED HISTORY 105

PORTRAIT OF A LADY

digital overpainting
Günter Konrad 2014



Friedrich von Amerling
1830, Oil on canvas.
Style: Romanticism



Sandro Botticelli
1483, Tempera on panel
112 x 157 cm
London, National Gallery
Style: Renaissance



Gustav Klimt
1916/17, Oil on canvas, 60 x 55 cm
Piacenza, Galleria Ricci-Oddi
Style: Art Nouveau



CADH 106

THE PORTRAIT OF A YOUNG MAN WITH A LAMP

digital decollage
digital overpainting
Günter Konrad 2014



CADH 107

SEATED WOMAN WITH BENT KNEE

digital decollage
Günter Konrad 2014



CADH 108

ERZHERZOG JOHANN II

digital overpainting
Günter Konrad 2014



CADH 109

TWO EMBRACING WOMEN

digital decollage
digital overpainting
Günter Konrad 2014



Lorenzo Lotto
1506, Oil on canvas, 42.3 x 35.3 cm
Vienna, Kunsthistorisches Museum
Style: Renaissance



Egon Schiele
1917, crayon, gouache, watercolor
on paper
Prague, Národní Galerie
Style: Expressionism



Portrait Archduke Johann
oil on canvas, 79.5 x 62 cm
signed and dated Leitau



Egon Schiele
1911, Watercolor, pencil on paper,
56 x 37 cm, Private collection
Style: Expressionism



COVERT AND DISCOVERED HISTORY 110

HOPE II

digital collage/decollage
digital overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 111

MÁDA GERTRUDE PRIMAVERSI

digital decollage
digital overpainting
Günter Konrad 2014



Gustav Klimt
1907/08. Oil on canvas.
110.5 x 110.5cm
New York City, Met
Style: Art Nouveau



Gustav Klimt
1912. Oil on canvas
149.9 x 110.5 cm
New York City, Met
Style: Art Nouveau



COVERT AND DISCOVERED HISTORY 112

SELF PORTRAIT

digital collage/decollage
digital overpainting
Günter Konrad 2014



Egon Schiele
1910. Black chalk, gouache and
opaque white on paper
44,9 x 31,3 cm
Vienna, Leopold Museum
Style: Expressionism



COVERT AND DISCOVERED HISTORY 113

PORTRAIT OF THE POSTMAN JOSEPH ROULIN

digital overpainting
Günter Konrad 2014



Vincent van Gogh
1888. Oil on canvas
81.3 x 65.4 cm
Boston: Museum of Fine Arts
Style: Post-Impressionism



CADH 114

PORTRAIT OF EMPRESS MARIA
ALEXANDROVNA

digital collage
digital overpainting
Günter Konrad 2014



CADH 115

WOMAN WITH HOMUNCULUS

digital decollage
digital overpainting
Günter Konrad 2014



CADH 116

GIRL WITH A NEST

digital overpainting
Günter Konrad 2014



CADH 117

MIME VAN OSEN

digital decollage
digital overpainting
Günter Konrad 2014



Franz Xaver Winterhalter
1857, Oil on canvas, 120 x 95 cm
Style: Neo-Rococo



Egon Schiele
1910, Black chalk, gouache and
opaque white on paper, 55 x 36 cm
Style: Expressionism



Charles J. Chaplin
1869, Oil on canvas, 67.5 x 46.5 cm
Lyon, Musée des Beaux-Arts
Style: Neo-Rococo



Egon Schiele
1910, Charcoal, watercolor,
37.8 x 29.7 cm
Graz, Joanneum
Style: Expressionism



COVERT AND DISCOVERED HISTORY 118

THE WRESTLERS

digital overpainting
Günter Konrad 2014



Thomas Eakins
1899, Oil on canvas, 40.8 x 50.96 cm
Los Angeles, Museum of Art
Style: Realism



CADH 119

THE WHITE CLOUD - IOWAS

digital decollage
digital overpainting
Günter Konrad 2014



George Catlin
1844/1845, Oil on canvas, 71 x 58 cm
Washington, D.C. .
National Gallery of Art
Style: Historicism



CADH 120
A BASHI-BAZOUK
digital collage/decollage
digital overpainting
Günter Konrad 2014



CADH 121
SELF-PORTRAIT
digital decollage
digital overpainting
Günter Konrad 2014



CADH 122
WOLFGANG AMADEUS MOZART
digital collage/decollage
digital overpainting
Günter Konrad 2014



CADH 123
JOSEF MÜLLER
digital decollage
digital overpainting
Günter Konrad 2014



Charles Bague
1875, Oil on canvas, 46.4 x 33.3 cm
New York City, Met
Style: Historicism



Christian Seybold
1761, Oil on copper, 40.2 x 31,3 cm
Vienna, Liechtenstein collection



Barbara Krafft
1819, Oil on canvas,
posthumous portrait
Style: Historicism



Ferdinand Hodler
1916, Oil on paper on canvas,
42 x 26.5 cm
Style: Art Nouveau



CADH 124

AMOR VICTORIOUS II

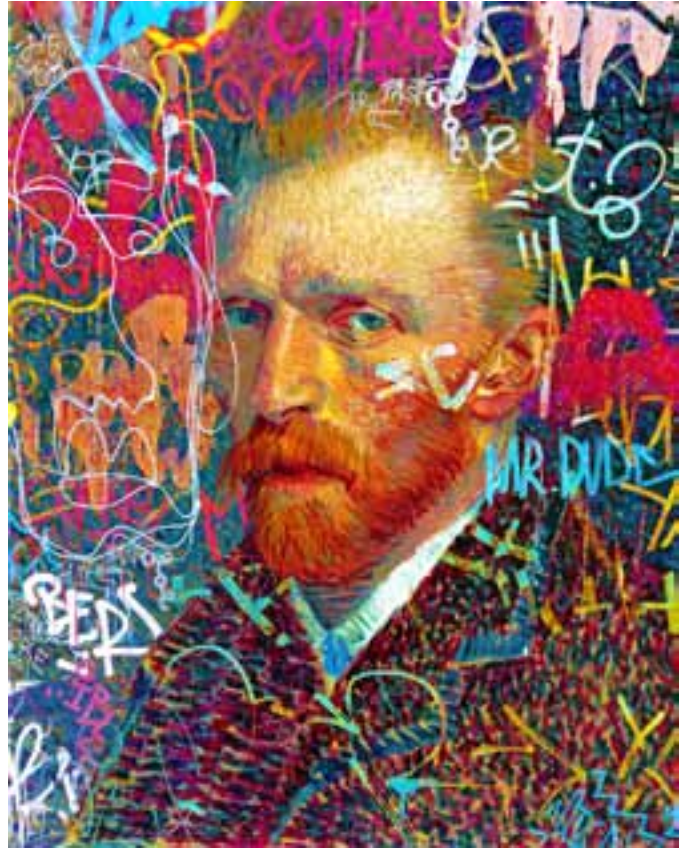
digital collage/decollage
digital overpainting
Günter Konrad 2014



CADH 125

JENENSER STUDENT

digital collage/decollage
digital overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 126

SELF-PORTRAIT

digital overpainting
Günter Konrad 2014



Michelangelo Caravaggio
1600, oil on canvas, 154 x 110 cm.
Berlin, Gemäldegalerie
Style: Baroque



Ferdinand Hodler
1908, Oil on canvas, 212 x 92 cm
Munich, Neue Pinakothek
Style: Art Nouveau



Vincent van Gogh
1887, Oil on cardboard, 42 x 33.7 cm
Chicago, Art Institute
Style: Post-Impressionism



COVERT AND DISCOVERED HISTORY 127

THE CARDSHARPS

digital decollage
digital overpainting
Günter Konrad 2014



Caravaggio
1594. Oil on canvas, 94 cm x 131 cm
Fort Worth, Kimbell Art Museum
Style: Baroque



COVERT AND DISCOVERED HISTORY 128

BOULEVARD DU TEMPLE

digital overpainting
Günter Konrad 2014



Louis-Jacques-Mandé Daguerre
1838. Daguerreotype. Paris, 8 in the morning

Boulevard du Temple, Paris, 3rd arrondissement, Daguerreotype. Believed to be the earliest photograph showing a living person. It is a view of a busy street, but because the exposure time was at least ten minutes the moving traffic left no trace. Only the two men near the bottom left corner, one apparently having his boots polished by the other, stayed in one place long enough to be visible. Note that, as with most daguerreotypes, the image is a mirror image.

Style: Daguerreotype



CADH 129

STILL LIFE WITH MOUNTED ROOSTER
AND PARAKEET

digital collage/decollage
digital overpainting
Günter Konrad 2014



CADH 130

ARRAGEMENT DE SPÉCIMENS

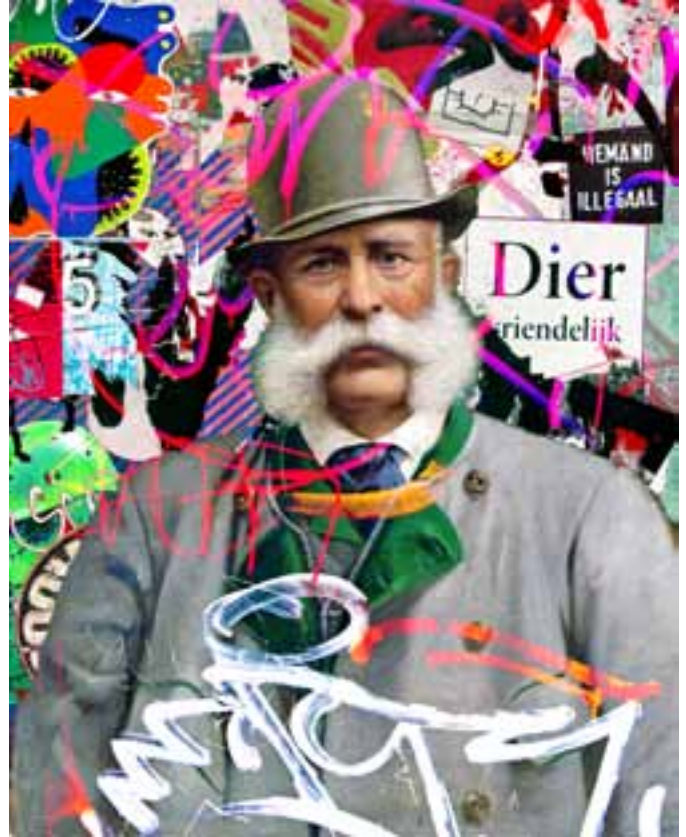
digital collage/decollage
digital overpainting
Günter Konrad 2014



Louis Ducos du Hauron
untitled early color photograph
color transparency, three-color
pigmented gelatin process
(original); 19.8 x 16.4 cm
Style: early color photograph



Hippolyte Bayard
1842. direct positive print
10 15/16 x 8 1/2 in.
Los Angeles, Getty Museum
Style: direct positive



COVERT AND DISCOVERED HISTORY 131

EMPEROR FRANZ JOSEPH IN ISCHLER HUNTING SUIT

digital collage/decollage
digital overpainting
Günter Konrad 2014



Kaiser Franz Joseph
im Ischler Jagdanzug
1900. Oil on canvas, 54 x 67 cm
Style: Historicism



CADH 132

LE DISCRET

digital collage/decollage
digital overpainting
Günter Konrad 2014



CADH 133

SLAVE MARKET IN ROME

digital collage/decollage
digital overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 134

IN A ROMAN OSTERIA

digital collage
digital overpainting
Günter Konrad 2014



Joseph Ducreux
approx. 1790. Oil on aluminum
panel. (transferred from canvas)
79.9 x 91.6 cm
Lawrence, Spencer Museum of Art
Style: Neoclassicism



Jean-Léon Gérôme
1884. Oil on canvas, 74 x 92 cm
St. Petersburg, The Hermitage
Style: Academicism



Carl Heinrich Bloch
1866. Oil on canvas
177.5 x 148.5 cm
Copenhagen,
Statens Museum for Kunst
Style: Realism



COVERT AND DISCOVERED HISTORY 135

THE KISS

digital collage
digital overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 136

THE LARGE PIECE OF TURF

digital collage
digital overpainting
Günter Konrad 2015



Francesco Hayez
1859. Oil on canvas, 88 x 110 cm
Milan, Pinacoteca di Brera
Style: Romanticism



Albrecht Dürer
1503. Watercolor and body color,
heightened with white body color,
42.8 x 31.5 cm
Vienna, Albertina
Style: Renaissance



COVERT AND DISCOVERED HISTORY 137

THE GREAT WAVE OFF KANAGAWA

digital overpainting
Günter Konrad 2015



Katsushika Hokusai
Part of the series:
36 views of mount Fuji, no. 21
First publication:
between 1826 and 1833
color woodblock print



CADH 138

THE CRAZY FEAR OR DESPERATE

digital overpainting
Günter Konrad 2015



CADH 139

DOUGLASS MORGAN HALL

digital decollage
digital overpainting
Günter Konrad 2015



Gustave Courbet
Le fou de peur ou le désespéré
1844/45. Oil on canvas,
60,5 x 50,5 cm
Oslo, Nasjonalmuseet for kunst,
arkitektur og design.
Style: Realism



Thomas Eakins
1889. Oil on canvas, 61 x 50.8 cm
Philadelphia, Museum of Art
Style: Realism



CADH 140
 PORTRAIT OF A YOUNG LADY
 digital decollage
 digital overpainting
 Günter Konrad 2015



CADH 141
 WILLIAM ALEXANDER GRAHAM
 digital decollage
 digital overpainting
 Günter Konrad 2015



CADH 142
 JUDITH I
 digital collage/decollage
 digital overpainting
 Günter Konrad 2015



CADH 143
 A GROTESQUE OLD WOMAN
 digital decollage
 digital overpainting
 Günter Konrad 2015



Antonio del Pollaiuolo
 1465. Oil on wood. 52.5 x 36.5 cm
 New York City, Met
 Style: Renaissance



Mathew Brady
 digital file from original neg
 between 1870 and 1880
 Washington, D.C., Library of
 Congress Prints and Photographs
 Division



Gustav Klimt
 Judith and the Head of Holofernes
 1901. Oil and gold plating on canvas
 84 x 42 cm
 Vienna, Belvedere
 Style: Art Nouveau



Quentin Massys
 1513. Oil on wood. 64 x 45.5 cm
 London, National Gallery
 Style: Renaissance



COVERT AND DISCOVERED HISTORY 144

SONG FROM AFAR

digital overpainting
Günter Konrad 2015



Ferdinand Hodler
1906. Oil on canvas, 140 x 120 cm
St. Gallen, Kunstmuseum
Style: Art Nouveau



CADH 145

IDEALIZED PORTRAIT OF A LADY

digital decollage
digital overpainting
Günter Konrad 2015



Sandro Botticelli
(Portrait of Simonetta Vespucci as Nymph)
1480-1485. Tempera on wood
82 x 54 cm
Frankfurt am Main.
The Städel Museum.
Style: Renaissance



CADH 146

SELF-PORTRAIT WITH A FRIEND

digital overpainting
Günter Konrad 2015



Raphael
1519. Oil on canvas
99 x 83 cm
Paris, Louvre
Style: Renaissance



CADH 147
 SADKO
 digital decollage
 digital overpainting
 Günter Konrad 2015



CADH 148
 A FRENCH SOLDIER
 digital decollage
 digital overpainting
 Günter Konrad 2015



CADH 149
 SAINT JAMES THE GREAT
 digital decollage
 digital overpainting
 Günter Konrad 2015



CADH 150
 DRAGONFLY
 digital collage/decollage
 digital overpainting
 Günter Konrad 2015



Ilya Yefimovich Repin
 1876. Oil on canvas
 322.5 x 230 cm
 Saint Petersburg
 The State Russian Museum
 Style: Realism



Ilya Yefimovich Repin
 1874. Oil on canvas
 55 x 44 cm
 Style: Realism



Guido Reni
 1636 - 1638. Oil on canvas
 Houston, Museum of Fine Arts



Ilya Repin
 Painter's daughter portrait
 1884. Oil on canvas
 111 x 84.4 cm
 Moscow, Tretyakov Gallery
 Style: Realism



CADH 151

PORTRAIT OF THE ARTIST AS A KNIGHT HEINLEIN SCHELLENBERG

digital decollage
Günter Konrad 2015



CADH 152

VSEVOLOD MIKHAILOVICH GARSHIN

digital decollage
digital overpainting
Günter Konrad 2015



COVERT AND DISCOVERED HISTORY 153

PORTRAIT OF WALLY NEUZIL

digital collage
digital overpainting
Günter Konrad 2015



Wilhelm von Kaulbach
1874, Oil on canvas, 42 x 33.5 cm
Style: Historicism



Ilya Repin
1884, Oil on canvas, 88.9 x 69.2 cm
New York City, Met
Style: Realism



Egon Schiele
1912, Oil on canvas, 32 x 39.8 cm
Vienna, Leopold Museum
Style: Expressionism



COVERT AND DISCOVERED HISTORY 154

VILLAGE BOYS

digital overpainting
Günter Konrad 2015



Sergei Arsenjewitsch Winogradow
1895. Oil on canvas, 71,5 x 53,5 cm
Style: Realism



CADH 155

ACHILLE DE GAS
IN THE UNIFORM OF A CADET

digital collage
digital overpainting
Günter Konrad 2015



Edgar Degas
1856/57. Oil on canvas
64.5 x 46.2 cm
Washington, D.C.,
National Gallery of Art
Style: Impressionism



CADH 156

THE CHOCOLATE GIRL

digital decollage
digital overpainting
Günter Konrad 2015



Jean-Etienne Liotard
1744 - 1745. Oil on canvas
82.5 x 52.5 cm
Dresden,
Staatliche Kunstsammlungen
Style: Rococo



COVERT AND DISCOVERED HISTORY 157

SELF-PORTRAIT WITH A BLACK DOG

digital decollage
digital overpainting
Günter Konrad 2015



COVERT AND DISCOVERED HISTORY 158

SELF PORTRAIT WITH PHYSALIS

digital decollage
digital overpainting
Günter Konrad 2015



Gustave Courbet
1841, Oil on canvas, 46.3 x 55.5 cm
Paris, Musee du Petit-Palais
Style: Realism



Egon Schiele
1912, 32.2 cm x 39.8 mm
Vienna, Leopold Museum
Style: Expressionism



COVERT AND DISCOVERED HISTORY 159

THE BIRTH OF VENUS

digital collage/decollage
digital overpainting
Günter Konrad 2015



Sandro Botticelli
1486. Tempera on canvas
172.5 × 278.9 cm
Florence. The Uffizi Gallery
Style: Renaissance



COVERT AND DISCOVERED HISTORY 160

CREATION OF ADAM

digital decollage
digital overpainting
Günter Konrad 2015



Michelangelo
1512. Fresco, 280 × 570 cm
Rom. Sistine Chapel
Style: Renaissance



CADH 161

MADONNA

digital decollage
digital overpainting
Günter Konrad 2016



CADH 162

PIERO DI COSIMO DE' MEDICI

digital decollage
digital overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 163

THE MARTYR OF THE SOLWAY

digital decollage
digital overpainting
Günter Konrad 2016



Edvard Munch
1894 , Oil on canvas, 90 x 68 cm
Oslo, Munch Museum
Style: Expressionism



Bronzino
1550-70:
London, The National Gallery
Style: Renaissance



John Everett Millais
1871, Oil on canvas, 70.5 x 56.5 cm
Liverpool, The Walker Art Gallery
Style: Historicism



COVERT AND DISCOVERED HISTORY 164
THE NINTH WAVE

DIGITAL OVERPAINTING
Günter Konrad 2016



Iwan Konstantinowitsch
Aivazowski
1850 . Oil on canvas. 221 x 332 cm
Saint Petersburg.
The State Russian Museum
Style: Realism



COVERT AND DISCOVERED HISTORY 165

THE PEARL NECKLACE

digital decollage
digital overpainting
Günter Konrad 2016



Wilhelm Gallhof
Die Korallenkette
Style: Art Nouveau



COVERT AND DISCOVERED HISTORY 166

RENEVOUZ

digital decollage
digital overpainting
Günter Konrad 2016



Arthur Georg von Ramberg
1870. Oil on canvas, 116.8 × 95.9 cm
Style: Romanticism



COVERT AND DISCOVERED HISTORY 167

THE KISS

digital decollage
digital overpainting
Günter Konrad 2016



Gustav Klimt
1908. Oil on canvas, 180 × 180 cm
Vienna, Upper Belvedere
Style: Art Nouveau



COVERT AND DISCOVERED HISTORY 168

KIDS

digital collage/decollage
digital overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 169

FLICKA | FJORDLANDSKAP

digital decollage
digital overpainting
Günter Konrad 2016



Carl Henrik Bøgh
1872, Oil on canvas, 111 x 96 cm
Style: Romanticism



Hans Andreas Dahl
1900, Oil on canvas, 92 x 72 cm
Style: Romanticism



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