



GÜNTER KONRAD

visual artist

contents

ABOUT 4

curriculum vitae
milestones

STATEMENT 7

fragments
get a new code

WORK 8

collector's edition
market edition
commissioned

CATALOG 16

cover and
discovered history
1 - 268, 2011 - 2022

EXAMPLES 121

references and
commissioned
artworks



curriculum vitae

BORN

1976 in Leoben, Austria

EDUCATION

2001 - 2005 Multi Media Art, FH Salzburg

DEGREE

Magister (FH) for artistic and creative professions

CURRENT

Lives and works in Salzburg as a freelance artist since 2015

milestones

EXHIBITIONS, POP-UPS & COMMISSIONED WORKS

1999 First exhibition in Leoben (Schwammerlturm)

2011 First exhibition "covert and discover history" in Graz (exhibition hall)

further exhibitions from 2012 to 2022

Vienna, Munich, Stuttgart, Linz, Salzburg, Graz, Pörschach, Innsbruck, Wels, Mondsee, Leoben, Augsburg, Nürnberg, Klagenfurt, Friedrichshafen, Passau, Obertauern, Feldkirch, Kufstein, Wies

2015 Purchase collection Spallart, collection Konrad

Commissioned work since 2015 in

Graz, Munich, New York City, Salzburg, Serfaus, Singapore, Vienna, Zirl, Berlin, Obertauern, Wels, Linz, Graz, Prag, Altaussee, Stuttgart, Klosterneuburg, Schladming, Oberägeri, Dresden, Augsburg, Muggia

OTHERS

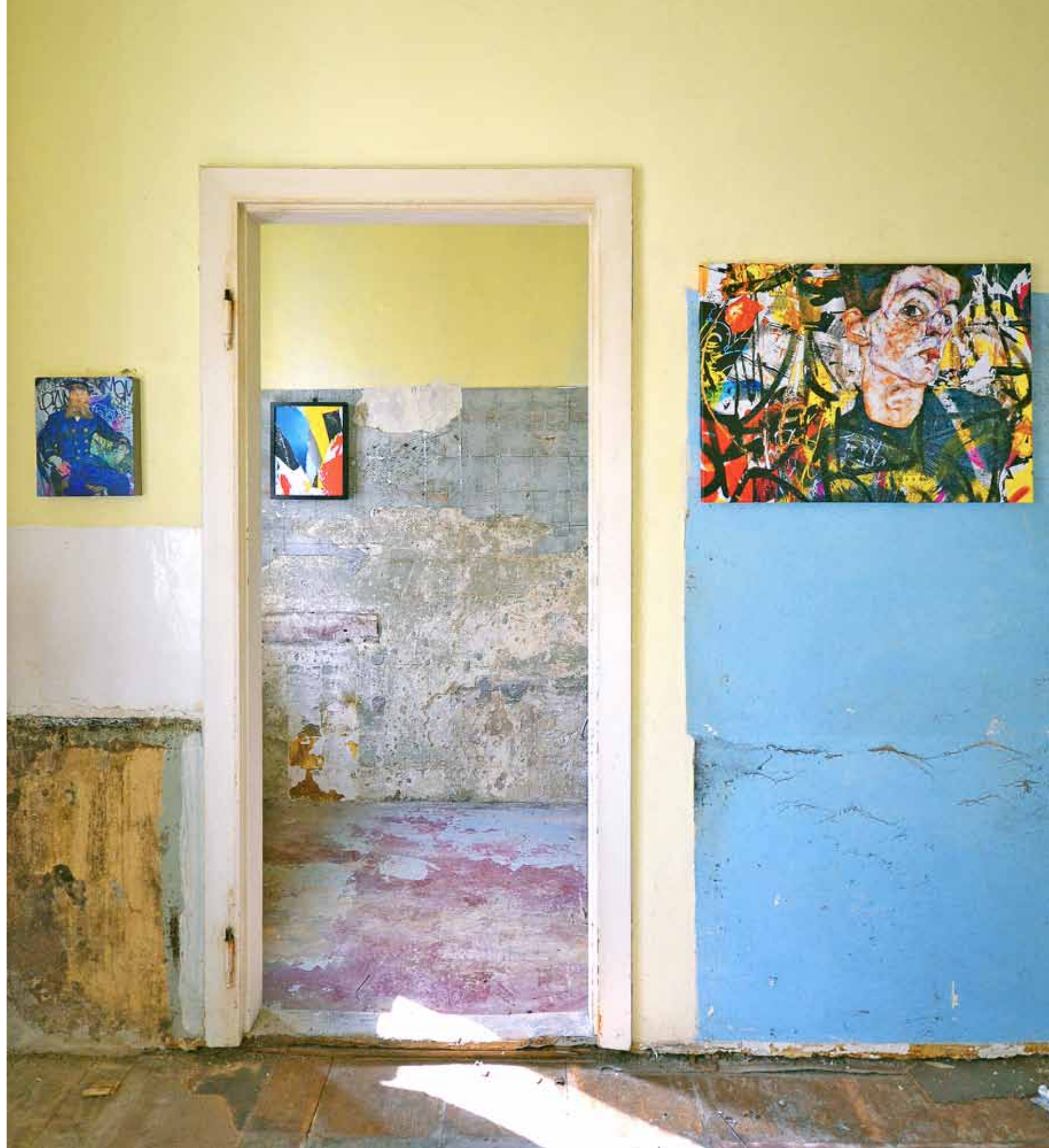
2004 Digital stage design, Schauspielhaus Salzburg

2005 Exhibition at MAK Vienna (Museum of Applied Arts / Contemporary Art)

2005 Theater Performance - The Anchorman, Salzburg (Schauspielhaus)

2007 Videoscreenings in Leipzig, Vienna, Salzburg, Graz, Cologne, Feldkirch

2009 Interactive Theater Performance - DS Austria, Vienna (Brut)



artist statement

FRAGMENTS GET A NEW CODE

*„The beauty in art is always true,
but the truth is not always pretty.“*

- Ernst Friedrich August Rietschel - 1804 - 1861

The transformation of the known,
the inclusion of the unknown
and the composition of opposites.

Konrad's series of collages and overpaintings is titled „Covert and discovered history“. Since 2011 he has been combining fragments of famous individual works from art history with his own drawings, spray paintings, sketches and snapshots in graphics and photo programs in this serial work.

On the one hand Konrad goes into the past, searches for art-historical artefacts of high culture from past epochs and on the other hand he works on new, wild, unbridled, analogue and digital image worlds. He liquefies fixed codes and creates a new visual grammar. The aim is to unite opposites and bring them into harmony.



collector's edition

LIMITED

Signed and dated on the back
Certificate of authenticity

Mostly in this version available:

ALUMINIUM DIBOND PRINTS

in matt or glossy
hanging elements included*

PRINTS ON ACRYLGLAS

hanging elements included*

CANVAS PRINTS

on stretcher frame

* includes hooks and spacers
you can hang your work immediately





market edition

STEMPED

on the back, not always signed.

PHOTO PRINT

Fujicolor Crystal Archive Paper
adapted to the frame size

C-PRINT

Hahnemühle fine art Premium prints
UV resistant fine art prints

Countless other options such as sublimation
printing on fabric, carpet prints, porcelain and
glass printing, light boxes and much more on
request.



commissioned artwork

SINGLE WORK OF ART

*“Every single work of art
is the fulfillment of a prophecy;
for every work of art
is the conversion of an idea into an image.”*

- Oscar Wilde (1854 - 1900)

As a special gift for a wedding, birthday or an anniversary.

For companies, hotels, restaurants, cafes or shops that want to represent something special.

Your own picture in my distinctive style.

Your favorite picture individually revised.

Or a picture from my work series „covert and discovered history“ individually revised and made as a single work.



catalog

COVERT AND DISCOVERED HISTORY

Image number 1 to 268
From 2011 to 2022





COVERT AND DISCOVERED HISTORY 1
VENUS, CUPID, FOLLY, AND TIME

decollage
Günter Konrad 2011



Angelo Bronzino
1545, Oil on wood, 146 x 116 cm
London, National Gallery
Mannerism



CADH 2
VIRGIN AND CHILD

decollage
Günter Konrad 2011

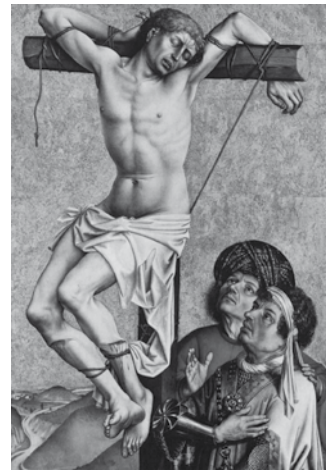


Giovanni Bellini
1480, Oil on wood, 65 x 48 cm
Glasgow, Burrell Collection
Renaissance



CADH 3
THE CRUCIFIED THIEF,
FRAGMENT

decollage
Günter Konrad 2011



Robert Campin
1420, Oil on wood, 133 x 93 cm
Frankfurt am Main, Städel
Early Netherlandish Painting



COVERT AND DISCOVERED HISTORY 4
PORTRAIT OF STEPDAGHTER

decollage
Günter Konrad 2011

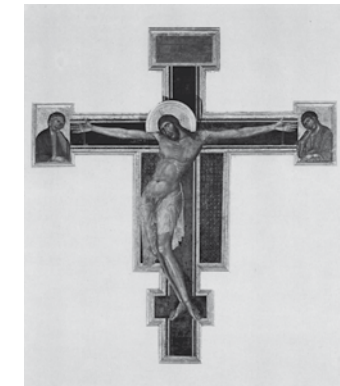


Giovanni Fattori
1889, Oil on canvas,
70 x 55 cm
Florenz, Galleria d'Arte Moderna
Realism



COVERT AND DISCOVERED HISTORY 5
CRUCIFIXION OF SANTA CROCE

decollage
Günter Konrad 2011



Cimabue
Crucifixion of Santa Croce in
Florence, before 1966
1287-1288, Tempera on wood
448 x 390 cm. Florenz, Museo dell'
Opera di Santa Croce.
Comment: Strong destruction by
the floods 1966th
Gothic, maniera greca



CADH 6
PRAYING MARIA

decollage
Günter Konrad 2011



CADH 7
PORTRAIT OF A PEASANT GIRL

decollage
Günter Konrad 2011



CADH 8
MADONNA OF THE FRANCISCANS

decollage
Günter Konrad 2011



CADH 9
PORTRAIT OF BARON SCHWITER

decollage
Günter Konrad 2011



CADH 10
MADONNA OF GEORG VAN DER PAELE

decollage
Günter Konrad 2011



COVERT AND DISCOVERED HISTORY 11
GENERAL NAPOLEON BONAPARTE

collage/decollage
Günter Konrad 2011



CADH 12
ST. CATHERINE OF ALEXANDRIA

collage/decollage
digital overpainting
Günter Konrad 2011



Albrecht Dürer
1518, wood, 53 x 43 cm
Berlin, Gemäldegalerie
Renaissance



Giovanni Fattori
1875-1877, wood, 40 x 29 cm
Turin, Galleria d'Arte Moderna
Realism



Duccio di Buoninsegna
about 1300, Tempera on wood,
23,5 x 16 cm
Siena, Pinacoteca Nazionale
Gothic



Eugène Ferdinand Victor Delacroix
1827, Oil on canvas, 218 x 143 cm
London, National Gallery
Romance



Jan van Eyck
Madonna and Child
1436, Oil on wood
Bruges, Groeningemuseum
Early Netherlandish Painting



Jacques-Louis David
1797, oil on canvas,
81 x 64 cm
Paris, Musée du Louvre.
Classicism



Carlo Crivelli
Altar polyptych of San Francesco in Montefiore dell' Aso:
Detail: St. Catherine of Alexandria, 1470, Tempera on wood.
Comment: The altar was separated in the 19th century, the panels are in various museums.
Renaissance



CADH 13
JUDGEMENT DAY

decollage
Günter Konrad 2011



CADH 14
THE TWO SISTERS

decollage
Günter Konrad 2011



CADH 15
PORTRAIT OF ALEXIOS

decollage
Günter Konrad 2011



CADH 16
VENUS AND CUPID

decollage
Günter Konrad 2011



CADH 17
AMOR VINCIT OMNIA

decollage
Günter Konrad 2011



CADH 18
WRESTLER

decollage
Günter Konrad 2011



CADH 19/1
THE LACEMAKER

decollage
Günter Konrad 2011



CADH 19/2
MILKMAID

decollage
Günter Konrad 2011



Pietro Cavallini
Frescoes with Last Judgment
in Santa Cecilia in Trastevere in
Rome, 1295-1300, fresco
Rome, Santa Cecilia
Gothic, maniera greca



Théodore Chassériau
1843, oil on canvas, 180x135 cm
Paris, Musée du Louvre
Romanticism, Neoclassicism



Byzantinischer Mosaizist
1122, Mosaic
Istanbul, Hagia Sophia
Byzantine art



Angelo Bronzino
1545, Oil on wood, 146 x 116 cm
London, National Gallery
Mannerism



Michelangelo Caravaggio
1600, oil on canvas, 154 x 110 cm.
Berlin, Gemäldegalerie
Baroque



Gustave Courbet
1853, oil on canvas, 252 x 199 cm.
Budapest, Magyar Szépművészeti
Múzeum
Realism



Jan Vermeer van Delft
1664, oil on canvas,
24 x 21 cm
Paris, Musée du Louvre
Baroque



Jan Vermeer van Delft
1658-1660, oil on canvas,
45.5 x 41 cm
Amsterdam, Rijksmuseum
Baroque



CADH 20
SELF-PORTRAIT

decollage
Günter Konrad 2011



Félix Vallotton
Self-portrait of the artist
at the age of 20 years
1885, oil on canvas,
71 x 56 cm
Lausanne,
Musée Cantonal des Beaux-Arts
Post-Impressionism



CADH 21
THE DECLARATION OF LOVE

decollage
Günter Konrad 2011



Giovanni Domenico Tiepolo
Frescoes in the Villa Valmarana
1757. Fresco
Vicenza, Valmarana
Rococo



CADH 22
PRAISE OF SPAIN

decollage
Günter Konrad 2011



Giovanni Battista Tiepolo
Frescoes in the royal palace
Madrid, 1762-1766, fresco
Madrid, Royal Palace
Rococo



COVERT AND DISCOVERED HISTORY 23
PORTRAIT OF A MAN

decollage
Günter Konrad 2011



Ludger tom Ring dJ
1566, wood, 24 x 19 cm
Hanover,
Lower Saxony State Museum
Mannerism



CADH 24
GRAZIELLA

decollage
Günter Konrad 2011



Jules-Joseph Lefebvre
(French, Tournan 1836–1912 Paris)
Date: 1878. Oil on canvas,
200 x 112.4 cm
New York, Met
Academicism



CADH 25
MUMMY PORTRAIT OF
FAYUM

decollage
Günter Konrad 2011



Roman Egyptian Champion
2nd century, Wax painting, wood
New York, Met
Comment: Roman painting
Antique



CADH 26
PORTRAIT OF A MAN

decollage
Günter Konrad 2011



Cosimo Tura
1450-1452, tempera on wood
30 x 21 cm
New York, Met
Renaissance



CADH 27
RUTH

decollage
Günter Konrad 2011



Francesco Hayez
1835, oil on canvas, 139 x 101 cm
Bologna, Urban collection
Romance



CADH 28
ROMAN GIRL AT A FOUNTAIN

decollage
Günter Konrad 2011



Léon Bonnat
1875, oil on canvas,
170.2 x 100.3 cm
New York, Met
Realism



CADH 29
MARIE SUZANNE ROSLIN

decollage
Günter Konrad 2011



Alexander Roslin
Lady with veil
1768, oil on canvas, 63 x 54 cm.
Stockholm, National Museum.
Rococo



CADH 30
TRUTH

decollage/overpainting
Günter Konrad 2011



Jules Joseph Lefebvre
La Vérité (Truth)
1870, oil on canvas
265 x 112 cm
Paris, Musée d'Orsay
Academicism



CADH 31
CHRIST ON THE CROSS

overpainting
Günter Konrad 2011



Francisco de Zurbarán
1627, oil on canvas,
290 x 168 cm
Chicago, Art Institute
Comment: Orig. in the sacristy
Cathedral San Pietro et Reale in
Seville
Baroque



CADH 32
PORTRAIT OF LOUIS N. KENTON

overpainting
Günter Konrad 2011



Thomas Eakins
The Thinker
1900, oil on canvas,
208.3 x 106.7 cm.
New York, Met
Realism



COVERT AND DISCOVERED HISTORY 33
PRINCESSE DE BROGLIE

overpainting/collage
Günther Konrad 2011



Jean-Auguste-Dominique Ingres
1851-1853, oil on canvas
121.3 x 90.8 cm
New York, Met
Neoclassicism



CADH 34
SAINT BARBARA

overpainting/collage
Günther Konrad 2011



Parmigianino
1522/1523, oil on canvas,
48 x 39 cm
Madrid, Museo del Prado
Comment: Orig. Artist name -
Girolamo Mazzola Francesco Maria
Mannerism (late Renaissance)



CADH 35
JOHANN JOACHIM
WINCKELMANN

overpainting/collage
Günther Konrad 2011



Anton von Maron
1768, oil on canvas
Weimar, Weimar art collections
Rococo



CADH 36
A ROSE

overpainting
Günther Konrad 2011



Thomas P. Anshutz
1907, oil on canvas,
147.3 x 111.4 cm
New York, Met
Realism



CADH 37
ST. MARGARET

overpainting/collage
Günther Konrad 2011



Francisco de Zurbarán
around 1631, oil on canvas,
194 x 112 cm
London, National Gallery
Baroque



COVERT AND DISCOVERED HISTORY 38
WOLFGANG AMADEUS MOZART

OVERPAINTING/COLLAGES
GÜNTER KONRAD 2011



Portrait of Wolfgang Amadeus
Mozart around 1890



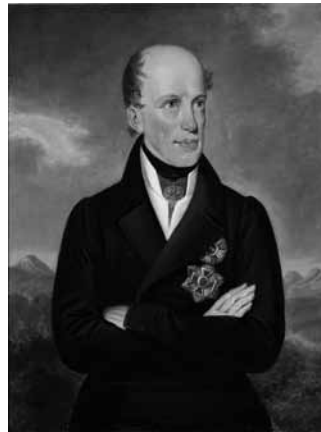
CADH 39
WILLIAM SHAKESPEARE
overpainting/collage
Günter Konrad 2011



CADH 40
ERZHERZOG JOHANN I
overpainting
Günter Konrad 2011



COVERT AND DISCOVERED HISTORY 41
LADY WITH AN ERMINE
collage/decollage/overpainting
Günter Konrad 2011



Portrait Archduke Johann
oil on canvas, 79.5 x 62 cm
signed and dated Lettau



Portrait of William Shakespeare -
the so called Cobbe portrait -
about 1610
Artist unknown



Leonardo da Vinci
(Portrait of Cecilia Gallerani)
ca 1490, oil and tempera on wood
40.3 x 54.8 cm
Krackau, Czartoryski Museum
Late Renaissance



CADH 42
DERVISHES IN FESTIVE
DECORATIONS
overpainting
Günter Konrad 2011



CADH 43
MORPHEUS AND IRIS
overpainting/collage
Günter Konrad 2012



Vassily Vereshchagin
1869-1870, oil on canvas,
71.6 x 47.2 cm
Moscow, Tretyakov Gallery
Realism



Pierre Guérin
by 1811, Oil on canvas
251 x 178 cm
Classicism



COVERT AND DISCOVERED HISTORY 44
RABBIT
overpainting/collage
Günter Konrad 2012



Albrecht Dürer
1502, watercolor,
Bodycolours white highlights
25 cm x 22.5 cm
Vienna, Albertina
Renaissance



CADH 45
MORNING GLORY

decollage/overpainting/collage
Günter Konrad 2012



CADH 46
CRUCIFIXION

decollage/overpainting/collage
Günter Konrad 2012



CADH 47
KAIROS

decollage/overpainting/collage
Günter Konrad 2012



CADH 48
JOHN ANDREW HAMILTON

decollage/overpainting/collage
Günter Konrad 2012



CADH 49
MADAME EDMOND CAVÉ

decollage/overpainting
Günter Konrad 2012



COVERT AND DISCOVERED HISTORY 50
BLACK BASHI-BAZOUK

collage/decollage/overpainting
Günter Konrad 2012



CADH 51
THE SCHOLARS

overpainting
Günter Konrad 2012



Jules Joseph Lefebvre
1879, Oil on canvas
118.7 x 75.6 cm
Academicism



Hendrick ter Brugghen
with the Virgin and Saint John
1624–25, Oil on canvas
154.9 x 102.2 cm
New York City, Met
Dutch Golden Age painting



Francesco Salviati
1552-1554, Fresco
Rom, Palazzo Sacchetti
Mannerism



Sir William Orpen
Viscount Sumner
1919, Oil on canvas
76.2 x 63.5 cm
London, National Portrait Gallery,
Post-Impressionism



Jean-Auguste-Dominique Ingres
1831–34, Oil on canvas
40.6 x 32.7 cm
New York, Met
Neoclassicism



Jean-Léon Gérôme
1868–69, Oil on canvas
80.6 x 66 cm
New York City, Met
Academicism



Gabriel Cornelius Ritter von Max
Oil on canvas, 60.5 x 45 cm
History painting



CADH 52
ROSSLYN ERSKINE
WEMYSS

decollage/overpainting/collage
Günter Konrad 2012



COVERT AND DISCOVERED HISTORY 53
MRS. RUBY MELVILL

collage/decollage
Günter Konrad 2012



Sir William Orpen
1920. Oil on canvas
Post-Impressionism



CADH 54
THE IMMACULATE
CONCEPTION

overpainting/collage
Günter Konrad 2012



Giambattista Tiepolo
(Jean-Baptiste Tiepolo)
1767 - 1769. Oil on canvas
Prado, Madrid
Rococo



CADH 55
CHRIST CRUCIFIED

decollage/overpainting/collage
Günter Konrad 2012



Diego Velázquez
1632. Oil on canvas
248 cm x 169 cm
Prado, Madrid
Baroque



CADH 56
SIR ADRIAN CARTON DE
WIART

decollage/collage/overpainting
Günter Konrad 2012



Sir William Orpen
1919. Oil on canvas
91,4 mm x 76,2 mm
London, National Portrait Gallery,
Post-Impressionism



COVERT AND DISCOVERED HISTORY 57
GERTRUDE SANFORD

collage/overpainting
Günter Konrad 2012



Sir William Orpen
1922. Oil on canvas
91.5 x 76.2 cm
Post-Impressionism



COVERT AND DISCOVERED HISTORY 58
PYGMALION AND GALATEA

collage/decollage/overpainting
 Günter Konrad 2012



Jean-Léon Gérôme's
 1890, Oil on canvas, 88.9 x 68.6 cm
 New York City, Met
 Academic art



CADH 59
MADAME ERRAZURIZ

decollage/collage
 Günter Konrad 2012



William Orpen (1878-1931)
 1915, Oil on canvas, 197 x 91 cm
 Post-Impressionism



CADH 60
JOHN SINGLETON COPLEY

collage/decollage
 Günter Konrad 2012



Daniel Crommelin Verplanck
 1771, Oil on canvas, 125.7 x 101.6 cm
 New York City, Met



CADH 61
CHARLES HARDINGE

decollage/overpainting/collage
 Günter Konrad 2012



Sir William Orpen
 1st Baron Hardinge of Penshurst
 1919, Oil on canvas 63.5 x 50.8 cm
 Post-Impressionism



CADH 62
ST. FRANCIS IN MEDITATION

decollage/overpainting/collage
 Günter Konrad 2012



Francisco De Zurbarán
 1635-39, Oil on canvas, 162 x 137 cm
 Baroque



CADH 63
THE DEAD CHRIST SUPPORTED BY AN ANGEL

decollage/overpainting/collage
 Günter Konrad 2012



Alonso Cano
 1646 - 1652, Oil on canvas,
 178 x 121 cm
 Madrid, Prado



CADH 64
ANNUNCIATION

decollage/overpainting/collage
 Günter Konrad 2012



Antonello da Messina Palermo
 1475, Oil on wood, 45 x 34.5 cm
 Palermo, Palazzo Abatellis
 Renaissance



CADH 65
THE BALANCE OF THE ZODIAC
collage/overpainting
Günter Konrad 2012



CADH 66
BIA DE MEDICI
decollage
Günter Konrad 2012



CADH 67
AMERICAN GOTHIC
collage/overpainting
Günter Konrad 2012



CADH 68
GABRIELLE COT
overpainting/collage
Günter Konrad 2012



CADH 69
DELPHIC SIBYL
decollage/collage
Günter Konrad 2012



CADH 70
MADAME RAYMOND DE VERNINAC
decollage/overpainting
Günter Konrad 2012



CADH 71
THE HEART'S AWAKENING
decollage/overpainting
Günter Konrad 2012



CADH 72
SELF-PORTRAIT
decollage/overpainting
Günter Konrad 2012



Luis Ricardo Falero
Oil on panel, 74.9 x 52.1 cm
Private collection



Bronzino
1542, Oil on panel, 63 x 48 cm
Florence, Uffizi Gallery
Mannerism



Grant Wood 1891 - 1942
1930. Oil on Beaver Board,
76 x 63,3 cm
Chicago, Art Institute
Regionalism



William-Adolphe Bouguereau
1890, Oil on canvas, 45.7 x 38.1 cm
Academic art



Michelangelo Buonarroti
Detail of the fresco in the Sistine
Chapel, 1509, 145 x 112 cm
Rom, Sistine Chapel
Renaissance



Jacques-Louis David
1799, Oil on canvas, 145 x 112 cm,
Paris, Louvre
Neoclassicism



William-Adolphe Bouguereau
1892, Oil on canvas, 152.5 x 213 cm
Academic art



Jean-Étienne Liotard
1744, pastel, 61 x 49 cm
Rococo



CADH 73
 PORTRAIT OF A MAN
 overpainting
 Günter Konrad 2012



CADH 74
 PORTRAIT OF AN OLD WOMAN
 decollage
 Günter Konrad 2013



CADH 75
 THE DEATH OF CLEOPATRA
 decollage
 Günter Konrad 2013



CADH 76
 SELF-PORTRAIT
 collage/overpainting
 Günter Konrad 2013



CADH 77
 SELF-PORTRAIT
 decollage/overpainting
 Günter Konrad 2013



CADH 78
 PORTRAIT OF A YOUNG MAN
 decollage/overpainting
 Günter Konrad 2013



CADH 79
 JOHANNES BRAHMS
 decollage/overpainting
 Günter Konrad 2013



CADH 80
 SAINT SEBASTIAN
 collage/decollage
 Günter Konrad 2013



Antonello da Messina
 1476. Oil on poplar wood.
 35.6 x 25.4 cm
 London, National Gallery
 Style: Renaissance



Christian Seybold
 1768. Oil on copper
 Staatliche Kunstsammlungen
 Dresden
 Style: Baroque



Guido Reni
 1625 - 1630. Oil on canvas.
 124 x 94 cm
 Renaissance



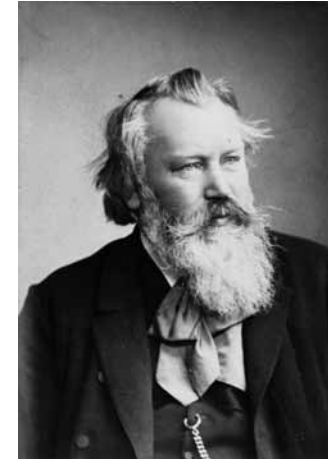
François-Joseph Navez
 Style: Neoclassicism
 Brussels, Royal Museums of Fine
 Arts of Belgium



Artist Egon Schiele
 1912.
 Vienna, Leopold Museum
 Expressionism



Agnolo Bronzino
 1530. Oil on wood, 95.6 x 74.9 cm
 New York City, Met
 Renaissance



Artist Unknown
 1889. Photographie, Kabinettformat



Guido Reni
 1615. Oil on canvas, 128 x 98 cm
 Renaissance



CADH 81
BOY ON A ROCKING HORSE

decollage/overpainting
Günter Konrad 2013



CADH 82
PORTRAIT OF A MAN

collage/overpainting
Günter Konrad 2013



CADH 83
THE GRASSHOPPER

decollage/overpainting/collage
Günter Konrad 2013



CADH 84
CUPID MAKING HIS ARCH

overpainting/collage
Günter Konrad 2013



CADH 85
SELF-PORTRAIT

decollage/overpainting/collage
Günter Konrad 2013



CADH 86
STILL-LIFE WITH A SKULL

decollage/overpainting/collage
Günter Konrad 2013



CADH 87
PORTRAIT OF A BOY WITH
A CAT, A RED HAT AND A
PIECE OF BREAD

decollage/overpainting
Günter Konrad 2013



CADH 88
LOUISE DE BROGLIE

decollage
Günter Konrad 2013



Sarah Miriam Peale
Charles Lavallen Jessop
1840



Anton Raphael Mengs
(Johann Joachim Winckelmann?)
1774 - 1776. Oil on panel. 67 x 53 cm
Saint Petersburg, Eremitage
Neoclassicism



Jules Joseph Lefebvre
1872. Oil on canvas. 186.7 x 123.8 cm
Melbourne, National Gallery
Academicism



Parmigianino
Bogenschnitzender Amor
1533/34. Oil on wood. 135.5 x 65cm.
Vienna, Kunsthistorisches Museum
Mannerism



Joseph Ducreux
1780. Oil on canvas. 45 x 35 cm
Los Angeles, The Getty Center
Neoclassicism



Philippe de Champaigne
Vanitas painting
1671. Oil on panel. 28 x 37cm
Le Mans, Musée de Tessé
Baroque



Judith Leyster
Portret van een jongen met een kat,
een rode hoed en een stuk brood
Oil on canvas. 77.5 x 64 cm
Baroque



Jean Auguste Dominique Ingres
Louise de Broglie,
Confesse d'Haussonville
1845. Oil on canvas
New York City, The Frick Collection
Romanticism



CADH 89
SCULPTING TANAGRA

overpainting
Günter Konrad 2013



CADH 90
EMPEROR JOSEPH II WITH
GRAND DUKE PIETRO
LEOPOLDO OF TUSCANY

decollage/overpainting/collage
Günter Konrad 2013



CADH 91
MAORI GIRL

collage/overpainting
Günter Konrad 2013



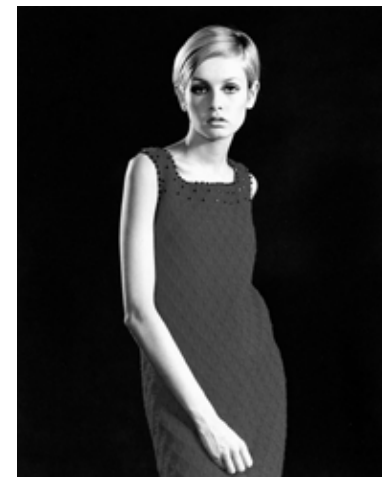
CADH 92
SAINT MICHAEL

decollage/overpainting
Günter Konrad 2013



COVERT AND DISCOVERED HISTORY 93
TWIGGY

collage/decollage/overpainting
Günter Konrad 2013



CADH 94
PAUL MELLON

decollage/overpainting
Günter Konrad 2013



CADH 95
VIRGIN COMFORTER

overpainting
Günter Konrad 2013



Jean-Léon Gérôme
1890. Oil on canvas,
New York City,
Dahesh Museum of Art
Style: Academicism



Pompeo Batoni
1769. Oil on canvas, 173 x 122 cm,
Vienna, Kunsthistorisches Museum
Style: Rococo



Gottfried Lindauer
1874. Oil on canvas, 67.3 x 54.6 cm
Wellington, Te Papa



Luca Giordano
1663. Oil on canvas, 198 x 147 cm
Berlin, Gemäldegalerie
Style: Baroque



Sir William Orpen
1924. Oil on canvas, 72.4 x 59.7
cm
Style: Post-Impressionism



William Bouguereau
1875. Oil on canvas, 148 x 204 cm
Strasbourg, Les Musees de la
Ville Style: Neoclassicism



COVERT AND DISCOVERED HISTORY 96
NAPOLEON CROSSING THE ALPS - NOBODY CARE\$

overpainting/collage/ decollage
 Günter Konrad 2013



Jacques Louis David
 Napoleon Crossing the Alps
 1800, Oil on canvas, 259 x 221 cm
 Paris, Château de Malmaison
 Neoclassicism



CADH 97
THE MESSENGER (DETAIL)

overpainting/collage
 Günter Konrad 2013



Hans Holbein der Jüngere
 1533, Oil on wood, 206 x 209 cm
 London, National Gallery
 Renaissance



CADH 98
ANDREAS HOFER

decollage/overpainting
 Günter Konrad 2013



Franz von Defregger
 1901, Oil on cardboard, 67 x 48,5 cm
 Historism



CADH 99
PORTRAIT OF A YOUNG TYROLEAN

overpainting
 Günter Konrad 2013



Franz von Defregger
 1897, Oil on canvas, 45 x 35 cm
 Historism



CADH 100
THE DOGE LEONARDO LOREDAN

collage/decollage/overpainting
 Günter Konrad 2013



Giovanni Bellini
 1501, Oil on panel, 61,6 x 45,1 cm
 London, National Gallery
 Renaissance



CADH 101
THE STORM - L'ORAGE

decollage/overpainting
 Günter Konrad 2013



William Adolphe Bouguereau
 1874, Oil on canvas
 Neoclassicism



CADH 102
YOUNG GIRL

overpainting
 Günter Konrad 2013



Friedrich von Amerling
 1834, Oil on canvas
 Romanticism



CADH 103
JOSEF AMERLING AS A BOY

decollage/overpainting
Günter Konrad 2013



CADH 104
PORTRAIT OF A YOUNG MAN

decollage/overpainting
Günter Konrad 2013



COVERT AND DISCOVERED HISTORY 105
PORTRAIT OF A LADY

overpainting
Günter Konrad 2014



Friedrich von Amerling
1830. Oil on canvas.
Romanticism



Sandro Botticelli
1483. Tempera on panel
112 x 157 cm
London, National Gallery
Renaissance



Gustav Klimt
1916/17. Oil on canvas, 60 x 55 cm
Piacenza, Galleria Ricci-Oddi
Art Nouveau



CADH 106
THE PORTRAIT OF A YOUNG MAN WITH A LAMP

collage/decollage/overpainting
Günter Konrad 2014



CADH 107
SEATED WOMAN WITH BENT KNEE

decollage
Günter Konrad 2014



CADH 108
ERZHERZOG JOHANN II

overpainting
Günter Konrad 2014



CADH 109
TWO EMBRACING WOMEN

collage/decollage/overpainting
Günter Konrad 2014



Lorenzo Lotto
1506. Oil on canvas, 42.3 x 35.3 cm
Vienna, Kunsthistorisches Museum
Renaissance



Egon Schiele
1917. crayon, gouache, watercolor
on paper
Prague, Národní Galerie
Expressionism



Portrait Archduke Johann
oil on canvas, 79.5 x 62 cm
signed and dated Lettau



Egon Schiele
1911. Watercolor, pencil on paper,
56 x 37 cm. Private collection
Expressionism



COVERT AND DISCOVERED HISTORY 110
HOPE II

collage/decollage/overpainting
Günter Konrad 2014



Gustav Klimt
1907/08. Oil on canvas.
110.5 x 110.5cm
New York City, Met
Art Nouveau



COVERT AND DISCOVERED HISTORY 111
MÄDA GERTRUDE PRIMAVESI

overpainting/decollage
Günter Konrad 2014



Gustav Klimt
1912. Oil on canvas
149.9 x 110.5 cm
New York City, Met
Art Nouveau



COVERT AND DISCOVERED HISTORY 112
SELFPORTAIT

collage/decollage/overpainting
Günter Konrad 2014



Egon Schiele
1910. Black chalk, gouache and
opaque white on paper
44.9 x 31.3 cm
Vienna, Leopold Museum
Expressionism



COVERT AND DISCOVERED HISTORY 113
PORTRAIT OF THE POSTMAN JOSEPH ROULIN

overpainting
Günter Konrad 2014



Vincent van Gogh
1888. Oil on canvas
81.3 x 65.4 cm
Boston: Museum of Fine Arts
Post-Impressionism



CADH 114
PORTRAIT OF EMPRESS
MARIA ALEXANDROVNA

collage/overpainting
Günter Konrad 2014



CADH 115
WOMAN WITH
HOMUNCULUS

decollage/overpainting
Günter Konrad 2014



CADH 116
GIRL WITH A NEST

overpainting
Günter Konrad 2014



CADH 117
MIME VAN OSEN

decollage/overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 118
THE WRESTLERS

overpainting
Günter Konrad 2014



CADH 119
THE WHITE CLOUD - IOWAS

decollage/overpainting
Günter Konrad 2014



Franz Xaver Winterhalter
1857. Oil on canvas, 120 x 95 cm
Neo-Rococo



Egon Schiele
1910. Black chalk, gouache and
opaque white on paper, 55 x 36 cm
Expressionism



Charles J. Chaplin
1869. Oil on canvas, 67.5 x 46.5 cm
Lyon, Musée des Beaux-Arts
Neo-Rococo



Egon Schiele
1910. Charcoal, watercolor,
37.8 x 29.7 cm
Graz, Joanneum
Expressionism



Thomas Eakins
1899. Oil on canvas, 40.8 x 50.96 cm
Los Angeles, Museum of Art
Realism



George Catlin
1844/1845. Oil on canvas, 71 x 58 cm
Washington, D.C. .
National Gallery of Art
Historicism



CADH 120
A BASHI-BAZOUK
collage/overpainting
Günter Konrad 2014



CADH 121
SELF-PORTRAIT
overpainting/decollage
Günter Konrad 2014



CADH 122
WOLFGANG AMADEUS
MOZART
overpainting/collage/decollage
Günter Konrad 2014



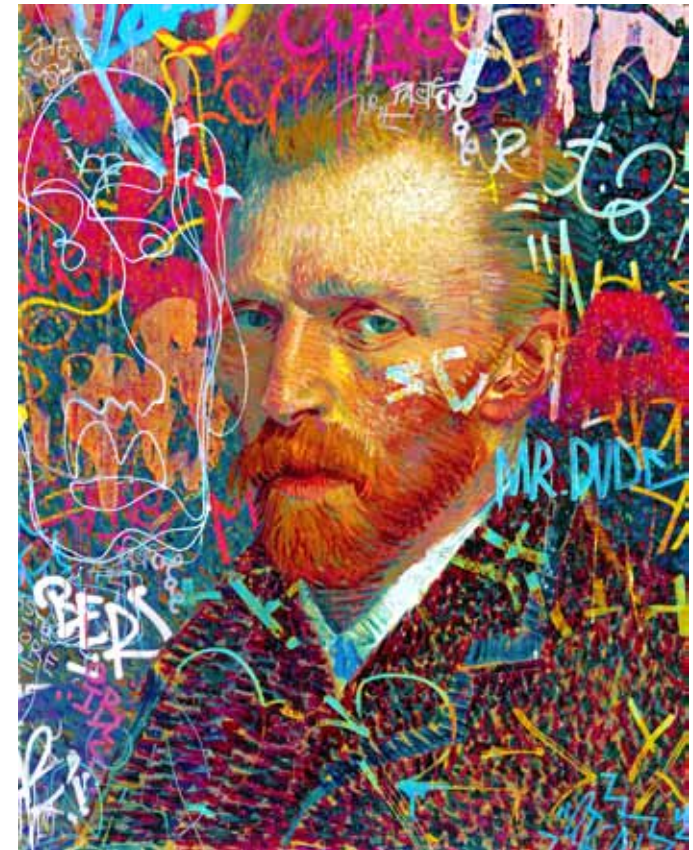
CADH 123
JOSEF MÜLLER
decollage/overpainting
Günter Konrad 2014



CADH 124
AMOR VICTORIOUS II
collage/decollage/overpainting
Günter Konrad 2014



CADH 125
JENENSER STUDENT
collage/decollage/overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 126
SELF-PORTRAIT
overpainting
Günter Konrad 2014



Charles Bague
1875, Oil on canvas, 46.4 x 33.3 cm
New York City, Met
Historicism



Christian Seybold
1761, Oil on copper, 40.2 x 31.3 cm
Vienna, Liechtenstein collection



Barbara Krafft
1819, Oil on canvas,
posthumous portrait
Historicism



Ferdinand Hodler
1916, Oil on paper on canvas,
42 x 26.5 cm
Art Nouveau



Michelangelo Caravaggio
1600, oil on canvas, 154 x 110 cm.
Berlin, Gemäldegalerie
Baroque



Ferdinand Hodler
1908, Oil on canvas, 212 x 92 cm
Munich, Neue Pinakothek
Art Nouveau



Vincent van Gogh
1887, Oil on cardboard, 42 x 33.7 cm
Chicago, Art Institute
Post-Impressionism



COVERT AND DISCOVERED HISTORY 127
THE CARDSHARPS

collage/decollage/overpainting
Günter Konrad 2014



Caravaggio
1594, Oil on canvas, 94 cm x 131 cm
Fort Worth, Kimbell Art Museum
Baroque



COVERT AND DISCOVERED HISTORY 128
BOULEVARD DU TEMPLE

overpainting
Günter Konrad 2014



Louis-Jacques-Mandé Daguerre
1838, Daguerreotype, Paris, 8 in the morning
Daguerreotype



CADH 129
STILL LIFE WITH MOUNTED
ROOSTER AND PARAKEET

collage/decollage/overpainting
Günter Konrad 2014



Louis Ducos du Hauron
unfilled early color photograph
color transparency, three-color
pigmented gelatin process
(original): 19.8 x 16.4 cm
Early color photograph

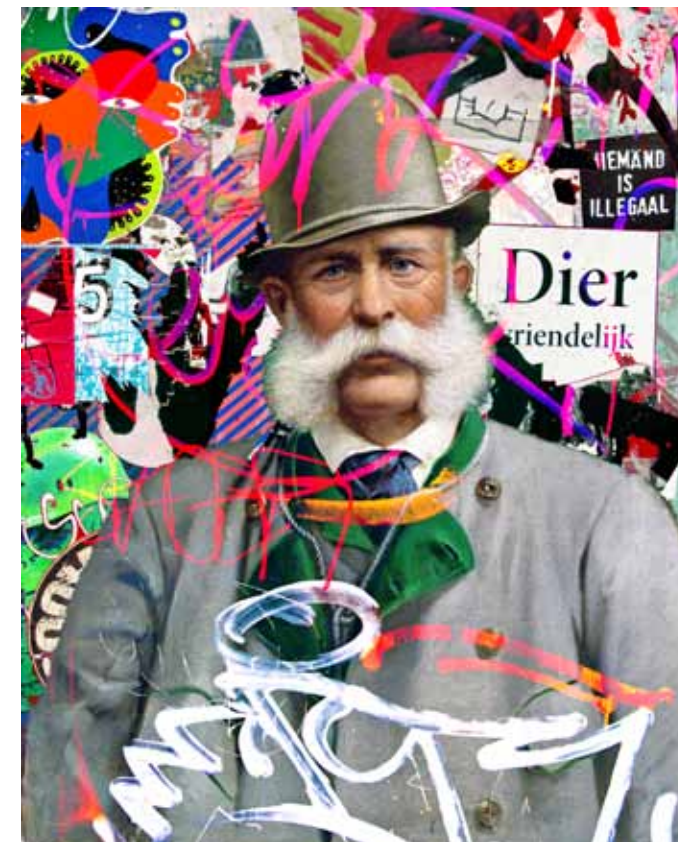


CADH 130
ARRAGEMENT DE
SPÉCIMENS

collage/decollage/overpainting
Günter Konrad 2014



Hippolyte Bayard
1842, direct positive print
10 15/16 x 8 1/2 in.
Los Angeles, Getty Museum
Direct positive



COVERT AND DISCOVERED HISTORY 131
EMPEROR FRANZ JOSEPH IN ISCHLER HUNTING SUIT

collage/decollage/overpainting
Günter Konrad 2014



Kaiser Franz Joseph
im Ischler Jagdanzug
1900, Oil on canvas, 54 x 67 cm
Historicism



CADH 132
LE DISCRET

overpainting/collage/decollage
Günter Konrad 2014



CADH 133
SLAVE MARKET IN ROME

collage/overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 134
IN A ROMAN OSTERIA

collage/overpainting
Günter Konrad 2014



COVERT AND DISCOVERED HISTORY 135
THE KISS

collage/overpainting
Günter Konrad 2014

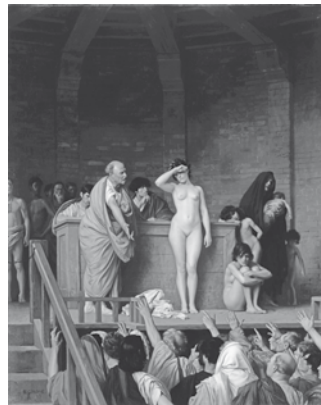


COVERT AND DISCOVERED HISTORY 136
THE LARGE PIECE OF TURF

collage/overpainting
Günter Konrad 2015



Joseph Ducreux
approx. 1790. Oil on aluminum
panel, (transferred from canvas)
79.9 x 91.6 cm
Lawrence, Spencer Museum of Art
Neoclassicism



Jean-Léon Gérôme
1884, Oil on canvas, 74 x 92 cm
St. Petersburg, The Hermitage
Academicism



Carl Heinrich Bloch
1866, Oil on canvas
177.5 x 148.5 cm
Copenhagen,
Statens Museum for Kunst
Realism



Francesco Hayez
1859, Oil on canvas, 88 x 110 cm
Milan, Pinacoteca di Brera
Romanticism



Albrecht Dürer
1503, Watercolor and body color,
heightened with white body color,
42.8 x 31.5 cm
Vienna, Albertina
Renaissance



COVERT AND DISCOVERED HISTORY 137
THE GREAT WAVE OFF KANAGAWA

overpainting/collage
Günter Konrad 2015



Katsushika Hokusai
Part of the series:
36 views of mount Fuji, no. 21
First publication: between 1826 and
1833, color woodblock print



CADH 138
**THE CRAZY FEAR OR
DESPERATE**

overpainting
Günter Konrad 2015



CADH 139
DOUGLASS MORGAN HALL

decollage/overpainting
Günter Konrad 2015



CADH 140
**PORTRAIT OF A YOUNG
LADY**

decollage/overpainting
Günter Konrad 2015



CADH 141
**WILLIAM ALEXANDER
GRAHAM**

decollage/overpainting
Günter Konrad 2015



CADH 142
JUDITH I

collage/decollage/overpainting
Günter Konrad 2015



CADH 143
A GROTESQUE OLD WOMAN

decollage/overpainting
Günter Konrad 2015



Gustave Courbet
Le fou de peur ou le desespéré
1844/45, Oil on canvas,
60,5 x 50,5 cm
Oslo, Nasjonalmuseet for kunst,
arkitektur og design,
Realism



Thomas Eakins
1889, Oil on canvas, 61 x 50.8 cm
Philadelphia, Museum of Art
Realism



Antonio del Pollaiuolo
1465, Oil on wood, 52.5 x 36.5 cm
New York City, Met
Renaissance



Mathew Brady
digital file from original neg
between 1870 and 1880
Washington, D.C., Library of
Congress Prints and Photographs
Division



Gustav Klimt
Judith and the Head of Holofernes
1901, Oil and gold plating on canvas
84 x 42 cm
Vienna, Belvedere
Art Nouveau



Quentin Massys
1513, Oil on wood, 64 x 45.5 cm
London, National Gallery
Renaissance



COVERT AND DISCOVERED HISTORY 144
SONG FROM AFAR

overpainting
Günter Konrad 2015



Ferdinand Hodler
1906. Oil on canvas, 140 x 120 cm
St. Gallen, Kunstmuseum
Style: Art Nouveau



CADH 145
IDEALIZED PORTRAIT OF A LADY

decollage/overpainting
Günter Konrad 2015



Sandro Botticelli
(Portrait of Simonetta Vespucci as Nymph)
1480-1485. Tempera on wood
82 x 54 cm
Frankfurt am Main,
The Städel Museum,
Style: Renaissance



CADH 146
SELF-PORTRAIT WITH A FRIEND

overpainting
Günter Konrad 2015



Raphael
1519. Oil on canvas
99 x 83 cm
Paris. Louvre
Style: Renaissance



CADH 147
SADKO

collage/overpainting
Günter Konrad 2015



Ilya Yefimovich Repin
1876. Oil on canvas
322.5 x 230 cm
Saint Petersburg
The State Russian Museum
Style: Realism



CADH 148
A FRENCH SOLDIER

decollage/overpainting
Günter Konrad 2015



Ilya Yefimovich Repin
1874. Oil on canvas
55 x 44 cm
Style: Realism



CADH 149
SAINT JAMES THE GREAT

decollage/overpainting
Günter Konrad 2015



Guido Reni
1636 - 1638. Oil on canvas
Houston, Museum of Fine Arts



CADH 150
DRAGONFLY

collage/decollage/overpainting
Günter Konrad 2015



Ilya Repin
Painter's daughter portrait
1884. Oil on canvas
111 x 84.4 cm
Moscow, Tretyakov Gallery
Style: Realism



CADH 151
PORTRAIT OF THE ARTIST
AS A KNIGHT HEINLEIN
SCHELLENBERG

decollage
Günter Konrad 2015



CADH 152
VSEVOLOD MIKHAILOVICH
GARSHIN

decollage/overpainting
Günter Konrad 2015



COVERT AND DISCOVERED HISTORY 153
PORTRAIT OF WALLY NEUZIL

collage/overpainting
Günter Konrad 2015



Wilhelm von Kaulbach
1874 . Oil on canvas, 42 x 33.5 cm
Historicism



Ilya Repin
1884. Oil on canvas. 88.9 x 69.2 cm
New York City, Met
Realism



Egon Schiele
1912. Oil on canvas. 32 x 39,8 cm
Vienna, Leopold Museum
Expressionism



COVERT AND DISCOVERED HISTORY 154
VILLAGE BOYS

overpainting
Günter Konrad 2015



Sergei Arsenjewitsch Winogradow
1895. Oil on canvas, 71,5 x 53,5 cm
Realism



CADH 155
ACHILLE DE GAS
IN THE UNIFORM OF A
CADET

collage/overpainting
Günter Konrad 2015



Edgar Degas
1856/57. Oil on canvas
64.5 x 46.2 cm
Washington, D.C.,
National Gallery of Art
Impressionism



CADH 156
THE CHOCOLATE GIRL

decollage/overpainting
Günter Konrad 2015



Jean-Etienne Liotard
1744 - 1745. Oil on canvas
82,5 x 52,5 cm
Dresden,
Staatliche Kunstsammlungen
Rococo



COVERT AND DISCOVERED HISTORY 157
SELF-PORTRAIT WITH A BLACK DOG

decollage/overpainting
Günter Konrad 2015



COVERT AND DISCOVERED HISTORY 158
SELF PORTRAIT WITH PHYSALIS

decollage/overpainting
Günter Konrad 2015



Gustave Courbet
1841, Oil on canvas, 46.3 x 55.5 cm
Paris, Musée du Petit-Palais
Realism



Egon Schiele
1912, 32.2 cm x 39.8 mm
Vienna, Leopold Museum
Expressionism



COVERT AND DISCOVERED HISTORY 159
THE BIRTH OF VENUS

collage/decollage/overpainting
Günter Konrad 2015

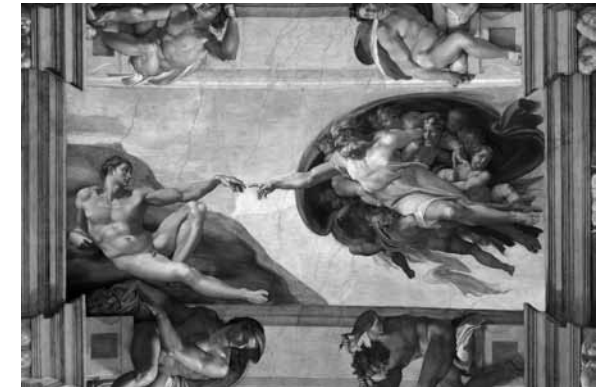


Sandro Botticelli
1486, Tempera on canvas
172.5 x 278.9 cm
Florence, The Uffizi Gallery
Renaissance



COVERT AND DISCOVERED HISTORY 160
CREATION OF ADAM

decollage/overpainting
Günter Konrad 2015



Michelangelo
1512, Fresco, 280 x 570 cm
Rom, Sistine Chapel
Renaissance



CADH 161
MADONNA

decollage/overpainting
Günter Konrad 2016



CADH 162
PIERO DI COSIMO DE' MEDICI

decollage/overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 163
THE MARTYR OF THE SOLWAY

decollage/overpainting
Günter Konrad 2016



Edvard Munch
1894 , Oil on canvas, 90 x 68 cm
Oslo, Munch Museum
Expressionism



Bronzino
1550-70:
London, The National Gallery
Renaissance



John Everett Millais
1871, Oil on canvas, 70.5 x 56.5 cm
Liverpool, The Walker Art Gallery
Historicism



COVERT AND DISCOVERED HISTORY 164
THE NINTH WAVE

collage/overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 165
THE PEARL NECKLACE

decollage/overpainting
Günter Konrad 2016



Iwan Konstantinowitsch Aiwasowski
1850 . Oil on canvas, 221 x 332 cm
Saint Petersburg,
The State Russian Museum
Realism



Wilhelm Gallhof
Die Korallenkette
Art Nouveau



COVERT AND DISCOVERED HISTORY 166
RENEVOUZ

collage/overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 167
THE KK

collage/decollage/overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 168
KIDS

collage/decollage/overpainting
Günter Konrad 2016

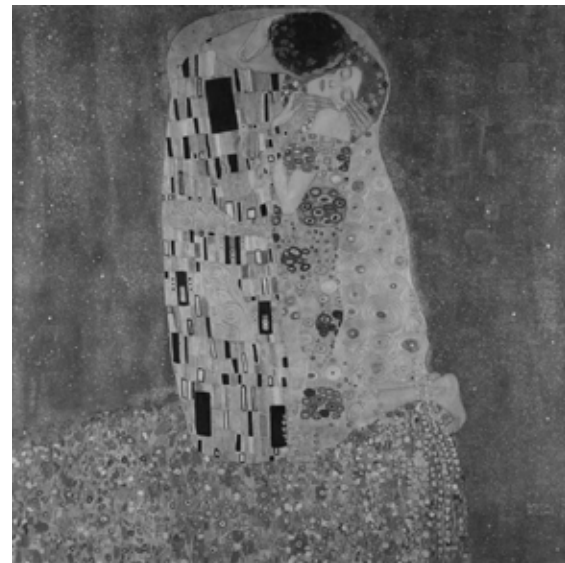


COVERT AND DISCOVERED HISTORY 169
FLICKA I FJORDLANDSKAP

decollage/overpainting
Günter Konrad 2016



Arthur Georg von Ramberg
1870, Oil on canvas, 116.8 x 95.9 cm
Romanticism



Gustav Klimt
1908, Oil on canvas, 180 x 180 cm
Vienna, Upper Belvedere
Art Nouveau



Carl Henrik Bøgh
1872, Oil on canvas, 111 x 96 cm
Romanticism



Hans Andreas Dahl
1900, Oil on canvas, 92 x 72 cm
Romanticism



COVERT AND DISCOVERED HISTORY 170
FLOWERS AND COLORS I

overpainting
Günter Konrad 2016



Jan van Huysum
1724, Oil on wood, 80 x 60 cm
Los Angeles,
County Museum of Art



COVERT AND DISCOVERED HISTORY 171
FLOWERS AND COLORS II

overpainting
Günter Konrad 2016



Rachel Ruysch
Roses, Convolvulus, Poppies, and
Other Flowers in an Urn
on a Stone Ledge

1680, Oil on canvas, 107 x 84 cm
Washington, D.C.,
National Museum of Women in
the Arts
Baroque



COVERT AND DISCOVERED HISTORY 172
SALZBURG/INNERER STEIN

collage/decollage/overpainting
Günter Konrad 2016



Friedrich Loos
1838, Oil on canvas,
Salzburg, Salzburg Museum
Biedermeier



COVERT AND DISCOVERED HISTORY 173
AMERICAN FLAMINGO

decollage/overpainting
Günter Konrad 2016



John James Audubon, Julius Bien
1861, chromolithograph,
68.6 x 101 cm
New York, Brooklyn Museum



COVERT AND DISCOVERED HISTORY 174
THRILLER ROSIE -
A BOY AND A GIRL WITH A CAT AND AN EEL

collage/overpainting
 Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 175
STANDING GIRL WITH GREEN DRESS - ONE LOVE

collage/decollage/overpainting
 Günter Konrad 2016



Judith Leyster
 1635. Oil on oak.
 59.4 x 48.8 cm
 London, The National Gallery
 Baroque



Egon Schiele
 1913. 31.8 cm x 48 cm
 gouache and pencil on paper
 Expressionism



COVERT AND DISCOVERED HISTORY 176
GIRL

collage/decollage/overpainting
 Günter Konrad 2016



Egon Schiele
 1910. 32.5 x 56 cm. pencil, brush, watercolor, opaque white on brown paper, Vienna, Albertina
 Expressionism



COVERT AND DISCOVERED HISTORY 177
LOOK INTO THE INFINITY

decollage/collage/overpainting
 Günter Konrad 2016



Ferdinand Hodler
 1916. oil on canvas.
 49 x 68 cm
 Privat Collection
 Art Nouveau



COVERT AND DISCOVERED HISTORY 178
WHAT DOES NOT DESTROY ME, MAKES ME STRONGER

collage/decollage/overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 179
A DAYDREAM ABOUT VENICE

decollage/overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 180
SEATED WOMAN IN UNDERWEAR

collage/decollage/overpainting
Günter Konrad 2016



COVERT AND DISCOVERED HISTORY 181
REFUGEES WELCOME

decollage/collage/overpainting
Günter Konrad 2017



Hans Andreas Dahl
Young girl in a fjordlandscape.
Oil on canvas, 66 x 99,5 cm
Romanticism



Vincent van Gogh
Head of a skeleton
with a burning cigarette
1886, oil on canvas, 32,5 x 24 cm
Amsterdam, Van Gogh Museum
Post-Impressionism



Ludwig Johann Passini
Anna Passini auf dem Balkon des Palazzo
Priuli in Venedig
1866, 41 cm x 56,5 cm
Watercolor on paper on cardboard
Genre painting



Egon Schiele 1917,
gouache, watercolor, and pencil on paper.
Expressionism



COVERT AND DISCOVERED HISTORY 182
EVERYBODY LOVES VENUS

collage/decollage/overpainting
Günter Konrad 2017



Adolphe-William Bouguereau
The Birth of Venus, 1879
Oil on canvas, 218 x 300 cm
Paris: musee-orsay
Academic painting



COVERT AND DISCOVERED HISTORY 183
LIBERTY LEADING THE PEOPLE

overpainting/decollage/collage
Günter Konrad 2017



Eugène Delacroix
1830. oil on canvas,
260 x 325 cm
Paris, Louvre Museum
Romantic



COVERT AND DISCOVERED HISTORY 184
MONA LIES-A

overpainting/collage/decollage
Günter Konrad 2017



Apprentice of Leonardo da Vinci.
Mona Lisa or The Joconde.
1517. oil on panel
76.3 x 57 cm
Madrid, Prado Museum
Renaissance



COVERT AND DISCOVERED HISTORY 185
SHE'S WATCHING HER PHONE WHILE IT'S GETTING DARKER

decollage/collage/overpainting
Günter Konrad 2017

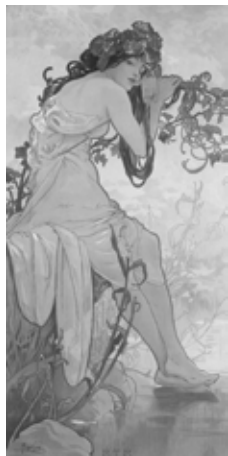


Hans Andreas Dahl
Norsk fjordlandskap
1916. oil on canvas,
Romanticism



COVERT AND DISCOVERED HISTORY 186
SEASONS CHANGE

overpainting/decollage/collage
Günter Konrad 2017



Alphonse Mucha
Summer, 1896
Oil on panel
Art Nouveau



COVERT AND DISCOVERED HISTORY 187
UHRTUAM - CORPUS DELICTI CORPUS

overpainting/decollage/collage
Günter Konrad 2017



Eduard Zetsche
Am Grazer Uhrturm
1927, oil on wood, 18,5 x 14,5



COVERT AND DISCOVERED HISTORY 188
HALLSTATT

overpainting/decollage/collage
Günter Konrad 2017



Ferdinand Georg Waldmüller
Hallstatt, 1839, oil on wood, 45 x 88 cm,
Salzburg Museum

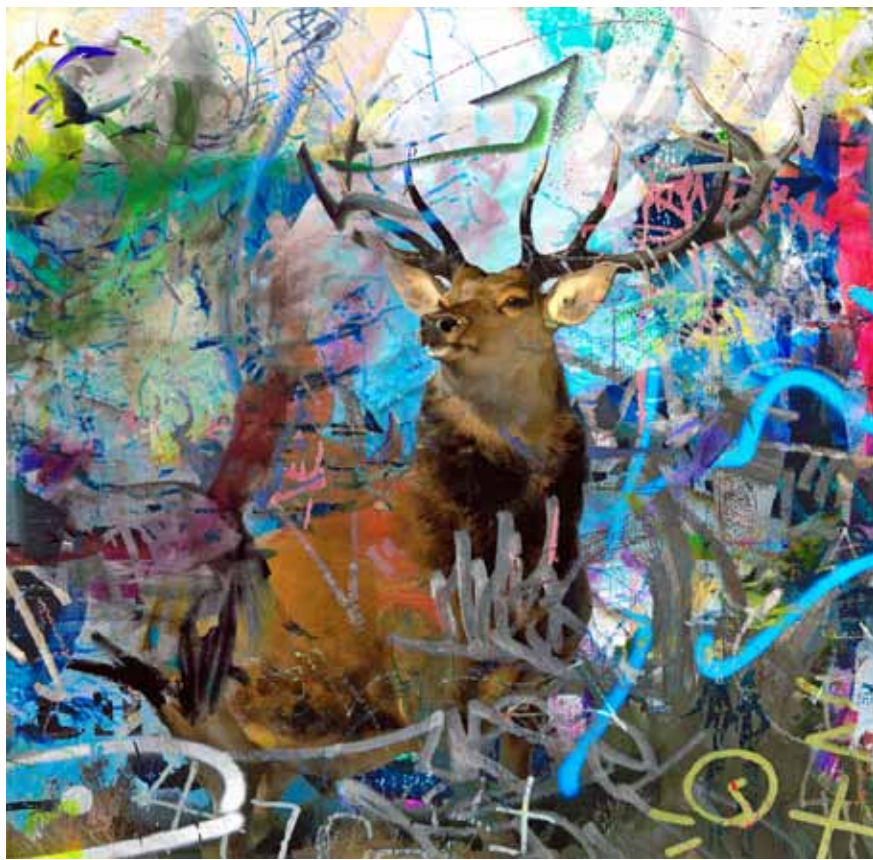


COVERT AND DISCOVERED HISTORY 189
BIGHORN SHEEPS

overpainting/decollage/collage
Günter Konrad 2017



Carl Rungius
The Mountaineers -- Big Horn Sheep on Wilcox Pass
1912, oil on canvas
Buffalo Bill Center of the West
Cody, Wyoming USA



COVERT AND DISCOVERED HISTORY 190
DEER

overpainting/collage
Günter Konrad 2017



Sir Edwin Henry Landseer
The Monarch of the Glen
1851, oil on canvas
National Museum of Scotland,
Edinburgh



CADH 191
VIVE SISSI

overpainting/collage
Günter Konrad 2017



Franz Xaver Winterhalter
Empress Elisabeth of Austria in
Courtly Gala Dress with Diamond
Stars; 1865, oil on canvas,
Hofburg, Vienna



CADH 192
GOLDENES DACHL

overpainting/decollage/collage
Günter Konrad 2017



Jakob Altr (1789–1872)
Blick auf das Goldene Dachl in Innsbruck
1845, watercolor, 51,9 x 41,1 cm



CADH 193
DACHSTEIN/GOSAUSEE

overpainting/decollage/collage
Günter Konrad 2017



Anton Hansch (1813–1876)
Blick vom Gosausee auf den Dachstein
1876, oil on canvas, 92 x 78,5 cm



COVERT AND DISCOVERED HISTORY 194
LEOBEN - DO IT! MUR WURSCHT!

overpainting/decollage/collage
Günter Konrad 2017



Raimund Volanek (1857-1924)
Blick auf Leoben an der Mur
19. century, oil on canvas,
42 x 68,5 cm



CADH 195
TWO HALF-NAKED WOMEN SEEN FROM BEHIND

overpainting
Günter Konrad 2017

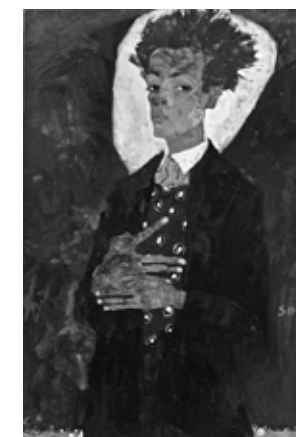


Henri de Toulouse-Lautrec
Two Half Naked Women Seen from Behind
in the Rue des Moulins Brothel
1894, oil on cardboard, 54 x 39 cm;
Musée Toulouse-Lautrec, Albi (France)



COVERT AND DISCOVERED HISTORY 196
SELF-PORTRAIT - EGON SCHIELE - WITH PEACOCK WAISTCOAT

overpainting/collage
Günter Konrad 2017



Egon Schiele
Selbstbildnis mit Pfauenweste
1911, Gouache, Tempera, watercolor and blue chalk
on paper, mounted on cardboard
Albertina, Vienna



COVERT AND DISCOVERED HISTORY 197
BEAUTY REVEALED

overpainting/decollage/collage
Günter Konrad 2017



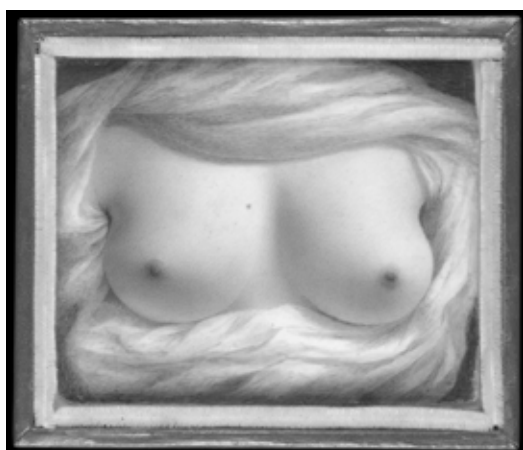
COVERT AND DISCOVERED HISTORY 198
VERTUMNUS

overpainting/collage
Günter Konrad 2017



COVERT AND DISCOVERED HISTORY 199
MUTUAL ADMIRATION

overpainting/decollage/collage
Günter Konrad 2017



Sarah Goodridge (1828)
Beauty Revealed, a self-portrait
Watercolor on ivory, 6.7 x 8 cm
Metropolitan Museum of Art
New York City



Paul Émile Chabas (1912)
September Morn
oil on canvas, 163.8 x 216.5 cm
Metropolitan Museum of Art
New York City



Giuseppe Arcimboldo (1590)
Rudolf II and Vertumnus.
Oil on canvas, 70 x 58 cm
Skokloster Castle
Habo - Sweden



John George Brown (1898)
Oil on canvas, 63.5 x 50.8 cm



COVERT AND DISCOVERED HISTORY 200
PASSAU

decollage/collage/overpainting
Günter Konrad 2017



CADH 201
L17

decollage/collage/overpainting
Günter Konrad 2018



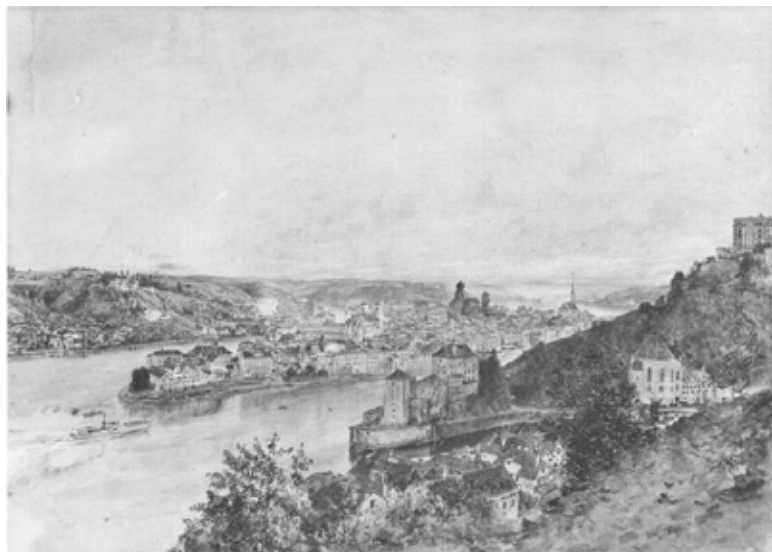
CADH 202
LEAVE THE PREDEFINED INSTITUTIONAL
FRAMEWORK

collage/overpainting
Günter Konrad 2018



COVERT AND DISCOVERED HISTORY 203
PRINCE RAMASURI AND HIS CAT

collage/overpainting
Günter Konrad 2018



Rudolf von Alt
Blick auf Passau
1864, watercolor, paper
38.1 x 53.2 cm
Romanticism



between 1607 and 1635
Plague panel with the triumph of
death. Panels of this kind were placed
on the walls of houses to warn against
the plague. A plague epidemic raged in
Augsburg between 1607 and 1636.

Pesttafel mit dem Triumph des Todes.
Tafeln dieser Art wurden an den Haus-
wänden zur Warnung vor der Pest
angebracht. In Augsburg grassierte
die Pest zwischen 1607 und 1636.

Deutsches Historisches Museum,
Berlin



Pere Borrell del Caso
Escaping Criticism
1874, oil on canvas,
Bank of Spain headquarters in Madrid



Franz Wacik
Prinz Eugen mit Löwe
aus dem Buch:
Prinz Eugen. Leben in Bildern, 1913

Eugens letzte Tage und der Löwe
im Belvedere, Vienna



COVERT AND DISCOVERED HISTORY 204
XO - MONUMENTA

decollage/collage/overpainting
Günter Konrad 2018



COVERT AND DISCOVERED HISTORY 205
NICE LEGS LOUIS!

collage/overpainting
Günter Konrad 2018



COVERT AND DISCOVERED HISTORY 206
DAGO HUDA

collage/overpainting
Günter Konrad 2018



Fernand Pelez (1848 - 1913)
Grimaces et misère - Les Saltimbanques
1888. 114.6 x 292.7 cm
Musée du Petit Palais, Paris



Hyacinthe Rigaud (1638-1715)
Louis XIV, King of France 1702.
oil on canvas, 313 cm x 205 cm
Louvre, Paris



Hugo Balls Auftritt im Cabaret Voltaire 1916
Photo taken in 1916 by an unknown photographer in Zurich, Switzerland for a publicity postcard to promote the 1916 programme of the Cabaret Voltaire in Zurich. The Kunsthaus Zurich holds a large reproduction of this photo (Dada-Sammlung, inventory # VI.5)



COVERT AND DISCOVERED HISTORY 207
BAD HABITS

collage/overpainting
 Günther Konrad 2018



CADH 208
FIX IT JOAQUIN

collage/overpainting
 Günther Konrad 2018



COVERT AND DISCOVERED HISTORY 209
IN-BETWEEN

collage/overpainting
 Günther Konrad 2018



COVERT AND DISCOVERED HISTORY 210
DE IST ENSO

overpainting/decollage/collage
 Günther Konrad 2018



Claudio Rinaldi (1852 - 1909)
Four Monks
 1884, oil on canvas, 75 x 109 cm



Lewis Hine (1874–1940)
Power house mechanic working on steam pump (1920)

Lewis Hine's 1920 Power house mechanic working on steam pump, one of his „work portraits“, shows a working class American in an industrial setting. The carefully posed subject, a young man with wrench in hand, is hunched over, surrounded by the machinery that defines his job. But while constrained by the machinery (almost a metal womb), the man is straining against it—muscles taut, with a determined look—in an iconic representation of masculinity.



Kazimir Malevich (1879 - 1935)
Female Torso 1933,
 oil on wood, 73 x 52.8 cm



Ivan Shishkin (1832 - 1898)
Winter 1884, oil on canvas, 125.5 cm x 204 cm
 The State Russian Museum
 Saint Petersburg, Russia



COVERT AND DISCOVERED HISTORY 211
 PORTRAIT OF A YOUNG GIRL

overpainting
 Günter Konrad 2018



COVERT AND DISCOVERED HISTORY 212
 GEORGE WASHINGTON - TORN LIKE AN OLD DOLLAR BILL

overpainting
 Günter Konrad 2018



COVERT AND DISCOVERED HISTORY 213
 THE BIRTH OF BUTTER

collage/overpainting
 Günter Konrad 2018



Petrus Christus (1410–1475)
 Portrait of a Young Girl, circa 1470
 tempera and oil on wood,
 29 × 22,5 cm
 Gemäldegalerie, Berlin



Gilbert Stuart (1755–1828)
 Portrait of George Washington
 (The Athenaeum Portrait)
 painting / unfinished work, 1796
 oil on canvas,
 101 × 88 cm (39.7 × 34.6 in)
 Museum of Fine Arts, Boston



Antoine Vollon (1833–1900)
 Motte de Beurre, Mound of Butter, 1875–85
 oil on canvas, 50,2 x 61 cm
 National Gallery of Art, Washington, D.C.
 Still life



Sandro Botticelli
 The Birth of Venus, 1486,
 Tempera on canvas, 172.5 × 278.9 cm
 Florence, The Uffizi Gallery
 Renaissance



COVERT AND DISCOVERED HISTORY 214
GUERRILLERO HEROICO - CHE GUEVARA

collage/decollage/overpainting
Günter Konrad 2018



Alberto Díaz Gutierrez
Guerrillero Heroico - Che Guevara at the funeral for the victims of the La Coubre explosion.
Photo taken on March 5, 1960, published within Cuba in 1961, internationally in 1967.
Museo Che Guevara, Havana, Cuba

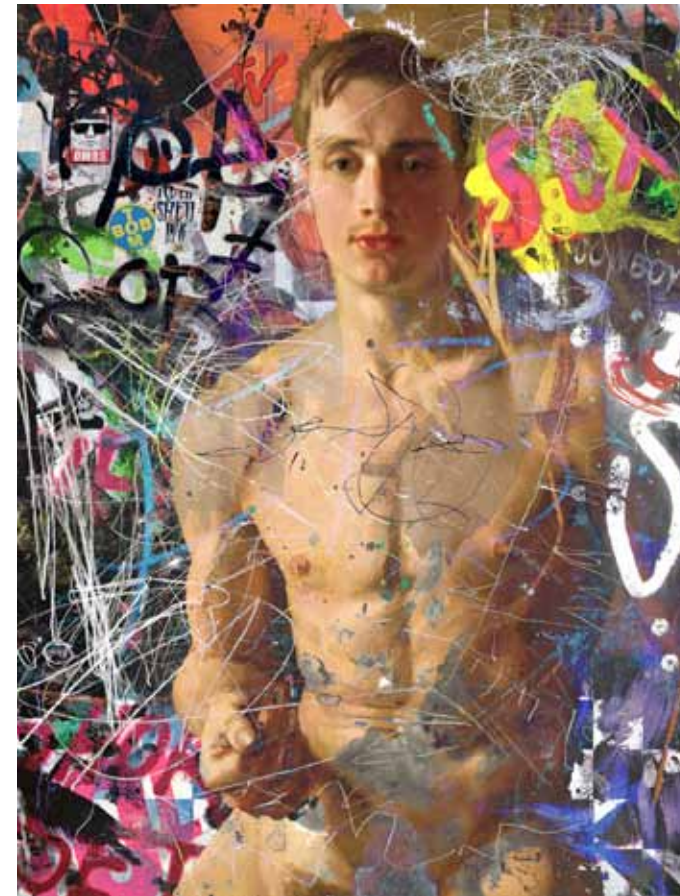


COVERT AND DISCOVERED HISTORY 215
MARILYN MONROE

collage/decollage/overpainting
Günter Konrad 2018

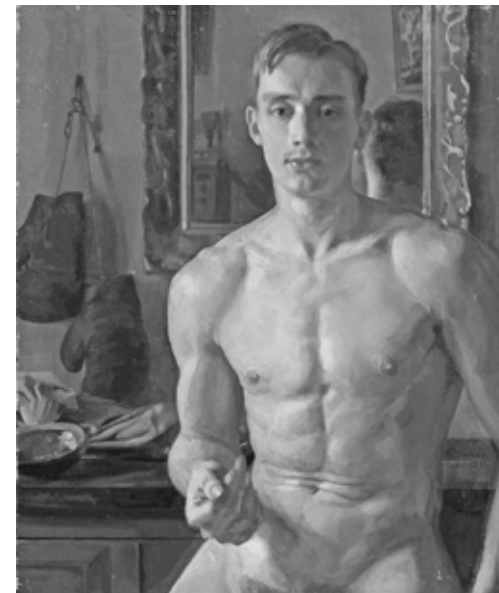


Frank Powolny (1901–1986)
1953
Publicity photo of Marilyn Monroe. Possibly for film Gentlemen Prefer Blondes (1953) which came out that year by 20th Century and shows her with the same hair style and similar earrings.



COVERT AND DISCOVERED HISTORY 216
THE BOXER

collage/decollage/overpainting
Günter Konrad 2018



Konstantin Somov (1869–1939)
The Boxer, 1933
oil on canvas, 54.8 x 46 cm
Privat Collection



COVERT AND DISCOVERED HISTORY 217
THE JOLLY FLATBOATMEN - SMALL WORLDS

collage/decollage/overpainting
Günter Konrad 2018



George Caleb Bingham (1811–1879)
The Jolly Flatboatmen, 1846
oil on canvas, 96.8 cm x 123.2 cm
National Gallery of Art, Washington, D.C.



COVERT AND DISCOVERED HISTORY 218
SMALL WORLDS - NEIGHBORHOOD FRIEND

collage/decollage/overpainting
 Günter Konrad 2018



Wassily Kandinsky (1866 - 1944)
 Small Worlds IV (Kleine Welten IV), 1922
 Lithograph from a portfolio of twelve prints,
 six lithographs (including two transferred from
 woodcuts), four drypoints, and two woodcuts
 33.6 x 28.9 cm

230 (including deluxe edition of 30 on „japan“ paper
 and regular edition of 200 on „Bütten“ paper)



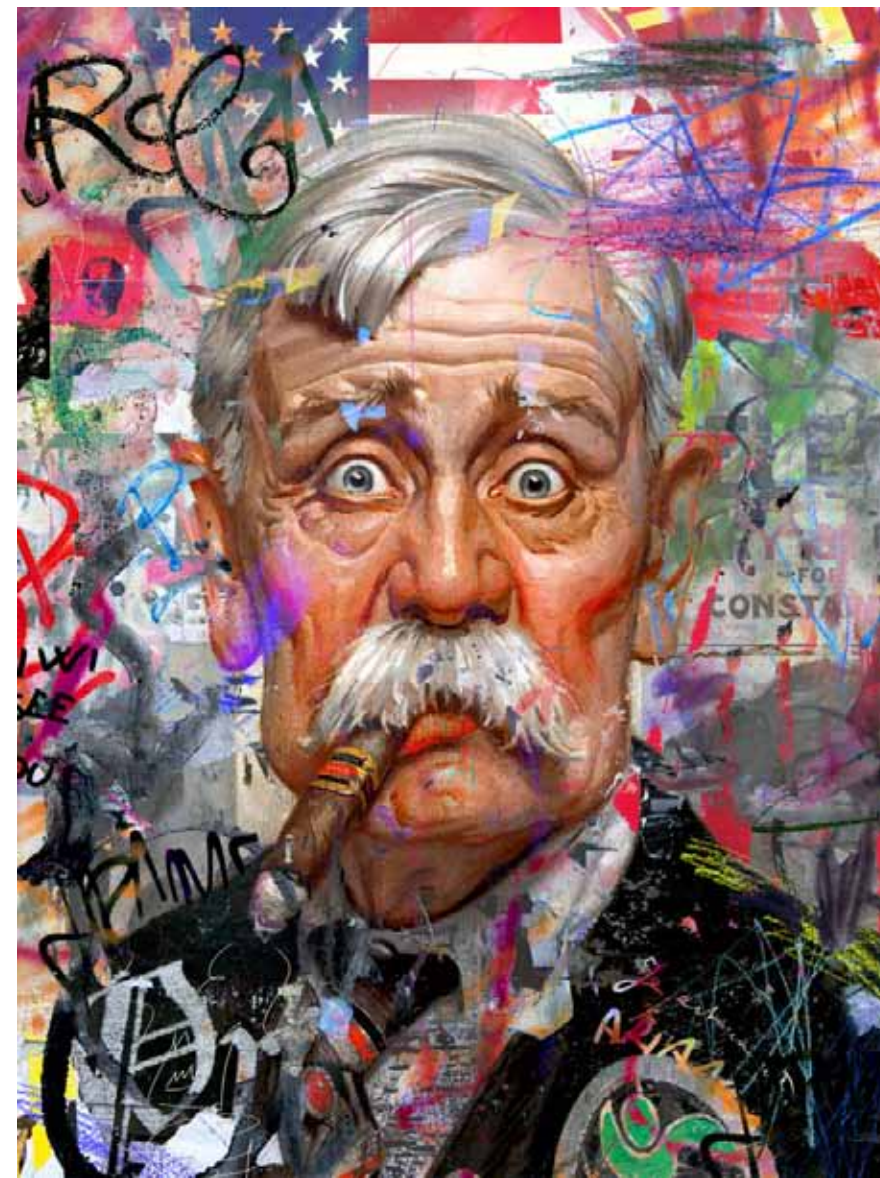
COVERT AND DISCOVERED HISTORY 219
SMALL WORLDS - 3

collage/decollage/overpainting
 Günter Konrad 2018



Wassily Kandinsky (1866 - 1944)
 Small Worlds I (Kleine Welten I), 1922
 Lithograph from a portfolio of twelve prints,
 six lithographs (including two transferred from
 woodcuts), four drypoints, and two woodcuts
 35.5 x 27.8 cm

230 (including deluxe edition of 30 on „japan“ paper
 and regular edition of 200 on „Bütten“ paper)



COVERT AND DISCOVERED HISTORY 220
JE EST UN AUTRE - ARIANNA?

collage/decollage/overpainting
 Günter Konrad 2018



Leslie Thrasher (1889 - 1936)
 Collier's cover, Mainstream Illustration
 November 8, 1924.
 Oil on board, 45.72 x 36.83 cm
 private collection



COVERT AND DISCOVERED HISTORY 221
LE CHEF

decollage/collage/overpainting
Günter Konrad 2018



COVERT AND DISCOVERED HISTORY 222
THE TAILOR - IL SARTO - LOVE STORIES SUCK!

collage/decollage/overpainting
Günter Konrad 2018



COVERT AND DISCOVERED HISTORY 223
EUROPE IS DOPE

collage/decollage/overpainting
Günter Konrad 2018



William Orpen (1878 - 1931)
Le Chef de l'Hôtel Chatham, Paris 1921
oil on canvas, 127 cm x 102.5 cm
Royal Academy of Arts, London



Giovanni Battista Moroni (1525 - 1578)
Il Tagliapanni - The Tailor 1565-1570
oil on canvas, 99.5 cm x 77 cm
National Gallery - London



Maerten de Vos (1532-1603)
The rape of Europe, 1590
Oil on oak panel, 133.7 cm x 174.5 cm
Bilbao Fine Arts Museum



CADH 224
THE PEEING DEATH
 collage/overpainting
 Günter Konrad 2018



Max Klinger (1857 - 1920)
 Der pinkelnde Tod - 1880
 oil on canvas, 95 x 45 cm
 Museum der bildenden
 Künste, Leipzig



COVERT AND DISCOVERED HISTORY 225
SEARCHING FOR HAPPINESS
 collage/overpainting
 Günter Konrad 2019



Caspar David Friedrich
 Der Wanderer über dem
 Nebelmeer
 1818. Oil on canvas, 98 x 74 cm
 Hamburg, Kunsthalle
 Romanticism



COVERT AND DISCOVERED HISTORY 226
HUMPTY DUMPTY KNOWS NO ANXIETY
 collage/overpainting
 Günter Konrad 2019



William Wallace Denslow 1856 - 1915
 1904. Cover of a 1904 adaptation
 of Humpty Dumpty by William
 Wallace Denslow
 Illustration



Edvard Munch 1863 - 1944
 Anxiety - Angst
 1894. Oil on canvas, 94 x 74 cm
 Munch Museum, Oslo, Norway
 Expressionism



CADH 227
**A NICE CONVERSATION WITH A
 WONDERFUL FRIEND**
 Decollage, overpainting, collage
 Günter Konrad 2019



John R. Neill 1877 - 1943
 1904. The Marvelous
 Land of Oz
 by L. Frank Baum
 Illustration



Franz Wacik 1883 - 1938
 Letzter Wunsch
 1900. Brush and black ink,
 blue and white gouache over
 graphite, 33.4 x 28 cm
 MET, New York
 Art Nouveau



Laurits Andersen Ring
 1854 - 1933
 1912. Road in the Village of
 Baldersbrønde (Winter Day),
 Oil on canvas, 120 x 93 cm,
 The national gallery, London



COVERT AND DISCOVERED HISTORY 228
WOLFGANG MOUSE AND THE TRANSCIENCE OF BEING

collage/overpainting
 Günter Konrad 2019



Johann Heinrich Wilhelm Tischbein (1751–1829)
 Goethe in the Roman Campagna
 1787. Oil on canvas, 164 × 206 cm
 Frankfurt, Städel Museum
 Neoclassicism



COVERT AND DISCOVERED HISTORY 229
DANAË

collage/overpainting
 Günter Konrad 2019



Gustav Klimt (1862–1918)
 Danae 1907–1908
 Oil on canvas, 77 × 83 cm
 Leopold Museum, Vienna
 Art Nouveau

Michelangelo Buonarroti (1475–1564)
 David, 1501–1504, Höhe 5,17 m
 Galleria dell'Accademia (Florence)
 Renaissance



COVERT AND DISCOVERED HISTORY 230
KURT DAVID STEIN

collage/overpainting
 Günter Konrad 2019



Michelangelo Buonarroti (1475–1564)
 David, 1501–1504, Höhe 5,17 m
 Galleria dell'Accademia (Florence)
 Renaissance



COVERT AND DISCOVERED HISTORY 231
THREE SISTERS

collage, decollage/overpainting
 Günter Konrad 2019



Charles Courtney Curran 1861–1942
 On the Heights, 1904, 76,4 × 76,4 cm
 Oil on canvas
 Brooklyn Museum, New York City



COVERT AND DISCOVERED HISTORY 232
UPS, WHERE IS THE VANISHING POINT

collage, decollage/overpainting
 Günter Konrad 2019



COVERT AND DISCOVERED HISTORY 233
THIS VILLA IS ABANDONED

collage, decollage/overpainting
 Günter Konrad 2019



Constantin Hansen (1804–1880)
 A Group of Danish Artists in Rome
 1837. Oil on canvas, 62 x 74 cm
 Copenhagen, National Gallery of Denmark



Gustav Klimt (1875–1918)
 Portrait of a Lady (unfinished) 1917 - 1918
 pen, ink, watercolor, paper, 67 x 56 cm
 Style: Symbolism
 Neue Galerie des Stadt Linz
 (Wolfgang-Gurlitt-Museum), Linz, Austria



Oscar Grüner (1867–1921)
 Villa Gustav-Tschermak-Gasse
 (füher Dittesgasse) in Wien-Währing, 1905
 Architekt: Siegmund Müller.
 Tafel 44 aus Oscar Grüner: Moderne Villen in Meisteraquarellen.
 Serie II. 64 Tafeln.
 Verlag Friedrich Wolfrum & Co. Wien und Leipzig ca. 1905.



CADH 234
THE BEAUTY OF BEING LED

collage/decollage/overpainting
Günter Konrad 2019



COVERT AND DISCOVERED HISTORY 235
LEOALTCHEFAUSHAGENSEEENZIANTHEFIRST

collage/decollage/overpainting
Günter Konrad 2019



„J. August“
„Blick auf Altausee, Steyermark“, rückseitig betitelt, signiert, undeutlich datiert J. August (18)77 ?, Öl auf Leinwand, 44,5 x 70 cm



Charles K. Wilkinson
Queen Nefertari being led by Isis
Dynasty 19
reign of Ramesses II
ca. 1279–1213 B.C.
Original from Egypt
Facsimile by Charles K. Wilkinson
Tempera on paper 70 x 46 cm
New Kingdom, Ramesside



CADH 236
LIBERTY ENLIGHTENING THE WORLD

collage, decollage/overpainting
Günter Konrad 2019

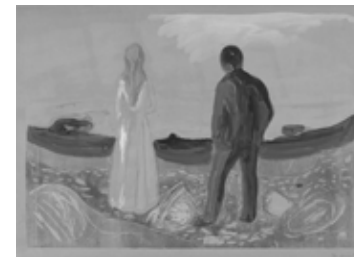


Frédéric Auguste Bartholdi (1834 - 1904)
Statue of Liberty 1875 - October 28, 1886
New York, USA
Sculptor: Frédéric Auguste Bartholdi,
France Steel Scaffolding: Gustave Eiffel
Building material: Copper mantle on an
iron framework
Size: Statue of Liberty 46.5 meters + pedestal
51 meters
Weight: 225 tons



COVERT AND DISCOVERED HISTORY 237
THE COP & THE COUPLE

collage/decollage/overpainting
Günter Konrad 2019



Edvard Munch 1863 - 1944
Two People. The Lonely Ones
(To mennesker. De ensomme) 1899
Woodcut - 43.5 x 59.4 cm



Tadeusz Kuntze (1733-1793)
Fortune 1754, oil on canvas,
114 cm x 163 cm
National Museum, Warsaw



Albert Bierstadt (1830–1902)
Among the Sierra Nevada,
California 1868, oil on canvas
1.83 m x 3.05 m
Smithsonian, Washington D.C.



CADH 238
ZAZZERA

spraypainting/drawing/collage/overpainting
Günter Konrad 2019



Jacometto Veneziano (1472–1497)
Portrait of a Young Man 1480s
oil on panel, 27.9 cm x 21 cm
Metropolitan Museum of Art,
New York City

A brilliant miniature painter, Jacometto was also outstanding at portraits. He was much influenced by the Sicilian painter Antonello da Messina, who worked in Venice in 1475–76, but Jacometto's portraits have a crystalline clarity, enhanced by the black background. The distinctive hairstyle—a zazzera—was fashionable in Venice in the 1480s and 90s.



COVERT AND DISCOVERED HISTORY 239
UNTITLED

spraypainting/drawing/collage/overpainting
Günter Konrad 2019



Jan Davidsz de Heem (1606–1684)
Vase of Flowers (circa 1660)
oil on canvas, 69,6 cm x 56,5 cm
National Gallery of Art, Washington, D.C.



Carl Spitzweg (1808–1885)
Die Jugendfreunde (circa 1855)
oil on canvas, 30 cm x 42,5 cm
Lenbachhaus, Munich



COVERT AND DISCOVERED HISTORY 240
DOWNHILL SUSH II

spraypainting/drawing/collage/overpainting
Günter Konrad 2020



McClelland Barclay (1891 – 1943)
Downhill skiing
Illustration for „The Country Gentleman“,
January 1927



COVERT AND DISCOVERED HISTORY 241
DOWNHILL SUSH III

spraypainting/drawing/collage/overpainting
Günter Konrad 2020



Frederick „Ski“ Coldon Weld (1891 - 1944)
Illustration for „The Saturday Evening Post“, 1938



COVERT AND DISCOVERED HISTORY 246
HBSB - KASTANIENBAUM AM BODENSEE

spraypainting/drawing/decollage/overpainting
Günter Konrad 2020



Egon Schiele (1890–1918)
Kastanienbaum am Bodensee,
Chestnut tree at the lake of
Constance, 1912
gouache and pencil on paper
Style: Expressionism



COVERT AND DISCOVERED HISTORY 247
MICRO MACRO MIZZI

spraypainting/drawing/decollage/overpainting
Günter Konrad 2020



Egon Schiele (1890–1918)
Liegende Akt, 1911
gouache and pencil on paper
Style: Expressionism



COVERT AND DISCOVERED HISTORY 248
ORPHEUS UND EURYDIKE

spraypainting/drawing/decollage/overpainting
Günter Konrad 2020



Anselm Feuerbach (1829 – 1880)
Orpheus und Eurydike (1868-1869)
oil on canvas, 200 x 126,5 cm.
Oberes Belvedere, Vienna, Austria
Style: Historicism



COVERT AND DISCOVERED HISTORY 249
RESTLESSNESS

spraypainting/drawing/overpainting
Günter Konrad 2020



Joos van Craesbeeck (1605–1660)
The Temptation of St Anthony, circa 1650
oil on canvas, 78 x 116 cm
Staatliche Kunsthalle Karlsruhe



COVERT AND DISCOVERED HISTORY 250
INNER PEACE

drawing/overpainting/ spraypainting
Günter Konrad 2020



William James Webbe (fl.1853-1878)
The White Owl. 'Alone and warming
his five wits. The white owl in the
belfry sits' (1868-1869)
oil on board, 45 x 26.3 cm.



COVERT AND DISCOVERED HISTORY 251
HORNY RHINO

spraypainting/drawing/overpainting
Günter Konrad 2020



Jean Baptiste Oudry (1686-1755)
Clara, das Rhinoceros, in Paris 1749
oil on canvas, 306 x 453 cm
Staatliches Museum Schwerin

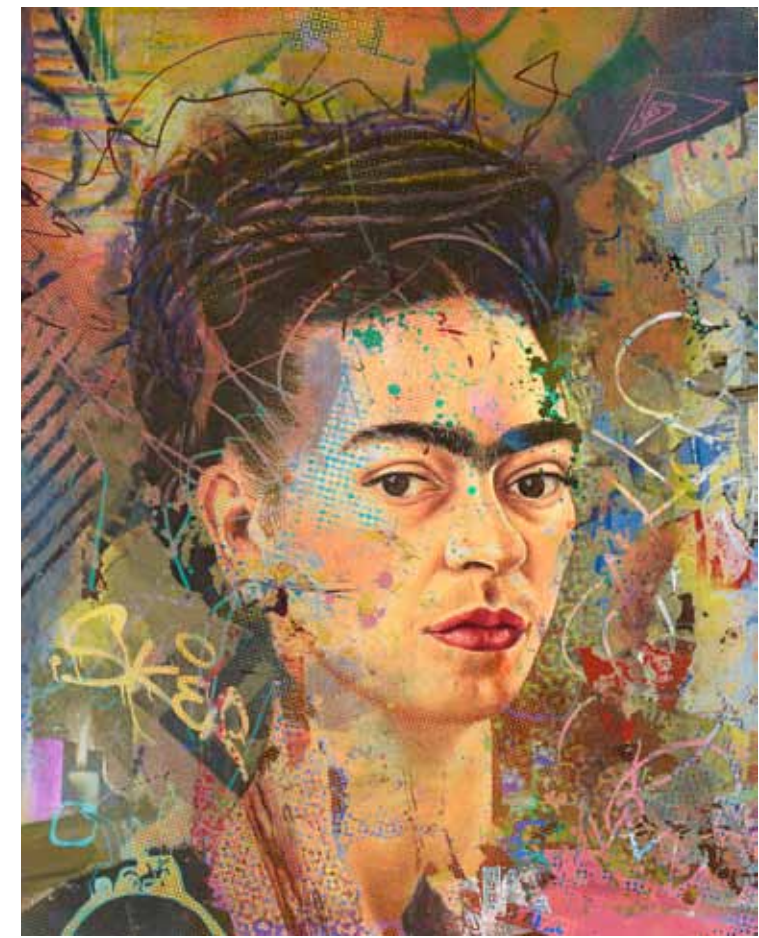


COVERT AND DISCOVERED HISTORY 252
ON CALL

drawing/overpainting/ spraypainting/ collage
Günter Konrad 2020



Moriz Jung (1885-1915)
Bulldog (1912).
color lithograph, 14 x 9 cm.
Metropolitan Museum of Art
New York City (USA)



COVERT AND DISCOVERED HISTORY 253
FRIDA KAHLO WACOT

drawing/overpainting/spraypainting/collage
Günter Konrad 2021



Frida Kahlo (1907-1954)
Self-Portrait in Red
and Gold Dress (1941).
oil on canvas 37.8 x 26.9 cm.
Jacques and Natasha Gelman
Collection, Mexico City, Mexico



COVERT AND DISCOVERED HISTORY 254
JSB - CHACONNE - PARTITA IN D-MOLL

drawing/overpainting/ spraypainting
Günter Konrad 2021



William Harnett (1848–1892)
The Old Violin (1886)
oil on canvas, 96.5 x 60 cm.
National Gallery of Art, Washington DC



COVERT AND DISCOVERED HISTORY 255
NON VIOLENCE

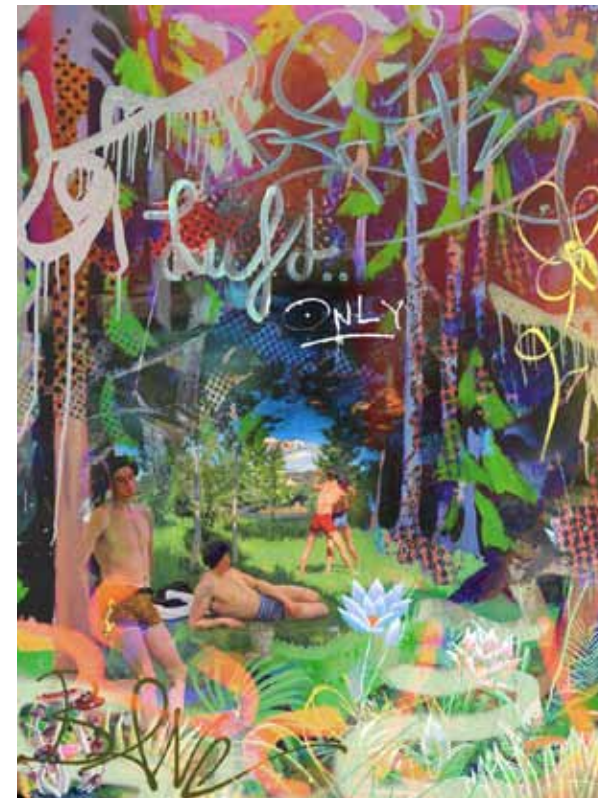
collage/overpainting/decollage/spraypainting/drawing
Günter Konrad 2021



Carl Fredrik Reuterswärd (1934–2016)
Non-Violence (sculpture), 1985
Non-Violence, also known as The Knotted Gun, is a bronze sculpture by Swedish artist Carl Fredrik Reuterswärd of an oversized Colt Python .357 Magnum revolver with its muzzle tied in a knot.

There are currently 31 copies of the sculpture around the world.

Carl Fredrik Reuterswärd made this sculpture after the murder of John Lennon.



COVERT AND DISCOVERED HISTORY 256
LUFT..ONLY

spraypainting/drawing/overpainting
Günter Konrad 2021



Ernst Ludwig Kirchner (1880–1938)
Waldlandschaft mit Bach bei Bünden, (1926)
oil on canvas, 100 x 120 cm



Jean-Frédéric Bazille (1841–1870)
Summer Scene (Bathers), (1869)
oil on canvas, 160,0 x 160,7 cm
Fogg Art Museum, Cambridge, USA



COVERT AND DISCOVERED HISTORY 257
REFLECTION

spraypainting/drawing/overpainting/collage
Günter Konrad 2021



Egon Schiele (1890–1918)
Aktselbstbildnis, 1916
pencil and gouache, 29,5 x 45,8 cm
Albertina, Vienna



Frederic Edwin Church (1826–1900)
The Parthenon, 1871
oil on canvas, 113 x 184.5 cm
Metropolitan Museum of Art, New York



COVERT AND DISCOVERED HISTORY 258
THE PATHOS OF THE SUBJECT

drawing/overpainting/ spraypainting, collage
Günter Konrad 2021



François Gérard (1770–1837)
Belisarius . 1797
oil on canvas, 91,8 x 72,5 cm
J. Paul Getty Museum, Los Angeles



COVERT AND DISCOVERED HISTORY 259
PRIDE GOES BEFORE A FALL

collage/overpainting/decollage/spraypainting/drawing
Günter Konrad 2021



Jean-Auguste-Dominique Ingres (1780-1867)
Apotheosis of Napoleon I. (1853)
Oil on canvas, 48 x 48 cm



COVERT AND DISCOVERED HISTORY 260
HOLIDAYS IN THE MOUNTAINS

drawing/overpainting/ spraypainting, collage
Günter Konrad 2021



Winslow Homer (1836–1910)
Palm Tree, Nassau . 1898
oil on canvas, 54,3 cm x 37,8 cm
Metropolitan Museum of Art . New York City



COVERT AND DISCOVERED HISTORY 261
SUMMER'S ALMOST GONE

collage/overpainting/spray painting/drawing
Günter Konrad 2021



Claude Monet (1840-1926)
Woman with a Parasol –
Madame Monet and Her Son (1875)
Oil on canvas, 100 cm x 81 cm
National Gallery of Art, Washington, DC



CADH 262
DOSTOJEWSKI TRANSMISSION

drawing/overpainting/ spraypainting, collage
Günter Konrad 2021



COVERT AND DISCOVERED HISTORY 263
SEASONS CHANGE II

spraypainting/drawing/overpainting/collage
Günter Konrad 2022



COVERT AND DISCOVERED HISTORY 264
THE DOORS OF PERCEPTION - THEOLOGY, TRUTH, RUINS
AND ART NOUVEAU

drawing/overpainting/ spraypainting, collage
Günter Konrad 2022



COVERT AND DISCOVERED HISTORY 265
DAKINI

drawing/overpainting/ spraypainting, collage
Günter Konrad 2022



Vasily Perov (1833–1882)
Portrait of Fedor Dostoyevsky 1872
Oil on canvas, 99,6 cm x 81 cm
Tretyakov Gallery, Moscow



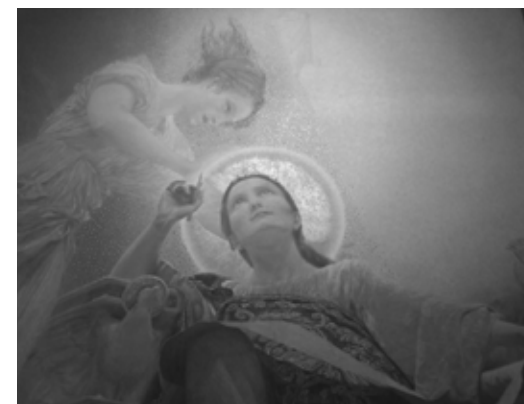
Anders Andersen-Lundby (1841 - 1923)
Forest in winter. (1882)
oil on canvas, 61 x 94 cm
Private Collection



Jan Walraven (1827-na 1878)
The snowman
oil on canvas laid down on board
72.3 x 90.2 cm, signed l.l.
Private Collection



Alphonse Mucha (1860 - 1939)
Winter (from the series, Seasons) , 1896
oil on canvas, 51 x 101 cm
Puschkin-Museum , Moscow



Franz Matsch (1861–1942)
Sinnbild der Theologie (Fakultätsbild) 1900
oil on canvas,
Sitzungszimmer der Katholisch-Theologischen
Fakultät, Vienna



Ferdinand von Piloty (1828-1895)
König Ludwig II. von Bayern in Generalsuniform
mit dem Krönungsmantel , 1865
oil on canvas, Bayerische
Staatsgemaldesammlungen, Munich



CADH 266
ANNA BLUME

drawing/overpainting/ spraypainting, collage
Günter Konrad 2022

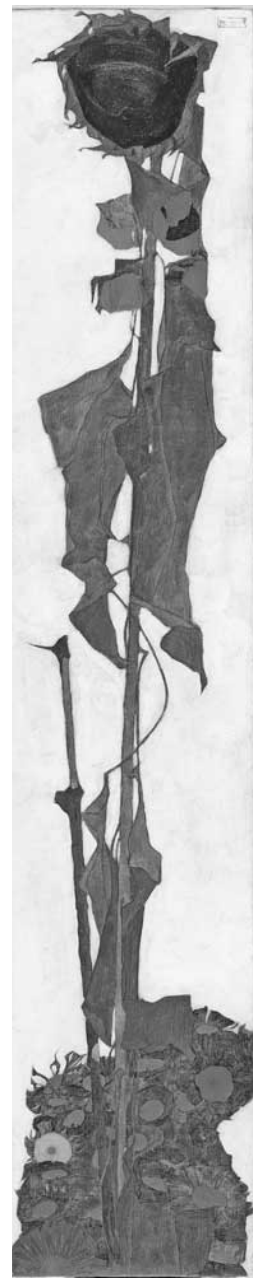


Moritz Michael Daffinger (1790–1849)
paris quadrifolia I, Vierblättrige
Einbeere, um 1840
pencil and watercolor,
Alpertina, Vienna



CADH 267
SUNFLOWER

drawing/overpainting/ spraypainting, collage
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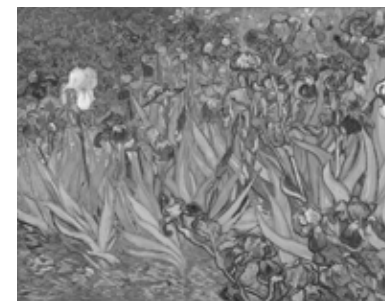


Egon Schiele (1890—1918)
Sonnenblume, 1909–1910,
oil on canvas, 149,5 x 30 cm
Wien Museum I



COVERT AND DISCOVERED HISTORY 268
IP IN ABSINTHE FLAMES

spraypainting/drawing/overpainting/collage
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Vincent Willem van Gogh (1853–1890)
Irises. (1889)
oil on canvas, 74,3 x 94,3 cm
Getty Museum, Los Angeles



Archibald Thorburn (1860–1935)
Peacock and Peacock Butterfly
oil on canvas
87,5 cm x 111,5 cm,
Private Collection



COVERT AND DISCOVERED HISTORY 269
T 800 - AS - 75

drawing/overpainting/ spraypainting, collage
Günter Konrad 2022



The Terminator
Cover of the 3D action game based
on the film of the same name.
Computerspielemuseum,
Berlin

examples



**REFERENCES AND
COMMISSIONED WORKS**

References



References



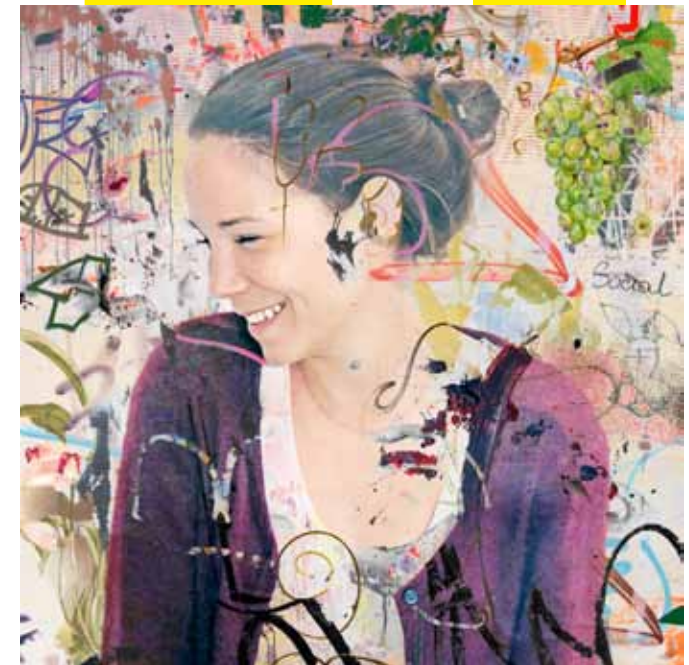
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